



VIDYA NIKETAN BIRLA PUBLIC SCHOOL

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Vidya Niketan Birla Public School

Pilani, Rajasthan

VINIAN The School MAGAZINE-2025

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Vidya Niketan
Birla Public School

PILANI, RAJASTHAN

V I N I A N
The School Magazine-2025

From the Desk of Editorial Board...

This year's annual school magazine stands as a testament to the relentless hard work and inspiring spirit of our student community. Across classrooms, sports fields, and cultural events, students have consistently shown commitment, creativity, and perseverance, making remarkable strides in academics and extra-curricular pursuits.

Behind every student's achievement lies the guidance and tireless effort of our dedicated teachers. Their unwavering support and innovative teaching have nurtured talents, encouraged curiosity, and shaped well-rounded individuals equipped to meet the challenges of tomorrow.

It is heartening to witness the collaboration between students and teachers, which fuels both growth and excellence throughout the year. May this magazine inspire pride and motivate all readers to aim even higher in the coming year, continuing our tradition of learning, achievement, and all-round development.



From the President's Desk...

It gives me immense joy to extend my warmest greeting to the Birla Public School, Pilani family on the release of this year's edition of The VINIAN.

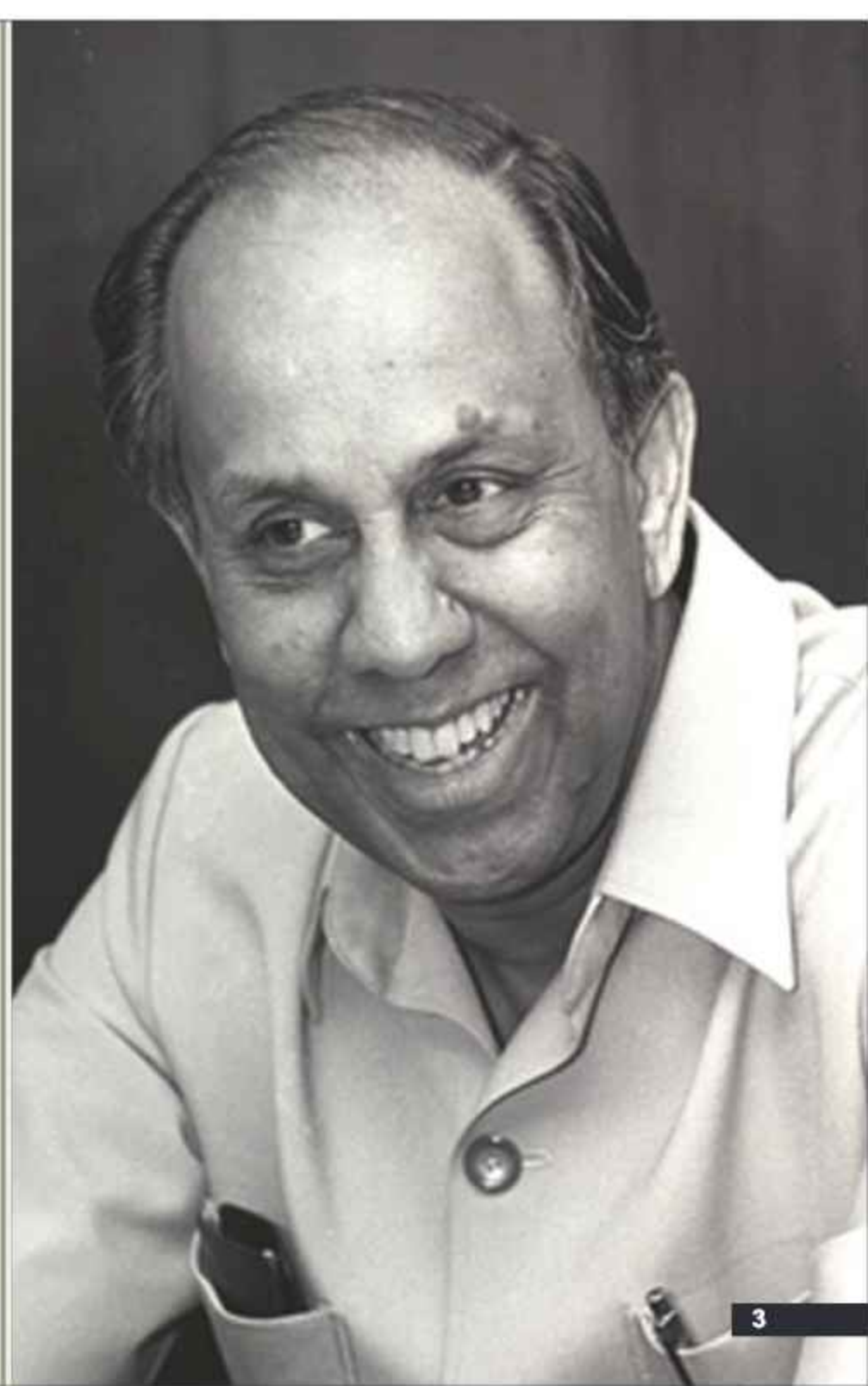
The Journey of BPS, Pilani has remained steadfast in its mission of providing holistic education while upholding Indian values. In a world that is evolving rapidly, the school has consistently balanced tradition with innovation-nurturing young minds to be academically accomplished, socially responsible, and globally aware. The glorious achievements of the alumni and the enriched, post school life and activity our old students engage with, is a testimony to this.

The achievements of our students in diverse spheres bear testimony to the dedication of our teachers and the unwavering support of parents.

As we move forward, let us remain committed to shaping self-reliant, compassionate, and visionary individuals who will contribute positively to society and bring pride to the nation. I am confident that Birla Public School, Pilani, will continue its illustrious journey, guided by values, enriched by knowledge, and strengthened by collective purpose.

May this edition of The VINIAN inspire us all to rededicate ourselves to the pursuit of excellence and to the noble mission of education.

Syt. S.K. Birla
President
Birla Education Trust, Pilani





From the Director's Desk...

It is with immense pride and joy that I convey my warm greetings to the Birla Public School family on the release of this year's edition of The VINIAN. Each year, this magazine reflects not only the accomplishments of our students but also the vibrant spirit of our institution—a spirit that continues to inspire innovation, resilience, and excellence.

The past academic year has been one of growth, creativity, and purposeful learning. Our students have embraced opportunities that broaden horizons, whether through intellectual exploration, cultural expression, or spirited participation in platforms that encourage leadership and critical thinking. Their achievements, both within and beyond the classroom, reaffirm our commitment to nurturing individuals who are academically accomplished, socially aware and globally confident.

What has truly stood out this year is the collective energy of our school community—the dedication of teachers, the unwavering support of parents and the enthusiasm of students who seize every opportunity with passion. Together, this synergy has enabled BPS Pilani to reaffirm its position as an institution that not only imparts knowledge but also instills values, character, and vision.

With every passing year, we continue to weave stories of excellence, resilience, and inspiration into the fabric of this school, ensuring that Birla Public School, Pilani, shines ever brighter on the educational map of the nation.

Warm regards,

Maj. Gen. S.S. Nair, AVSM (Retd.)
Director, Birla Education Trust, Pilani

From the Principal's Desk...

Dear Vidya Niketan Family

It is with immense joy and pride that I present this year's edition of our school magazine—a vibrant reflection of the spirit, values, and aspirations of Vidya Niketan Birla Public School, Pilani.

"Education is not the filling of a pail, but the lighting of a fire." — W. B. Yeats

This year has been a remarkable journey of growth and accomplishment. Our school has once again been honoured as the Best Boys' Boarding School, while also securing the distinction of being ranked India's No. 2, Rajasthan's No. 1, and Pilani's No. 1 boys' boarding school. These recognitions affirm our unwavering commitment to holistic excellence.

Our students have continued to shine across diverse arenas. From stellar performances in CBSE Board Examinations, with Centum Achievers making us proud and laurels received at the BET Felicitation Ceremony, every achievement reflects the dedication and resilience of our young learners. Our sporting champions too have brought glory to the school with victories at district, state and national levels, reminding us that teamwork, discipline, and perseverance are the true hallmarks of success.

At the heart of these achievements lies our belief in education as transformation—equipping students not just with knowledge, but with the values and skills to navigate life with confidence and compassion. We continue to nurture the 4 Cs—Critical Thinking, Communication, Collaboration, and Creativity—interwoven with emotional intelligence, resilience, and global citizenship.

"The best way to predict the future is to create it." — Peter Drucker

To our dear students: your achievements inspire us, and your character defines us. To our dedicated teachers and staff: your guidance is the steady light that makes every success possible. And to our parents: your trust and support remain the foundation upon which we build.

This magazine is more than a chronicle of events—it is a celebration of dreams taking flight, of milestones reached, and of the collective spirit that binds us together as the Vidya Niketan family. May these pages inspire pride in the past, joy in the present, and hope for the future.

With Warm Regards

Mrs. Kajal Marwaha
Principal





From the Bursar's Desk...

It's an honour to write this message for our annual magazine. As the Bursar of Birla Public School, I've had the unique opportunity to witness our school's remarkable journey, a path that began in 1944. For decades, this institution has been more than just a place of learning; it has been a second home for generations of boys.

Our founder's vision of a fully residential school for boys was built on the belief that true education extends beyond the classroom. It's about fostering character, discipline, and a sense of community. Over the years, we've remained committed to this principle, providing an environment where our students can flourish academically, athletically, and personally.

This past year, we've made significant strides in upgrading our facilities, from modernizing our hostel blocks and installing ACs in all the hostels to enhancing our sports infrastructure. These improvements are a testament to our ongoing commitment to providing the best possible environment for our students. None of this would be possible without the unwavering support of our alumni, parents, and well-wishers. Your contributions enable us to continue our mission and secure the future of this great institution. Thank you for being a part of the Birla Public School family. Your support allows us to continue to shape the leaders of tomorrow, grounded in the values that have defined us since 1944. I look forward to another year of growth and success for our school and our students.

Mr. Mahesh C. Pandey
Bursar

From the Headmaster's Desk...

It gives me immense pleasure to extend my best wishes on the publication of the Annual School Magazine for the academic session 2025-26. The school magazine is not just a collection of articles, poems, and creative expressions, but a reflection of the vibrant life of our institution and the values we nurture.

At Birla Public School, Pilani, we take pride in our rich boarding school culture, which provides a unique environment for students to learn, grow, and imbibe values that prepare them to face the challenges of the future. Living together fosters discipline, resilience, empathy, and leadership, shaping students into responsible global citizens.

True to our motto of "Shraddha, Gyan and Karma", we remain committed to the all-round development and holistic learning of every child. The magazine is a testimony to the creativity, critical thinking, and collaborative spirit that define our students' journey. In alignment with the vision of the National Education Policy (NEP 2020), we continue to encourage experiential learning, innovation, and the integration of knowledge with skills, thereby equipping our students with competencies for the 21st century.

I congratulate the editorial board, teachers, and students for their dedication and hard work in bringing out this publication. I am confident that the magazine will inspire readers and serve as a source of pride for our school community.

Best wishes to all !

Mr. Susant Kumar Baral
Headmaster





From the VINOBA President's Desk...

Dearest BPS (Vidya Niketan) Family,

As the President of VINOBA, it is an honour to share my thoughts through this esteemed publication. I feel deeply privileged to represent a community that is closely connected to its roots, no matter how far life may have taken them.

Our school is not only a place of learning, but also a foundation where knowledge, discipline, character, and lifelong friendships are built. The guidance & values imparted by our respected teachers and the experiences gained here have played a pivotal role in shaping who we are today.

I would like to extend my heartfelt congratulations to The Principal, The Faculty, and The Staff members of the school, for excellence in all fields, including but not limited to academic and sports, making it one of the finest boarding schools in the country.

The Alumni Association will always strive to strengthen the bond between the past and the present students. Through mentorship and collaborative initiatives, we aim to contribute to the school's progress and the overall development of its students.

I take this opportunity to express my gratitude towards each, and every one involved in creating this wonderful magazine and best wishes to the students in their future endeavours.

Mr. Sumit Kumar
President, VINOBA



ANNUAL REPORT 2025-26

It is with immense pride and gratitude that I present the Annual Report of Vidya Niketan, Birla Public School, Pilani, for the academic session 2025-26. This year has been marked by remarkable achievements in academics, sports, co-curricular activities, leadership, and community service. True to our school motto 'Shraddha, Gyan, Karam', our students and staff have demonstrated excellence, resilience, and creativity across all domains. This report is a reflection of their hard work, the guidance of our dedicated faculty, and the unwavering support of our parents and the Birla Education Trust.

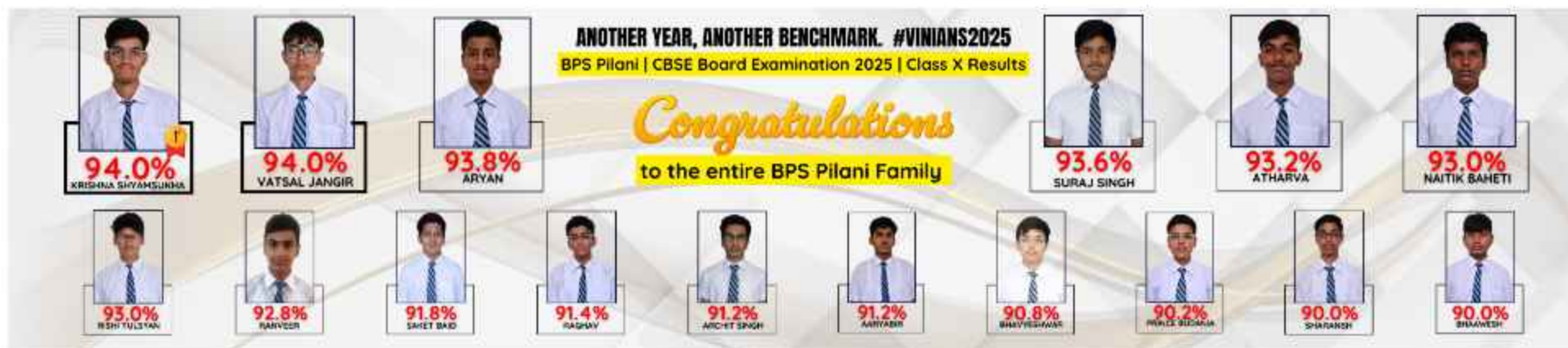
We humbly pay homage to our founders—Late Shri G.D. Birla and Late Shri B.K. Birla—whose vision continues to inspire our mission. We express our heartfelt gratitude to Syt. S.K. Birla, Smt. Sumangala Birla, and Syt. Siddharth Birla for their constant encouragement, and to the Birla Education Trust, Pilani, under the dynamic leadership of Maj. Gen. S.S. Nair, AVSM (Retd.), Director BET and Chairman of the Management Committee of Birla Public School. We also acknowledge the invaluable support of BITS, CEERI, the Birla Museum, BET institutions, and the local administration for their continued collaboration.

Academic Excellence

The academic results of Classes X and XII have brought laurels to the school.

In Class XII, 94 students appeared. The stream-wise averages were: Science - 78.74%, Commerce - 72.90%, and Humanities - 82.40%. Centum scores were achieved in Painting (4), Music (8), AI (3), and Accountancy (1).

In Class X, 140 students appeared, with a school average of 75.41% and one centum in AI. These results reflect the dedication of our students and the tireless efforts of our teachers.



Sports and Games

The year 2025-26 was a golden one for our sports teams, who excelled at the district, state, and national levels. Our boys brought home more than 150 medals across disciplines.

Highlights include:

- 23 medals at the IPSC Archery Championship (10 gold, 9 silver, 4 bronze).
- Winners of the IPSC Football Tournament (U-19) at Genesis Global School, Delhi, with Master Prakhar's hat-trick in the final.
- 13 students selected for SGFI Nationals in Boxing.
- Outstanding achievements in Swimming, Lawn Tennis, Volleyball, Handball, and District-level Yogasana championships.

- Overall champions in the Jhunjhunu District Swimming Championship, winning 8 gold, 7 silver, and 3 bronze medals.

Our students also represented at national trials, including Master Harsh Vardhan Singhaniya, Class IX, selected for U-15 Volleyball Indian Team trials.

Co-Curricular Activities

Our students participated enthusiastically in a wide range of co-curricular activities, excelling in art, music, dance, drama, IT, and debates.

Notable achievements:

- Dharohar 2025 (Cuisine competition, 2nd Runner-Up).
- IPSC Music Fest (Bhopal), IPSC Dance Fest (Jodhpur), IPSC Visual Arts Fest (Nainital) - students won Jury's Awards in Art Installation and Clay Modelling.
- Inter-BET Basketball, Swimming, Volleyball, and Football Championships - multiple victories, including Under 19 Boys Champions.
- Participation in Harvard MUN Dubai, Doon MUN, Mayo MUN, Scindia MUN, and others - gaining global exposure and accolades.
- Round Square Conferences and Postcards on sustainability, leadership, and kindness, with active student participation across global forums.
- AFS activities, including Timesnap, where Master Mugilan received a Special Mention Award.
- IPSC IT Fest at B.K. Birla Centre, Pune - BPS secured second place in Multimedia and Coding events.
- BET IT Fest Tech Tronix 2.0 - First in Web Designing, Python Coding, and Techno Tales.

Educational Tours and Treks

Experiential learning remained a key focus, with students undertaking enriching tours and excursions:

- Rajasthan Heritage Tour (Pushkar, Kumbhalgarh, Jodhpur, Bikaner).
- Leadership & Adventure Camp at Mount Abu.
- Junior Section Tour to Jaipur and Agra.
- International Educational Tour to Europe (Switzerland, Belgium, France).
- Bangalore-Mysore-Ooty trip for cultural and scientific exposure.

These trips not only broadened horizons but also instilled leadership, teamwork, and cultural pride.

Workshops, Seminars, and Guest Lectures

The school hosted and participated in numerous knowledge-building activities:

- Leadership Conclaves at Daly College, Indore, and Welham Girls' School, Dehradun.
- Operation Sindoor by Maj. Gen. S.S. Nair on civil defence.
- Astronomy Workshop by BITS Pilani and a special Astro Night celebrating astronaut Subhanshu Shukla's ISS mission.
- Career counselling sessions with top universities (BML Munjal, UPES, Le Cordon Bleu, O.P. Jindal, NIIT, Campus France).
- Cybersecurity Awareness Session by Dr. Rakshit Tandon.
- Skill Fest 2025 (BET-TATC) - BPS Pilani crowned Overall Champions.
- SPIC MACAY flute recital by Padma Shri Pt. Ronu Majumdar.

Celebrations and Ceremonies

The year was marked by vibrant celebrations of cultural and national festivals, instilling patriotism and unity in our students. From the grandeur of the 80th Annual Day, the solemn Investiture Ceremony, and BET Felicitation Ceremony, to colourful festivities of Holi, Rakshabandhan, Independence Day, Montessori Day, Christmas, Janmashtami, and Ganesh Chaturthi - each event was celebrated with zeal, creativity, and inclusiveness.

Awards and Accolades

Our school and students earned several honours:

- Ranked No. 1 in Rajasthan and No. 3 in India by *Education World*.
- Awarded Best Boys' Boarding School by *ScooNews* and *Education Today*.
 - Four students won INSPIRE MANAK Awards for innovative projects.
 - BPS Pilani recognised as Overall Champion at BET-TATC Skill Fest 2025.
 - Prestigious awards and medals in sports, academics, and arts at the national and state level.
 - Distinguished alumni General V.K. Singh appointed Governor of Mizoram.
- Srijan Tiwari qualified NEET 2025.

These recognitions reflect the school's commitment to holistic excellence.

In conclusion, the academic year 2025-26 has been a testimony to the hard work of our students, the dedication of our teachers, and the strong support from parents and management. As we move ahead, Birla Public School, Pilani, will continue to uphold its values, embracing innovation while nurturing character, discipline, and global citizenship. Congratulations to our students and staff for making this year truly remarkable.



Annual Prize Winners' List

Academic Result 2024-25 (Greater than equal to 94%)

S.NO.	HOUSE NUMBER	NAME OF STUDENT	CLASS	HOUSE	PERCENTAGE	POSITION IN CLASS
1	BPSST5012467	ARJAV JAIN	V A	KUMAR	95.96	1st
2	BPSST5012389	CHIRAYU RAJ TIWARY	V A	KISHORE	95.00	2nd
3	BPSST5012520	DIVYMAN SINGH BHATI	V A	BAL	95.00	2nd
4	BPSST5012184	AMOL GOYAL	VI A	SG-II	98.57	1st
5	BPSST5012375	AKSH GUPTA	VI B	SG-I	98.00	2nd
6	BPSST5012501	NIMITT MITTAL	VI B	SG-II	95.86	3rd
7	BPSST5012234	HARSH VARDHAN	VI B	SG-II	95.00	4th
8	BPSST5012419	SHIVANSH KASHYAP	VI A	KISHORE	94.71	5th
9	BPSST5012519	GARV KUMAR	VI A	SG-II	94.43	6th
10	BPSST5012399	JYANSHU AGARWAL	VI B	SG-II	94.14	7th
11	BPSST5012457	ARJIT ROHAL	VII B	SG-I	98.43	1st
12	BPSST5012407	RAGHAV RUNGTA	VII C	KUMAR	98.14	2nd
13	BPSST5012426	SAMARTH GARG	VII C	SG-II	98.00	3rd
14	BPSST5012223	SATYAM SANWARYA	VII A	SG-I	97.14	4th
15	BPSST5012168	DHANISH KUMAR SINGH	VII A	SG-I	97.00	5th
16	BPSST5011780	KESHAV KUMAR	VII A	BAL	96.71	6th
17	BPSST5012137	RUPAM CHATTERJEE	VII B	SG-II	95.43	7th
18	BPSST5012112	VISHWARAJ SINGH	VII C	SG-II	95.29	8th
19	BPSST5012191	SANVARTTA	VII A	SG-II	94.71	9th
20	BPSST5012088	YASHOJAWAL SINGH	VII B	KISHORE	94.14	10th

21	BPSST5011607	ANSH RAJ SINGH	VIII A	KISHORE	98.14	
22	BPSST5012479	CHAITANYA PRAKASH	VIII B	KISHORE	97.29	2nd
23	BPSST5012378	ANUJ SHARRAF	VIII D	KISHORE	97.29	3rd
24	BPSST5012128	VANSH SURANA	VIII D	KISHORE	97.00	3rd
25	BPSST5012027	LOKESH MOHIL	VIII D	KUMAR	96.71	
26	BPSST5012105	CHINMAY JOSHI	VIII D	KUMAR	96.00	4th
27	BPSST5011918	ANSH TIWARI	VIII A	KISHORE	95.86	5th
28	BPSST5012450	SHERASIYA MANNAN DIPAKKUMAR	VIII A	KUMAR	95.71	
29	BPSST5011987	VIVAN YADAV	VIII A	KUMAR	95.71	7th
30	BPSST5012455	KANETIYA DENIL VISHALBHAI	VIII A	KUMAR	95.57	10th
31	BPSST5012104	DHAIRYASHEEL SAINI	VIII A	KUMAR	95.43	11th
32	BPSST5012619	NITIN	VIII B	KISHORE	95.43	11th
33	BPSST5011793	CHINMAY JOSHI	VIII B	KISHORE	95.29	12th
34	BPSST5012541	UJJWAL SANGHAI	VIII A	KISHORE	95.14	13th
35	BPSST5012189	ANUBHAV LODHA	VIII D	KUMAR	94.71	14th
36	BPSST5011625	PRIYANSH JAIN	VIII A	BAL	94.71	14th
37	BPSST5012381	ISHAN RATHEE	IX B	GH	96.83	1st
38	BPSST5012446	BHAVYA MITTAL	IX A	GH	95.17	2nd
39	BPSST5012204	TAVISH DHAKA	IX B	VH	94.17	3rd

Academic Result 2024-25 (Greater than equal to 85%)Science

1-	BPSST5012505	KAPISH RUGTA	XIB	KAT	89.83	1 st
2-	BPSST5012377	CHANDRESH L DUGAR	XIA	KAN	88.67	2 nd
3-	BPSST5011875	DIVYANSH CHOUDHARY	XID	KAT	88.17	3rd
4-	BPSST5011813	AARAV SHUKLA	XIB	VYAS	86.5	4 th
5-	BPSST5011460	RAGHAV GOENKA	XIB	KAT	86	5 th
6-	BPSST5011427	ARNAV KANWAR	XIB	KAN	85.67	6 th

Academic Result 2024-25 (Greater than equal to 85%) Commerce

1	BPSST5011662	PIYUSH KUMAR MOTANI	XIC	PAN	92	1 st
2	BPSST5012587	RAGHVAN GARG	XIC	KAN	90.33	2 nd
3	BPSST5011450	HARSHIT SURANA	XIE	KAT	88.83	3rd
4	BPSST5011415	DEV SORIYA	XIC	PAT	88.67	4 th
5	BPSST5010963	VISHESH GOEL	XIE	KAT	88.5	5 th

Co curricular activities- 25

S. No.	Activities	Name	House No.	House
1	Best student in music Best Vocalist	Lokesh Mohil	12027	BH
		Shivank Agrawal	12225	PAT
		Bhavishya Agarwal	11957	KAN
		Priyansh Jain	11625	DH
	Best instrumentalist	Prakhar Krishnatray	11608	PAN
		Yuraj Kumar Poddar	11960	KAN
		Vivan Yadav	11987	GH
2	Best artist	Saksham Agrawal	12292	PAN
		Hardik Mahato	12385	KAT
		Pulkit Agarwal	12308	PAT
3	Wood craft	Vivan Yadav	11987	GH

S. No.	Activities	Name	House No.	House
4	Metal craft	Priyansh Jain	11625	DH
		Neev Tulshyan	12007	PAN
		Arya Kumar Ray	12154	PAN
5	IT Hardware	Vansh Surana	12128	MH
		Samarth Garg	12426	DH
6	Best student in dance	Soumik Pal	12103	VYAS
		Ajjar Vardhan	11975	KAT
		Jayad Goel	12627	VH

S. No.	Activities	Name	House No.	House
7	Best Speaker English	Rudransh Dubey	11237	KAN
		Pushkar Rai	11916	BH
		Chinmay Joshi	12105	GH
		V. Kairav	12701	BH
8	Best Speaker Hindi	Ashish Agarwal	11820	KAT
		Chinmay Joshi	12105	GH
		Chaitanya Veer Singh Rathore	12582	GH
9	Best Actor	Yuvansh Chenka	11745	PAN
		Ashish Agarwal	11820	KAT

S. No.	Activities	Name	House No.	House
10	IT Wizard	Krishnam Garg	12427	KAN
		Denil Kanetiya	12455	GH
		Priyansh Jain	11625	DH
11	Best Delegate MUN	Yuvansh Chenka	11745	PAN
		Dhairyasheel Saini	12104	GH
12	Best Delegate RS	Bhaawesh Agarwal	11500	PAN
		Pranav Tibrewal	11976	PAT

Special Award

S. No.	Special Award	Name	House No.	House
1	Best Boy	Dev Soriya	11415	PAT
2	Samaritan Award (Sr.)	Tarun Dhillon	12288	VYAS
	Samaritan Award (Mid.)	Ansh Raj Singh	11607	MH
	Samaritan Award (Jr.)	Divyaman Singh Bhati	12520	SG
3	Varun Sehgal Award	Dev Soriya	11415	PAT

Sports Awards-2025

S. No.	Best Sports Awards-2024	Name	House No.	House
1	Best Sport man of year 2025(Sr.)	Sumit Rana	12249	KAT
2	Best Sport man of year 2025(Mid.)	Prakhar Singh Parihar	12382	Vyas
3	Best Sport man of year 2025 (Jr.)	Danish Kumar Singh	12168	VH

List of the Best sportsman (Games wise)- 2025)

1	Best football Player of The Year 2025	Sumit Rana	12249	KAT
2	Best Handball Player of The Year 2025	Arjun Singh Bhadoria	11930	KAT
3	Best Basketball Player of The Year 2025	Dhaanya Jain	11841	PAN
4	Best Volleyball Player of The Year 2025	Rajat Singh Naruka	12300	KAN
5	Best Cricket Player of the year 2025	Rudransh Dubey	11237	KAN
6	Best Tennis Player of The Year 2025	Rudraksh Jakhar	12442	VH
7	Best Yoga Player of The Year 2025	Aarav Kumar	12259	KAT
8	Best Skater of the year 2025	Yashojawal Singh	12088	BH
9	Best Boxer of The Year 2025	Ojas	12011	KAT
10	Best Archer of The Year 2025	Sumit Kumar	11752	VYAS
11	Best Swimmer of The Year 2025	Rishav Chowdhury	11773	PAN
12	Best Badminton Player of The Year 2025	Pranav Tibrewal	11976	PAT
13	Best Rider of The Year 2025	Ayush Singh	11885	KAN
14	Best T.T. Player of The Year 2025	Manan Ambani	12533	VYAS
15	Best Cadet Army	Cadet Prince Kumar	11144	PAT
16	Best Cadet Navy	Cadet Yash	12263	VYAS
17	Best Cadet Air Force	Cadet Dhairya Sheel Saini	12104	GH

18	Best Pilot	Cadet Abhijai Pratap	12149	VYAS
19	Best Pilot	Cadet Bhargav Ranjan Raja	12539	VYAS
20	Band Leader (Sr.)	Vihaan Moga	11653	Vyas
21	Band Leader (Sr.)	Vansh	11994	Vyas
22	Trumpet Player	Yash Kandoi	12119	Vyas
23	Trumpet Player	Dushyant	12267	Vyas
24	Trumpet Player	Tanish Garodia	12291	Vyas
25	Cymbals Player	Ritu Raj	11680	Vyas
26	Sousaphone Player	Tejaswa Singh	12144	Vyas
27	Side Drum Player	Manas Raj	12245	Vyas
28	Band Leader (Middle)	Priyansh Jain	11625	DH
29	Trumpet Player	Raghav Agrawal	12165	DH
30	Trumpet Player	Samrat Singh	12391	DH
31	Trumpet Player	Priyansh Agrawal	12309	MH
32	Trumpet Player	Raghav Gupta	12253	MH
33	Trumpet Player	Shaurya Pratap Singh Tomar	12297	MH
34	Trumpet Player	Harsh Vardhan	12234	VH
35	Saxophone Player	Vishwa Raj Singh	12112	VH
36	Side Drum Player	Sanidhya Jalan	12261	GH
37	Band Leader (Junior)	Divyaman Singh Bhati	12520	SG
38	Best Scout	Anubhav Lodha	12189	GH
39		Srivats Agarwal	12435	GH
40	Parade Commander	Master Rudransh Dubey	11237	KAN

Principal's Cup 2025

Avichal Singh Rawat

Kanad House

The School Captain's Speech After Investiture Ceremony



"A badge can give you a title, but only actions can earn your respect. Leadership begins not when you take charge, but when you take responsibility and a true leader doesn't just raise their voice, they raise others too."

Good morning to all the esteemed guests, respected members of the faculty and our dear students. It is with great pride, gratitude, and a deep sense of responsibility that I stand before you today as the newly appointed School Captain of Vidya Niketan Birla Public School, Pilani. This moment is not just about me—it is about all of us, the students of this esteemed institution, who share the same dreams, aspirations, and the collective spirit that defines BPS. I am deeply honoured by the trust placed in me, and I promise to carry out my responsibilities with utmost sincerity, dedication, and integrity. Leadership is not about holding a title—it is about serving others, uplifting those around us, and striving for excellence together.

First and foremost, I extend my heartfelt gratitude to the school's management, our respected Principal, teachers, and staff. Thank you for being the guiding light in our journey, for believing in us even when we sometimes doubted ourselves, and for constantly pushing us to aim higher. Your dedication doesn't just shape scholars—it shapes character, resilience, and dreams. You have not only educated us but empowered us. BPS has never been just about academics; it has always been about nurturing confident, compassionate, and capable individuals—and for that, we owe you our deepest thanks.

A special word of gratitude to our incredible house staff—our housemasters, assistant housemasters, matron, superintendents, and attendants—who work tirelessly to make our house feel like a home. Your guidance, care, and unwavering support shape our daily lives, ensuring that we grow not just as students but as responsible individuals. From discipline to comfort, from mentorship to motivation, you are the pillars of our journey. We truly appreciate everything you do for us, and we are grateful to have you by our side.

As we move forward together, my vision is to create an environment where:

- Every student feels valued, included, and motivated to achieve their best.
- Academics, sports, and co-curricular activities thrive together, providing opportunities for all.
- We maintain discipline and school spirit while fostering innovation and creativity.

With the support of my fellow prefects, teachers, and each one of you, I am confident that we will make this year one of growth, achievements, and unforgettable memories. Striving Shradhha, Gyaan and Karma in each one of us.

As we step into this new chapter, let's remember—leadership isn't just about titles or badges, it's about the mindset we carry every day. Whether you're a student finding your voice, a teacher shaping futures, or a member of the school staff quietly making things better behind the scenes—you're a leader in your own right. Let's build a culture where we celebrate effort as much as excellence, where we lift each other up, and where we chase growth, not just grades. Because when everyone feels seen, heard, and supported—that's when real magic happens. This year, let's not just go through school... let's grow through it—together.

Whether you're wearing a badge or not, every single one of us has the power to lead—from the front, from the middle, or even from behind. Leadership isn't about being the loudest voice in the room—it's about making sure no voice goes unheard. So, let's challenge ourselves: teachers, to spark curiosity beyond the syllabus; students, to rise above mediocrity and chase excellence with fire; prefects, to lead not by command but by character; and to our respected management and guests, thank you for believing in the potential of youth. Let's not wait for change—let's be the change, right here, right now. The future of BPS isn't just bright—it's blazing. And we're the ones holding the torch.

In conclusion, I stand here today not only as a leader but as a fellow learner, eager to take on this responsibility with humility and passion. Together, let's make this year at BPS one of the best ever—a year filled with achievements, unity, and inspiration.

As we conclude this wonderful gathering, let us carry forward the memories, the laughter, and the bonds we've strengthened today.

At last, I just wanna say, may God bless BPS and the BPS family!

This is Rudransh Dubey, your school captain. Signing off!!!

Rudransh Dubey
School Captain

I still remember that April morning in 2018 when I first entered Vidya Niketan Birla Public School as a 5th grader. We were driving from Delhi, and it felt as if the black clouds were following us all the way, warning me of a storm. A storm of change was about to shape my life. When we reached the Junior Campus, I was allotted Shihu Griha and given my house number: 10869. People here used to call it the Kaidi number, and that became my new identity. My mother was arranging my cupboard and bed with so much care, while my father stood silently, and I knew the moment was coming. Saying goodbye was the hardest part. I hugged them tightly and told them, "Bas jaate jaate piche murke mat dekhna." After they left, I sat quietly on my bed with the diary and pen my mother had given me, watching others run to the gate to wave at their parents. I stayed back, observing everything. That evening, the skies opened up with heavy rain and hail. It was my first day in Rajasthan, and the weather welcomed me in its own dramatic way.

The first month was tough. Nights felt long, and my heart kept pulling me back home. I thought, "This school isn't for me." But after the first vacation, when I went home, something strange happened. Home felt quiet, almost boring, and I realized hostel life, with all its chaos, laughter, and brotherhood, was the life I truly wanted.

From those early days when I didn't even know how to tie the knot of my pyjama, the school slowly molded me. I learned discipline, responsibility, and the art of living together with hundreds of boys who became my brothers.

Over these 8 years, I've grown in every way as a student, as a sportsman, and as a leader.

I still remember my first inter-house competition, the nervousness before stepping onto the field, and the pride of wearing my house colour. Whether it was athletics, football matches, or the spirited march-pasts, each event gave me confidence and taught me what teamwork truly means. Representing my house in debates and cultural events made me believe in my own voice. The day I first won points for my house will always stay in my heart. It was the day I felt I truly belonged.

This school also gave me the biggest honour of my journey: being chosen as the Mess Captain of the school council.

From once being the boy who quietly sat with his diary on the first day, I had now grown into someone trusted with responsibility, leading my juniors, managing order, and ensuring everyone was looked after. That badge didn't just shine on my blazer; it shone in my heart as a reminder of how far I had come.

Life here was never just about academics or positions. It was about the memories we created. Midnight birthday celebrations in the dorms, the laughter echoing in the dining hall, cheering till our voices cracked during house matches, those endless practice sessions before cultural nights, the victories that made us jump in joy, and even the defeats that made us stronger. All of it is stitched into who I am today.

Today, when I look back, I realize Vidya Niketan Birla Public School didn't just educate me. It gave me an identity, a family, and a journey worth cherishing forever. From that little boy with number 10869 to the young man I have become today, these 8 years have been the most transformative years of my life. This school is not just where I studied, it is where I lived, learned, and truly grew up.

Abhiraaj Jaggia
Mess Captain

**From Number
10869
to a Leader**



Directing Young Minds : Challenging and Adventurous

As a teacher, dealing with young minds is an opportunity to explore a journey that demands great patience, a lot of creativity, and a heart full of hope. Every child carries within them a world of imagination, curiosity, and untapped potential. As educators, our prime responsibility is to channelize their energies in the right direction and help them to discover the best version of themselves.

The challenge lies in the fact that every student is unique. Some learn through books, some through experiments, and others through experiences. To meet these diverse needs, we as teachers must constantly innovate, improvise, inspire, and be ready to adapt. Every day brings a new opportunity to understand, encourage, and empower.

The adventure lies in the process of transformation among the students—watching hesitant learners bloom into confident speakers, quiet observers turn into active participants, students grasp a new concept, express a creative thought, or overcome a fear, and young dreamers grow into determined achievers. Indeed, the journey of conversion of challenges into these transformations is an education. Mahatma Gandhi says, "By education, I mean an all-round drawing out of the best in the child and man—body, mind, and spirit." Drawing out the best is indeed transformation. Transforming—learn to balance knowledge with values, discipline with imagination, and ambition with kindness and to make a positive difference in the society.

I strongly believe that every challenge in education brings with it the adventure of transformation—transforming not only students but also teachers, parents, and the entire learning community. Together, let us embrace this journey with enthusiasm, because the young minds we guide today are the bright leaders of tomorrow.

As Academic Coordinator, I have the privilege of witnessing the dedication of our teachers and the enthusiasm of our students. We integrate innovative teaching strategies, technology-driven learning tools, and interactive activities to keep the classroom experience engaging and meaningful. Regular workshops, project-based learning, and exposure to real-life applications of knowledge help students connect theory with practice. The achievements of our students, whether in academics, various competitions, research projects, Round Square activities, Model United Nations Conference (MUN), or other leadership activities, are a reflection of their hard work and the collective efforts of teachers and parents.

Let us continue this journey of knowledge with determination and passion. Together, we can inspire our students to dream big, work hard, and emerge as responsible citizens ready to contribute positively to the society.



Mr. Manoranjan Kumar
Sr. Academic Coordinator

A Beloved Figure Behind the Lens: Bobby Bhaiya

Every school has certain people who become part of its very identity. At our school, one such figure is our much-loved photographer, Bobby Bhaiya. With his ever-ready camera and ever-smiling face, he has been capturing priceless moments for years, silently becoming the custodian of our collective memories. His long association with the school has made him more than just a photographer; he is a dear member of our family.

Bobby Bhaiya, our school's photographer, is a warm and cherished figure who has been an inseparable part of our institution for many years. Known by everyone with affection, he carries not just his camera but also a treasure of memories that he has diligently preserved through his lens.

He is a simple, approachable, and ever-smiling person whose presence lights up school events, whether it is the excitement of Sports Day, the pride of Investiture ceremonies, or the joy of Farewell parties. His dedication and attachment to the school are evident in the way he takes every photograph—not merely as a record but as a story frozen in time. Students, teachers, and alumni alike have a special bond with him, as his photographs often become their most cherished keepsakes.

What makes him truly loved by everyone is his humility and friendliness. He shares a rapport with students across generations, treating them like family, and his camera has witnessed the growth of countless children into confident young adults. Bobby Bhaiya is not just a photographer—he is a guardian of the school's collective memories, and his long association has made him a respected and integral part of our family.

Over the years, Bobby Bhaiya's presence has become symbolic of the school's cherished traditions. His dedication ensures that no celebration or achievement goes undocumented. More importantly, his sincerity and humility make him approachable to all, bridging generational differences as effortlessly as he captures fleeting moments. For alumni too, a return to school is often incomplete without a warm greeting from him—proof that his impact goes far beyond photography.

To us, Bobby Bhaiya is not only the man behind the camera but also a gentle witness to stories, friendships, achievements, and memories that shape our lives. Truly, the heart warming bond he shares with the school community makes him an irreplaceable part of our institution.

Mr. Virendra Tiwari
PGT English



Happy Classrooms Where Learning Comes Alive

A classroom is often thought of as four walls, desks, and a blackboard. But in reality, a truly happy classroom is so much more. It is a place where young minds feel inspired, respected, and free to explore ideas without fear of being judged.

I recall one particular lesson while teaching poetry. The boys found the language too complex and were quick to dismiss it as “boring.” Instead of going line by line, I challenged them to modernize the poem—rewrite it in their own style, using their own experiences. Suddenly the classroom was buzzing with energy. Some turned it into rap verses, others into witty lines, and a few even performed them aloud with dramatic flair. By the end, the same poem that seemed dull had become a source of pride and laughter. That moment showed me that happiness in learning comes from making students feel connected and confident.

Another incident that stands out was during a storytelling activity. One of the quieter boys hesitated to present his work in front of his classmates. I decided to read it out for him, emphasizing the powerful imagery he had used. The applause that followed lit up his face. From that day on, he began raising his hand more often, no longer afraid to share his thoughts. It was a reminder that encouragement and recognition can transform hesitation into confidence.

Creating a happy classroom requires more than just teaching the syllabus—it requires leadership. A teacher in a boys' school often plays multiple roles: a guide, a motivator, and sometimes even a role model for discipline and resilience. Leadership in teaching means setting the tone—greeting students with warmth, being patient with mistakes, and showing that effort matters more than perfection. When boys feel valued and trusted, they channel their energy into learning with enthusiasm.

A happy classroom is not measured by grades alone, but by the spark in students' eyes when they discover something new, the laughter that accompanies shared learning, and the confidence they build day by day. When a teacher leads with empathy, positivity, and vision, every classroom has the power to become a truly happy space.



Ms. Varsha Ratta
HoD English

FUTURISTIC SCHOOL CULTURE



What will the culture of schools look like in the future? The term school culture refers to the collective atmosphere, relationships, and values within a school. It is reflected in how students, teachers, and staff interact, how they feel in the environment, and how they align with the school's mission and vision. When everyone feels valued, respected, and safe, the school possesses a positive culture. Conversely, feelings of fear, neglect, or disconnection signal a negative one.

In schools with strong and positive cultures, leadership plays a vital role. School leaders who consistently appreciate the success of both students and teachers foster an encouraging environment. Students look up to their teachers and leaders for empathy, guidance, and kindness. When both educators and learners feel confident, purposeful, and happy, the culture naturally becomes nurturing and productive. In essence, culture is a way of life – a blend of values, attitudes, and practices shared by a group.

In the futuristic school culture, technology will be the key driver of transformation. Education will no longer depend on physical books, notebooks, or traditional classrooms. Students will use digital devices such as laptops or tablets for all their reading, writing, and research work. Classrooms will be larger, equipped with modern technology, Wi-Fi connectivity, and artificial intelligence support systems. The student-teacher ratio may become as low as 5:1, allowing for personalized learning experiences. Voice-command systems will control many school operations, and humanoid robots with AI will assist students in learning languages and performing repetitive or clerical tasks.

Learning will shift from a teacher-centered to a student-centered approach. Students will study subjects according to their interests, integrating multiple disciplines rather than treating each as separate. Teachers will act as facilitators, assigning creative projects and encouraging innovation through digital portfolios. Solar energy will power the entire technological infrastructure, ensuring sustainability. Specialized schools will also emerge for sports and other skills, where students' physical and mental development will be closely monitored.

Another vital component of futuristic education will be spiritual intelligence. True education is not just about knowledge and skills but also about happiness and emotional well-being. The Happiness Curriculum will become central to schooling, focusing on developing students' spiritual awareness, emotional balance, and self-realization. Research shows that spiritually intelligent individuals handle stress, conflicts, and life challenges better. When individuals become conscious of their purpose and interconnectedness with others, society evolves into a more compassionate and balanced one.

Future schools may even become movable institutions. Instead of learning about distant lands from textbooks, students could physically travel with teachers to different countries to study geography, culture, and the environment firsthand. This hands-on learning will make education more experiential and engaging.

The teacher-student relationship will become more collaborative, possibly with a ratio of 2:1. Teachers will focus more on progress and creativity rather than grades. Parents will also play a more active role in their children's learning journey. The emphasis will be on developing real-world problem-solving skills and habits of mind that encourage curiosity, reflection, and independence.

In conclusion, futuristic school culture will be characterized by advanced technology, spiritual awareness, experiential learning, and strong human connections. It will create students who do not merely adapt to a changing world – but those who make the world move.

Mr. Arun Kumar Das
TGT English

THE SETTING SUN

Feeble and neglected gazing at the sun,
Was I ever handsome and young?
Did I ever win any race?
Did people ever hail me with love and grace?
Was I ever handsome and young?
Had I ever been on the sky?
Treated my foes like a fly,
Held an alluring charm on my face,
Recounted the greatness of my race.
Was I ever handsome and young?
Encircled by the cronies full of Panache,
The life was brimming with mirth and brass,
Distrust the prudence liked only the might,
Making the wrong right without any fright.
Was I ever scared and sick?
As the sun descends, all the glories wane,
The frail health recalls the merit of the brain.
Languishing unknown without any crown,

Never thought the sun would ever go down.
Was I ever handsome and young?
The sun like a weary traveller descends behind the hill,
Enfeebled by the ailment, counted on the pills.
Worthless and vile due to the frailty,
Winter is a curse for entire humanity.
Was I ever handsome and young?
Days stretched wide, long weary night,
Seeking all day, a tiny happy sight.
Gone are the days when people hailed the winter,
They led the menage right left and centre.
Was I ever handsome and young?
Like the withered branches, fit for the rest,
Craving for nothing mere eternal rest.
Pale trembling fingers, seeking meagre solace,
Sapped by the time, who was once thawless.
Was I ever handsome and young?
Times spares none whether handsome or young,

Men will be remembered by their tongue.
Don't aspire for the only ephemeral charm,
Accept the bitter truth that keeps the soul warm.



Mr. Rahul Tiwari, TGT English

IMPORTANCE OF POSITIVE ATTITUDE IN OUR LIFE

A positive attitude plays a very important role in our life because it shapes the way we think, act, and respond to challenges. Here are some key points on its importance:

1. **Boosts Confidence** - A positive mindset helps you believe in yourself and your abilities, making it easier to take on challenges.
2. **Improves Health** - Studies show that people with a positive outlook often have less stress, stronger immunity, and better overall health.
3. **Builds Better Relationships** Positivity attracts others, helps resolve conflicts peacefully, and creates stronger bonds with family, friends, and colleagues.
4. **Increases Resilience** - Life has ups and downs. A positive attitude helps you bounce back from failures and keep moving forward.
5. **Enhances Success** - Optimistic

People see opportunities instead of obstacles, which motivates them to work harder and achieve goals.

6. **Creates Inner Peace** - By focusing on the bright side, you experience more happiness, gratitude, and satisfaction in life.

In short, a positive attitude is like a guiding light-it doesn't remove problems, but it makes dealing with them easier and helps you live a healthier, happier, and more successful life.

Mr. Bhadra Dut Sharma, HoD Biology



INDIA, NOW AND IN 2047

India, A country of pride is full of culture, innovation, tradition, and technology. The citizens of the country are proud to be part of it. India is a vast country, comprising 28 states and 8 union territories. India has its own past. In the past, India was a very wealthy country popularly called as "सोने की चिड़िया" which was then looted by Mughals, and British. India is the 7th largest country in the world. Earlier Pakistan, Bhutan, Nepal, Sri Lanka, Bangladesh, some parts of China, some parts of Afghanistan all were the parts of India. But after India got independence, they were distributed into different sovereign countries. India's economy is the 3rd largest economy in the world with a massive GDP of 4.19 billion dollars and India is the largest growing economy in the world. India has a good past as well as present in space exploration also, as we have ISRO (Indian Space Research Organization) set up by Dr. Vikram Sarabhai. India has one of the best defense forces in all three forms (Army, Air, Navy). This was some about India till now.



Now about, India till 2047. Our honorable Prime Minister had set up a aim for India to be developed till 2047. He says that India will be the largest economy by that time. He projects to overcome big giants like China, U.S.A., Japan, Russia in the field of technology and others. He said that youth is our future, if they want, they can make India a very powerful and successful country. He projects many missions in space exploration some of them are: Indian space station, Mangalyaan 2, Chandrayaan 4, sending humans to the space and more like this. There is a projection that our defense force will be very advanced by that time. Other terror countries will think at least 100 times to perform any act of terrorism. I being the citizen of this country, am very proud to be the part of it.

And I would like to contribute whole-heartedly to the success and rise of the country. And I would eagerly like to see the dreams about India in 2047 to be fulfilled. THANK YOU! JAI HIND! JAI BHARAT!

Mr. Mukesh Singh
TGT Arts

Reading Unlocks Your Potential

Books are the game changers for those seeking a transformative shift in their mindset. Whether you grapple with anxiety, self-doubt, or the constant chatter of your inner critic. Books are a treasure chest of knowledge. A great book will nurture your dreams and soul, allowing you to immerse yourself in a different world and expand your imagination.

Reading aloud allows you to experiment with different tones, pitches, and expressions, helping you convey emotions more effectively through your voice.

Reading helps expand vocabulary and knowledge:

It's much easier to learn vocabulary from a book than from memorizing words in the dictionary. That's because you're learning the words contextually. The words make sense within the context of what you're reading so it makes it easier to remember later.

Reading improves concentration:

Reading engages many different parts of the brain. There are a lot of different processes going on while reading - from visualising to making inferences, and analyses to understanding figurative language.

Reading improves critical thinking skills:

Critical reading and critical thinking work together. Critical thinking allows us to monitor our understanding as we read. If we sense that assertions are ridiculous or irresponsible (critical thinking), we examine the text more closely to test our understanding (critical reading).

Reading allows you better understand yourself and others:

Reading helps to develop empathy and foster connection with perspective taking.

Books reading helps to think out of the box:

Books can help you think outside the box by challenging your perspectives, introducing new ideas.

"Celebrate your uniqueness and improve it."



Mr. Abhishek Rana
Librarian

Youth and Lifestyle Disorders

The youth of any nation are considered the backbone of its progress. However, in today's fast-changing world, many unhealthy habits are slowly weakening this backbone. Excessive use of gadgets, irregular sleeping patterns, junk food consumption, and lack of physical activity are some of the most alarming issues. These habits not only harm physical health but also disturb mental well-being.



As a Hindi proverb says, "स्वास्थ्य ही सबसे बड़ा धन है।"

(Health is the greatest wealth). Sadly, modern youth often neglect this simple truth in the race of social media popularity, academic pressure, and lifestyle choices. Late-night scrolling, fast food addiction, and overdependence on technology are silently making them weak.

An English quotation rightly reminds us, "First we make our habits, then our habits make us."

If the youth continue to adopt unhealthy practices, these habits will eventually shape their future in a negative way. Lack of exercise leads to obesity, overexposure to screens causes eye problems, and unhealthy diets increase the risk of lifestyle diseases at a young age.

The ancient wisdom of Sanskrit also warns us: "शरीरमाद्यं खलु धर्मसाधनम् ।" (The body indeed is the primary instrument for all duties). If the body is unhealthy, the mind and soul cannot perform their best.

Therefore, today's youth must realize the importance of discipline, balanced diet, regular exercise, and limited use of technology. A healthy lifestyle will not only give them strength and confidence but also enable them to become responsible citizens who can lead the nation towards growth and prosperity.

Mr. Ajay Umbarkar
TGT Social Science

Desert Dreams : RSIC IN Dubai



Birla Public School Delegation Shines at RSIC 2025 in Dubai

Dubai, UAE / Pilani, India — September 2025:

The 57th Round Square International Conference (RSIC) 2025, hosted in Dubai from 19th to 25th September, brought together nearly 1,250 delegates representing 155 schools, 28 countries, and 55 nationalities. Birla Public School, Pilani, was proudly represented by three student delegates — Dhairya Mangal, Yuvraj Rajpurohit, and Aniket — accompanied by escort teacher Mr. Manoj Kumar Sharma. The delegation was guided by Miss Varsha Ratta, the school's Round Square Representative, under the leadership of Principal Mrs. Kajal Marwah.

The week-long conference, co-hosted by The Millennium School, The Indian High School Dubai, and GEMS Modern Academy, provided a global platform to uphold the Round Square IDEALS of Internationalism, Democracy, Environmentalism, Adventure, Leadership, and Service.

Cultural Immersion & Keynotes

Day 1: The journey began with a traditional Bedouin camp dinner on Zero Day, followed by the grand opening ceremony at The Indian High School. Distinguished speakers included H.E. Satish Kumar Sivan (Consul General of India, Dubai), H.E. Aisha Miran (Director General, KHDA), and storyteller Laksh Maheshwari, who inspired delegates to embrace leadership, storytelling, and knowledge-driven futures.

Learning Through Action

Day 2: Students participated in the Climate Fresk workshop and sustainability activities at Aventura, engaging in seed planting, natural pesticide making, and survival skills.

Day 3: At the Gurudwara, Jebel Ali, the delegation immersed themselves in the spirit of Seva through Langar Sewa before contributing to the Charity Souq at GEMS



Modern Academy.

Day 4 (Adventure Day): Delegates trekked through the Wadi trails at Khorfakkan, Sharjah, building teamwork and resilience. A special highlight was the informal interaction with Mr. John O'Connor, Chairman of Round Square.

Day 5: Delegates enjoyed a Treasure Hunt at Festival Mall, followed by the Closing Ceremony and a lively Dinner & Dance, marking the end of an unforgettable week.

A Transformative Experience

Throughout the conference, the BPS delegation actively engaged in Baraza discussions, cultural evenings, keynote reflections, and service activities, making new friends from across the globe and embracing diverse perspectives.

On the evening of 25th September 2025, the delegation boarded their return flight to India, carrying back not just memories but also a renewed commitment to the Round Square IDEALS.





Tour of Switzerland, Belgium, and France

There was a recent educational tour covering Switzerland, Belgium, and France, highlighting cultural, academic, and scenic experiences.

In Switzerland, the group explored Geneva, visiting the iconic lake, the St. Pierre Cathedral, and the famous Flower Clock. A significant academic component included workshops at CERN (Centre of European Nuclear Research) and the WTO (World Trade Organization). Scenic highlights included Lucerne's medieval architecture and a trip to Mount Titlis, where students experienced vast snowy landscapes and a Glacier Cave. General observations noted the public's politeness, strict adherence to rules and time management, and a high level of cleanliness.

The tour continued to Belgium, focusing on Brussels and Ghent. In Brussels, students saw the Grand Place and Parliament building, while in Ghent, they explored the medieval port and Gravensteen castle. A highlight was a visit to a chocolate factory. Students observed that despite some cities being old, they were well-maintained and characterized by general cleanliness and well-mannered, patient local people.

France centered on Paris, featuring visits to the Eiffel Tower, Louvre museum, and Arc de Triomphe, in addition to a full day at Disneyland. A workshop at a perfume factory provided a unique experience. The group noted the rule that no building in Paris should exceed the height of the Eiffel Tower. Students were impressed by the clear roads and rivers, the local respect shown to teachers, and the importance placed on time and efficiency during work hours. The overall trip was described as a life-changing experience, emphasizing the importance of social behaviour, cleanliness, and teamwork.



A Journey of Discovery : Educational Trip to Mysore, Ooty & Bengaluru



From September 21st to 28th, 2025, 51 students from classes V, VI, and VII, led by five caring teachers, embarked on an unforgettable educational tour to Mysore, Ooty, and Bengaluru. The adventure soared to a flying start—quite literally—with a comfortable flight, giving many students their very first experience aloft and setting the tone for an exciting week ahead.

Mysore: Where History Lives

Our journey began in the regal city of Mysore. The grandeur of the Mysore Palace, with its magnificent halls and intricate artwork, transported students into a royal era. At Tipu Sultan's historic palace, stories of bravery and legacy came alive. The day ended at the vibrant Brindavan Gardens, where everyone marveled at the dazzling musical fountain and lights—a scene of pure magic.



Ooty: Nature's Canvas

The drive up misty hills to Ooty remains a favorite memory. Amidst lush green landscapes, students explored the famous Botanical Gardens, discovering a world of exotic plants and flowers. A visit to the Tea Garden and Factory brought learning to life as students observed tea production and tasted delicious local chocolates. An energetic dance party in Ooty—full of music, laughter, and friendship—was the highlight that brought everyone closer.

Bengaluru: Science and Culture Unite

The last leg of the trip took us to Bengaluru, the Garden City. At Lal Bagh, students encountered rare plants and soaked in the city's botanical beauty. The Visvesvaraya Industrial and Technological Museum was a wonderland of discovery, with hands-on science exhibits sparking curiosity and creativity. Exploring the Vidhan Soudha's stunning architecture and visiting the historic Bull Temple gave a glimpse into Karnataka's rich heritage. The experience ended on a festive note with shopping and relaxation at Lulu Mall.

Beyond the Destinations

This educational journey was more than sightseeing—it was about learning through experience, fostering friendship, and growing together. Students returned with not just new knowledge of history, science, and culture, but also with cherished memories and life lessons in teamwork, independence, and respect.



The Journey of Life and Friendship at BPS Pilani

In Pilani's heart, where the sun shines bright,
Stands our school, a beacon of light.
Birla Public School, our cherished land,
Where dreams take shape, where futures stand.
Four years ago, I walked these gates,
With trembling steps and unknown fates.
But here I found, so warm, so kind,
A second home, a peaceful mind.
The classrooms whispered knowledge vast,
Lessons of future, stories of past.
Each chalk-drawn word, each book, each test,
Taught me to strive, to give my best.
The playground echoed laughter loud,
Of friends together, hearts unbowed.
Through wins and losses, joy and strain,
Together we danced in sunshine and rain.
Friendship here is a golden thread,
Woven in moments, in words we said.
Sharing secrets, both big and small,
Lifting each other when we fall.
Annual days, debates, and shows,
Sports and rallies, highs and lows.
Every event, a spark, a flame,
Adding glory to our school's name.
Teachers—our mentors, guides, and light,
Correcting gently, showing what's right.
Their lessons extend beyond the book,
In every gesture, every look.
The hostel nights, the quiet talks,
The morning runs, the evening walks.
Canteen tales and classroom fun,
How quickly these four years have run!
Now as I pen these humble lines,
My heart with gratitude truly shines.
For life and friendship, strong and true,
This school has gifted me and you.
The years may pass, we all may part,
But BPS stays within my heart.
For every friend, each cherished face,
Makes Birla Public School, my place.

Aditya Modi XII 'A'
Kanad House

Life

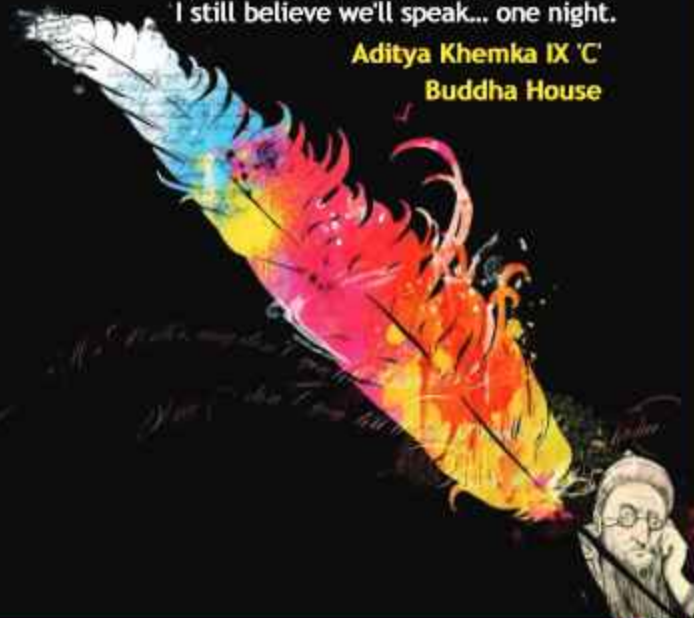
Oh ! How Do I start ?
There is too much pain in my heart
No matter what I do
I never get a breakthrough
Neither friends nor family
Take me seriously
I am always told that
"You are a spoilt brat"
Am I the only one
That couldn't be the Ideal son?
Or is it that I ask for too much
I reminisce those times when everything was alright
But then the almighty took my sunshine
I began to question my life
Whether or not I should use that knife
But the only thing that kept me alive
Were the memories of my sunshine
In my world full of sorrows
There maybe is a new tomorrow
And if that is the case
I must not give up on the race, called "life"

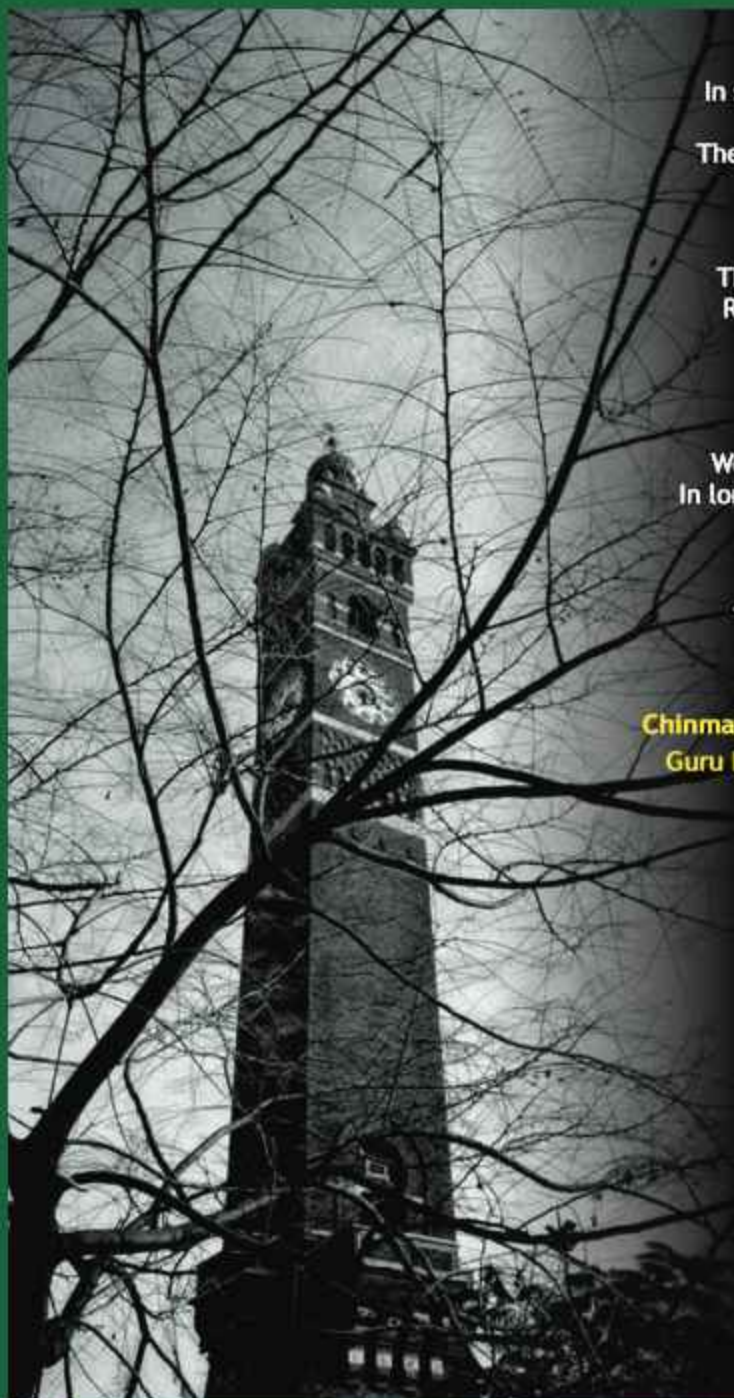
Kartik Gupta XI 'A'
Panini House

The Silence Between Us

The silence between us is heavy and wide,
a quiet river with no tide.
We sit on opposite shores of thought,
counting the words we never brought.
No storms remain, no bitter flame,
just quiet that refuses to name
the ache beneath our careful eyes,
the truth that silence softly denies.
Once we spoke in endless streams,
shared wild hopes and tangled dreams.
Now your voice is a distant star,
glowing faintly, cold, and far.
This hush is not a peaceful one
it's what's left when love is done
pausing, waiting to be revived,
or buried deep where none survived.
Still, I listen for a breath,
a sign of life, a fight with death.
A single word could split the dark,
ignite again a fading spark.
But here we stay—so close, apart,
with silent lips and screaming hearts.
And though the quiet wraps us tight,
I still believe we'll speak... one night.

Aditya Khemka IX 'C'
Buddha House





Life's Mysteries

In shadows deep where whispers dwell,
A secret veiled, a silent spell,
The night breathes stories none can see,
A mystery wrapped in eternity.
Eyes that gleam with hidden lore,
Paths untaken, doors unexplored,
The moon's soft glow, a gentle guide,
Reveals just enough to keep us tied.
In every star that flickers bright,
Lies a question lost in night,
An echo of what's yet to be,
A riddle spun from mystery.
We chase the shadows, seek the light,
In longing's dance, through dark and bright,
For in the unknown's tender grip,
Lies the magic we cannot skip.
A secret song, a whispered plea—
The allure of what we cannot see,
Mystery's heart, forever free,
Invites us into eternity.

Chinmay Joshi IX 'E'
Guru Nanak House

Hope

Sitting in this lone dark abyss,
Filled with ice in my heart
My wings of fire a distant past
Of a time when I had dreams and hope
And people to call my own.
After so many attempts I lost count,
To many people I asked help from,
All I got was silence and betrayal
The values of compassion and love long lost
Yet, I still stand alone but strong.
I once used to have a field of love,
Filled with people to call my own
But these are lost as I cross this river
The river time that keeps on flowing
My existence just a small leaf on it.
As I slowly look around,
Silence and an abyss in my heart,
I somehow know somewhere in deep in my heart,
I can keep going as I have the will in my bones
To crack open this abyss and escape.
Oh, hope, the sweetest of rains
Filling this dry lake of life
I see the sun rays creeping through
The joys of friendship, the happiness of love,
They will to keep going and going.

Raja Vijayalya Seth XI 'B'
Vyas House

A Hundred Year Ago

Sometime I sit and wonder
About things I don't know
Like what was the earth like A hundred year ago
Did caveman ride on dinosaur?
Did flower even grow?
Well we couldn't guess but that was a
A hundred year ago
I wish they built a time machine
And they picked me to go
To check out was the old thing was like
A hundred year ago
Did giant spider rule the earth?
Were desert filled with snow
I wonder what the story was a hundred year ago

Arjun Gupta VII 'A'
Buddha House

Maths

Why, why, why,
Why to understand him? WHY?
For me, He should fly.
We have solutions to be found,
Where my mind goes round and round.
Something in him known as pie,
Every time in exams makes me die.
In the answers whenever I look,
I went to another where he took.
To solve every question we have certain rules,
But, to learn them you have to go to school.
With the use of MATH we make every tool,
But, without the use of MATH we makes fool.
Yes, this was the story of MATHS,
It's boring, but makes our life with his paths.

Anubhav Lodha IX 'D'
Guru Nanak House

The Hidden Heroes Of Vidya Niketan

At VIDYA NIKETAN, in Pilani's light,
Our school hums softly, day and night.
She leads us strong, our principal's fair,
With grace and care beyond compare.
Teachers nurture mind with gentle art,
Planting SHRADDHAA, GYAN in every heart,
Peons move like shadows, quick and keen,
Keeping our classrooms safe and clean.
Admins map the part behind the scene,
Weaving order where chaos had been.
Laborers built the walls we know,
Where knowledge blooms and spirit glow.
SHRADDHAA, GYAN aur KARM - Our guiding star, in
every soul near and far. No cape or spotlight, yet they
all shine, In their humble work, forever divine.
Together they make our school complete.

The heartbeat strong, the steady beat!

Grishmit Bakhedi X 'D'
Kanad House

The Modern Computer

RAM and ROM store what we need,
CPU works at lightning speed,
Motherboard connects each part,
Making computers really smart.
Binary code of ones and zeros,
Turns our typing into heroes—
Games and apps and websites too,
All from simple false and true.
Click the mouse and tap the keys,
Save your files and folders,
please! Gigabytes hold photos dear,
WiFi brings the whole world here.
Coding, browsing, chatting late,
Programs help us learn and create.
From small chips to the internet wide,
Computers are our helpful guide.

Rachit Srivastava XI 'A'
Panini House

Time machine

It is very hard in a moving clock
To make the time stop
From a working volcano to a scribble
of chalk But If you do it, you are on top
I want a time machine
I want to go back in time-line
To continue my dreams
From where I left behind
I would see my old class
Where I used to sit
I still remember i broke a glass
Now I would go and fix it
I would see dinosaur
Peek through kingdoms and more
Look for some history source
Destroyed here a thousand years ago

Prathmesh Chourasiya VII 'A'
Buddha House

Title: "Between two worlds"

In dawn's soft light, the school bell calls,
Beyond the gates, within tall walls.
A world of timetables, rules, and rhyme,
Where friendships bloom and tick with time.

The dorm is quiet, yet never still,
With whispered dreams and windowsill.

Books lie open, minds take flight,
While hearts remember home at night.
Home – that place of warm embrace,
Of mother's voice and father's face.

The creak of stairs, the kitchen's hum,
The sense of peace when day is done.

Yet here I grow in ways unknown,
Among the crowd, I stand alone.

A second home, both strange and dear,
With laughter loud and silent tear.

Between two worlds my spirit flies,
Under dorm roofs and starlit skies.

I miss the smells, the sounds, the care,
But find myself in new truths there.

Boarding school shapes, but does not steal,

The roots of love I deeply feel.

For every step away I roam,
Is just a path that leads to home.

Harsh Ranjan IX 'E'
Dayanand House

Where Dreams Sit Cross-Legged

At dawn, when the sky still yawns,
dreams fold themselves like old shawls,
left warm on the back of a wooden chair—
forgotten, but not gone.

They do not shout.

They sit cross-legged in corners
where light meets silence,
stitching skies out of broken threads
and whispering stories to moths.

Dreams do not demand.

They hum—like monsoon winds in mango groves,
like a tabla left alone but still echoing
last night's raag in the soul of the room.

Some are incense—burning slow,
marking time in curling smoke.

Others are papercraft boats,
carried far on careless rains.

And yet,

every so often,

one wakes up with dirt under the nails,
a map on the palm,
and a fire in the throat.
That dream doesn't wait.
It knocks, once. Twice.
Then kicks open the day.

Sharad Tibriwala IX 'A'
Vivekanand House

My Tennis Court

A flick of wrist, the shuttle flies;
Cutting arcs through open skies.
Rubber soles on wooden ground
Echo with a leaping sound.
Eyes locked in a silent chase,
Each return a burst of grace.
Windless halls, yet storms appear,
In every drop and smash we steer.
This court, our war—our quiet cheer

Tanishq Gupta IX 'B'
Gurunanak House

"The Ball Remembers"

The whistle cuts the sky like thread,
Boots drum the turf, the green is fed
With sweat and shouts and fleeting dreams

A match begins, or so it seems.

The striker ghosts behind the line,

A flick, a feint, a goal divine.

The keeper dives, a blur of will,
The net still sings, the crowd stands still.

The ball remembers every toe

That kissed it soft or struck a blow.

It knows the weight of hope and fear,

The chants that echo year to year.

A pass that bends like whispered lies,

A tackle born of battle cries.

The pitch becomes a mythic stage,
Where youth and age and fire engage.

Panth Patel IX 'B'
Gurunanak House

Nature

In summers, the woodpeckers fly out of their hole,

And the clouds wander like a lonely soul.[1]

The rivers shine beneath the charming sun,

And the children pass the day with fun.[2]

The Nature helps us to be fully grown,

And we are just like the seeds who are just sown.[3]

The sun shines as a ball of fire,

The rain acts as a source of life for all.[4]

In winters, the mist covers as a blanket in the sleepy sky,

And the summer goes away with a big goodbye. [5]

Everyone is fast asleep on their beds,

And the grandma weaves some clothes with her woolen threads.[6]

The trees shiver when the wind blows,

And the grass starts moves up and low.[7]

Vivaan Poddar VIII 'C'
Vivekananda House

The Fire Within

When doubt whispers, and
shadows fall,

I stand tall, I heed the call.

For deep inside, a flame burns
bright, A spark that fights the
darkest night.

The road ahead may twist and
bend,

But I'll keep walking, to the end.

Though obstacles may block my
way,

I'll rise, I'll grow, I'll seize the day.

No fear shall claim what's mine to
own,

For strength is built, and courage
grown. With every fall, I rise once
more,

Stronger than I was before.

The world may say, "It cannot be,"
But I'll break chains and set me
free.

For in my heart, I hold the key,

To dreams, to hope, to victory.

So when the storm is fierce and
loud,

I'll stand my ground, I'll wear my
crown.

For I am the one who holds the
light The fire within that burns so
bright.

Abhay Pratap Singh VIII 'A'
Dayananda House

Hostel Memories

Within these walls of whispered nights,
Where laughter rose and dimmed out lights,
We carved our fleeting time,
In chalk and dust, in verse and rhyme.

The ceiling fans hummed secret tunes,
Of stolen talks beneath the moon,
Of late-night tea and half told fears,
Of friendship stitched with thread of years.

The silence of study room,
The echo of midnight call,
The hunger shared from one plate,
The comfort found in moments late.

Behind locked doors, we learned to be,
Alone, Together, Wild, Yet free,
To miss our homes, yet make our own,
A second family, fully grown.

When morning came with drowsy eyes,
And dreams dissolved with sunlit skies,
We carried laughter, love, and scars-
Hostel days, Eternal stars

Siddhant Raj Gaur X 'B'
Vivekanand House



A Teacher, A Mentor, A Coach, A Guide

A teacher, A mentor, A coach, A guide
who helps everyone who is in need

A teacher, A mentor, A coach, A guide
who does his work without any greed

A teacher, A mentor, A coach, A guide
who helps us during the hardships of life

A teacher, A mentor, A coach, A guide
who motivates us to continue our strife

A teacher, A mentor, A coach, A guide
who helped us inspite of his own pain

A teacher, A mentor, A coach, A guide
who works hard whether its cold or rain

A teacher, A mentor, A coach, A guide
who kept us safe in the shelter of his dome

A teacher, A mentor, A coach, A guide
who kept us going in the absence of home

A teacher, A mentor, A coach, A guide
who loves for what we are

A teacher, A mentor, A coach, A guide
the best teacher ever VSR

(Vijay Singh Rathore)

Tavish Dhaka X 'B'
Vyas House

God I Want You

God I Want You

God I Want Peace,

I Want To See The Lascious Green
Trees Under The Glorious
Glow Of Moon.

God Where There Is Dark,
There Should Be More Light.

Where There Is Evil,
There Should Be Godness.

God I Want To See,
I Want To See-

The Faces Of Curious People,
And The Moments Of Joy & sorrow,
Pain & Relief , Love & Hate.

God I Want You To Be Mine,
In The Roughest Of Life Times.

Because You Are The Only Hope,
You Are The Only Love ,

You Are The Only Faith ,
And You Are

The Only Belief Of Mine.

God Make Me Capable Of Smiling,
In The Darkness Of Life .

God Always Be My ,
And Always Be At My Side.

Always Be At My Side.....

Viehan Jhunjhunwala VII 'B'
Buddha House

People like me

People like me walk slow in loud rooms,
Not because we're lost—just listening.

We carry stories in our silence,
And wear our battles like invisible rings.

We don't chase spotlights,
But we glow in the dark.

We speak in glances,
And leave behind sparks.

People like me love deep,
But guard the gates.

We've learned that not all hands
Come without weights.

Henil Patel IX 'B'
Guru Nanak House



In the heart of the field

In the heart of the field, where dreams take flight,
With a bat and a ball, the spirits ignite.

Eleven on one side, strategy in play,
As sun casts its rays on a bright summer's day.

The bowler runs forth, the crowd holds its breath,
With a flick of the wrist, it defies mere death.

A seam or a spin, like magic it weaves,
Each delivery dances, each player believes.

A crack of the willow, the ball takes to air,
Timing and precision, not a moment to spare.

Boundaries beckon, the thrill starts to rise,
As fans erratic, with hope in their eyes.

The outfielders scatter, like leaves on the breeze,
Chasing down glory, or so it seems.

Spectators erupt as the runs pile high,
For in cricket's embrace, we learn how to fly.

In the rhythm of innings, tension grows thick,
The chase is electric, each run is a trick.

The helmet adorned, as the battles unfold,
In dusk's tender glow, a hero is told.

From the ashes of loss to triumph's sweet song,
In cricket's grand theater, where we all belong.

So lift up your voices, let the anthem resound,
For in every good match, true love shall be found.

Shubhang Kaul IX 'D'
Vivekanand House

Between two worlds

In dawn's soft light, the school bell calls,
Beyond the gates, within tall walls.
A world of timetables, rules, and rhyme,
Where friendships bloom and tick with time.

The dorm is quiet, yet never still,
With whispered dreams and windowsill.

Books lie open, minds take flight,
While hearts remember home at night.
Home — that place of warm embrace,
Of mother's voice and father's face.
The creak of stairs, the kitchen's hum,
The sense of peace when day is done.

Yet here I grow in ways unknown,
Among the crowd, I stand alone.

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Between two worlds my spirit flies,
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I miss the smells, the sounds, the care,
But find myself in new truths there.

Boarding school shapes, but does not steal,
The roots of love I deeply feel,
For every step away I roam,
Is just a path that leads to home.

Harsh Ranjan IX 'E'
Dayanand House

Is the Badge Heavy?

When I first wore the badge of School Captain, many assumed it was all about giving speeches, walking smartly in assemblies, and looking important while doing almost nothing. The truth, however, is very different. Being School Captain is not about the badge you wear—it's about the responsibilities you carry. And at times, that little badge has felt heavier than an entire pile of NCERT physics books.

The challenges have been plenty. From waking up earlier than most and pretending not to be sleepy, to being everywhere at once—whether in the discipline line, on the microphone for announcements, cheering during sports events, assisting teachers, or even hunting for lost water bottles—the duties have been endless. Yet the real test has been keeping everyone united. Leadership does not always come with applause, and it often means making decisions that not everyone agrees with. But I have learned that true leadership is not about being popular—it is about doing what is right, even when it is hard.

Alongside the challenges, came milestones that I will always cherish. Leading the school in important events, keeping the house spirit alive, encouraging juniors before their competitions, resolving conflicts with patience, and representing our school with pride at inter-school gatherings—these moments matter far more than any medal or trophy. The greatest reward has always been seeing the happiness on someone's face because I chose to stand by them.

I have also discovered that good deeds don't always need to be grand. More often, they are found in the smallest acts—sitting with a junior who feels left out, helping a peer prepare for a debate, making sure discipline feels like guidance and not punishment, and yes, even sharing food in the mess. These little things may not make it to the notice board, but they make a big difference in people's hearts. And I now believe that kindness is the strongest form of leadership—it doesn't need to command; it inspires quietly.

One of the most beautiful parts of this journey has been the bonds I've built along the way. Whether it was a junior nervously asking me for advice, a teacher trusting me with an important task, or a friend reminding me to smile even when things got tough, these relationships have made my captaincy meaningful. They are reminders that leadership is not just about guiding—it's also about connecting.

Of course, captaincy also has its lighter side. Sometimes it has meant rushing across the school corridors like a delivery boy on a deadline, sometimes reminding the same student to tuck in his shirt for the 27th time, and sometimes realizing that the microphone does not always work when you most need it. These moments, though funny in hindsight, have taught me patience, adaptability, and the art of keeping a straight face when the situation feels like a comedy show.

Looking back, I realize that leadership is really about service. It is not about how many times your name gets announced, but how many times you stood up for others without needing recognition. It is about making sure that when you step down, the people who walked beside you feel stronger, prouder, and more confident than before. That, to me, is the true legacy of a School Captain.

This journey has shown me that leadership is not about being “the boss.” It is about being the first to take responsibility and the last to take credit. It is about lifting others higher, even if you remain behind the curtain. Sometimes it means standing firm, sometimes saying “no” with respect, sometimes laughing together, and sometimes breaking the tension with a light-hearted joke. But above all, it means carrying the trust of others with sincerity.

So, is the badge heavy? Yes. But is it worth carrying? A hundred times, Yes.

Rudransh Dubey
XIIth B, Kanad House

Experience of Mayo Football Tournament

Along with my football team and our coach, Mr. Siddharth, we departed from Birla Public School, Pilani at 10:00 A.M. on 24th August for Mayo College, Ajmer. We stopped for rest and refreshments at a supermarket, and then had our lunch at a restaurant at 3:00 P.M. We reached Mayo College at 8:30 P.M. that night and then went to their homestay to rest. Suddenly, our coach received a message reminding us of our first match the next morning at 6:00 A.M. The opposing team was a local team, Mayo School, Ajmer. The match ended in a 0:0 draw. We were all disappointed and cried after the match because of the score, but our coach motivated us to play better in the next match. We then went to the open mess for breakfast. Afterward, we reached our allotted hotel, "White House." Our coach instructed us to take a bath after the exhausting match. We discussed our team's plans for the next match. After taking some rest, we went to the school for lunch by bus. After lunch, we returned to the hotel, and our coach instructed us to be ready in proper school uniform with a tie at 5:00 P.M. for the opening ceremony of the tournament.

After the ceremony, there was a match between Mayo Team B and Daly College, Indore. The principal, the chief guest, and other dignitaries, along with almost 2000 spectators, watched and enjoyed the match, which Mayo Team B won 2-0. We practiced for a while on their ground before having dinner and returning to the hotel. Our coach collected all our devices and told us to take a good sleep, reminding us to wake up early at 4:30 A.M. for our match.

Our match the next day was against Daly College, Indore. We scored one goal in the first half, but in the last three seconds, we accidentally scored an own goal, resulting in a 1-1 draw. Our coach motivated us again, telling us to stay focused and play better in the next match. After breakfast, we returned to the hotel. Our coach then discussed the game and emphasized that we couldn't change what had already happened, so we needed to focus on the next match. After taking a bath, we watched a replay of our match to analyze our mistakes. Then we took a short nap and went to school for lunch. After lunch, we returned to the hotel and relaxed for the match against Mayo Team B, which was scheduled for 5:00 P.M.

In the first half, the score was 1-0, but in the second half, Mayo scored one more goal, and we lost the match 2-0. Our coach was disappointed, and we learned that we were not qualified for the finals. We watched the match between RKC and DWPS, Ajmer on Ground-2, which Rajkot College won 2-0.

After dinner, we returned to the hotel by bus. Our coach didn't collect our devices as it was almost impossible for us to reach the finals, being second-last in the leaderboard.

The next morning, we had a match against Mayo College Team A. This time, we pushed our limits and won 5-0. Our coach was a little happier and appreciated our performance, encouraging us to play like this in the next match. After breakfast, we returned to the hotel, discussed our plans, and celebrated our victory. I,

Samar Yadav, as the captain of the team, was thrilled. We went for lunch at 1:00 P.M., and after lunch, we practiced again. We also watched the match between RKC and Daly College, Indore, which Daly College won 2-1. After a quick refreshment at the mess, we went back to the hotel.

Later, our coach told us to be ready for the Principal's dinner that night. After dinner, we returned to the hotel and went to sleep early to prepare for the next match. The following morning, we woke up at 5:00 A.M., had breakfast, and reached the school. Our match that day was against RKC. After an exhausting match, we won 5-0. After breakfast at the open mess, we returned to the hotel to rest. In the afternoon, we went to the school for lunch at 1:00 P.M. After lunch, we visited the open auditorium, which was much bigger than our "Goudholi," and the Mayo Museum, which told the history of Mayo College. We returned to the hotel for a rest and then went to school for dinner. After dinner, we went back to the hotel and relaxed before going to sleep.

The next morning, we woke up at 7:00 A.M. and had breakfast at school. We then returned to the hotel and enjoyed some free time. Later, we went to the city mall in Ajmer, where we had fun eating and playing games. We also watched the Mayo Team B vs Mayo School match on our devices. Mayo College won 1-2. After returning to the hotel, we changed into our sportswear, rested, and went for dinner in the evening.

Our coach then explained the situation: if Mayo School won their match against Daly College, we would be out of the tournament and unable to play in the finals. If Daly College won, we still wouldn't qualify for the finals. We were all nervous after hearing this, but we woke up early the next day at 3:30 A.M. to 4:00 A.M., took a bath, and then went to school to witness the Daly College vs Mayo School match. We were praying that the match would end in a draw so we could have a chance to go to the finals. To our relief, the match ended 2-2, and we had a chance to qualify for the finals, but only if we won our match against DWPS.

We warmed up for the match and our coach reminded us that this was our last chance to qualify for the finals. We entered the ground with great enthusiasm and confidence. After an exhausting match, we won 1-0, securing our spot in the finals.

During the prize distribution ceremony, Master Aditya received the "Best Striker" award of the tournament, Master Adhrit was named "Man of the Match" for our match against Daly College, and I, Master Samar, received the "Man of the Match" award for our match against Mayo College Team A. We departed from there with the runner-up trophy on 31st August and reached BPS at 4:00 P.M. in the evening.

Thank You.

Samar Yadav
VIIIth C, Guru Nanak House

Sports

Sports play a very important role in our life. They not only keep our body healthy but also make our mind happy and active. When we play sports regularly, our body becomes strong and our mind stays calm and focused. Sports teach us discipline, teamwork, and cooperation. When children and youth play games together, they learn to work as a team and build strong friendships.

There are many different types of sports like football, hockey, cricket, tennis, and kabaddi. Regular practice of these games makes our body fit and our mind sharp. Sports also boost the confidence of young people and help them develop a strong character.

Sports also bring pride to our country. Winning in international competitions like the Olympics raises the nation's honor and unites people. Through sports, values like tolerance, respect, and unity are developed in society.

Therefore, everyone should make sports a part of their daily life. Sports not only improve physical health but also bring joy and positivity to life. It is a bright path to a healthy and successful life.

Arham Baid
VIIth C, Dayanand House



Happiness

Happiness is the most precious treasure a person can have. It is not something that can be bought with money or gifted by others—it comes from within. For me, happiness means being satisfied with what I have, enjoying small moments, and sharing joy with the people around me.

A happy mind is a healthy mind. When we are happy, we feel energetic and confident, and our thoughts become positive. It helps us perform better in studies, sports, and other activities. On the other hand, when we are unhappy, even simple tasks feel heavy and tiring.

The beauty of happiness is that it spreads quickly. A single smile can brighten someone else's day. In school, I have noticed that when one student enters the class with a cheerful attitude, the entire classroom feels lighter. Happiness connects people and creates an environment of friendship and understanding.

Life is full of ups and downs, and no one can stay happy all the time. But true happiness is not about avoiding problems; it is about facing them with hope and courage. If we train our mind to see the brighter side, even in tough situations, we will find happiness everywhere.

In the end, happiness is not a destination—it is a journey. It lies in gratitude, kindness, and the ability to enjoy life as it is. If we choose to stay happy, we can make our lives more meaningful and inspire others to do the same.

Dev Soriya
XIIth C, Patanjali House



The Quiet Ledger

In chambers where silence holds its reign, And ink is poured upon paper plain, Money sits in the corner, unseen A figure, a symbol, yet ever keen. Not gold, nor silver, its form is clear, A number, a sum that men hold dear. It whispers in balance, its ledger austere, Its weight is light, yet its presence severe. It charts the course of trade and trust, A silent arbiter, just and just. It binds the hands of those who seek, Yet leaves their spirits hungry, weak. A coin may roll, a bill may fly, But none may tell where its value lies. It feeds the fire of fleeting dreams, But fades like the mist in the morning beams. No poet sings of its unseen hand, No singer's voice shall make a stand. Yet it commands, in quiet decree, The fate of men, the course of seas. In vaults and vaults of marble bright, It rests, untouchable in its might. No statue made, no song unsung, For money speaks where hearts are wrung.

Arihant Jain
VIIIth B, Dayanand House



The Unseen Hands Behind Our Comfort

Boarding school life is full of energy. The sound of alarms ringing, boys rushing to classes, games in the evening, late-night chats in the dorms/cubes. It often feels like the world revolves around us. But if we stop and look closely, we realize something humbling: the life we enjoy every day is built on the hard work of people who rarely get noticed.

Think about the cook. While most of us are still in our beds, he is already awake at 5 am. By the time the clock shows 7:30 and we walk into the dining hall, piping hot food is waiting for us. But that food is not magic, it is the result of someone chopping, stirring, sweating, and standing in heat for hours. He feeds us daily without expecting applause. Yet how often do we pause to appreciate him? Most days, we just eat and leave.

Think about the mess workers. From early morning until night, they keep moving. They serve us rotis, parathas, bread, puris, rice, dal, subzi, and fruit, everything that fills our stomachs and gives us strength. They clean the mess after we leave the tables. They carry heavy vessels so that we do not go hungry. They work when we laugh, when we fight, when we rush. But do we pause, even once, to look them in the eye and say, "Thank you, bhaiya"? Too often, we treat them as if they are part of the background, not real people with real feelings.

And then, the sweeper. He spends his entire day ensuring our campus and houses stay clean. Dust, dirt, waste, and litter—he deals with all of it. Thanks to him, our dorms remain fresh, our corridors neat, and our campus clean. Still, how many of us even know his name? We pass by him every day, but rarely do we smile, greet, or recognize his effort.

The sad truth is that we take these people for granted. We think food will automatically arrive, rooms will always be clean, and plates will always be washed. But behind this "always" are human beings giving their sweat and energy. Their invisible work is what gives us comfort.

So, what can we do? Small, simple things that cost nothing but mean a lot.

1. Try not to litter, because every bit of waste adds to someone else's burden.
2. Make less mess in the dining hall—respect the food and the effort behind it.
3. Use the buckets to throw waste food and spoons. I have seen many boys ignore them, but is it not such a small thing to do?

And above all, gratitude. A thank you. A smile. A simple word of respect. These cost nothing but have the power to make someone's tiring day a little brighter. Imagine how it would feel for the cook who wakes up at 5 am if even ten boys smiled at him every morning and said, "Shukriya, bhaiya." Imagine the pride the sweeper would feel if we acknowledged his work instead of ignoring him.

Boys, one day we will leave this campus and step into the world. We may become doctors, businessmen, engineers, or leaders. But no matter how high we rise, the measure of our character will always be seen in how we treat people who serve us silently. Success is not only about winning competitions or earning money—it is also about carrying gratitude and respect in our hearts.

So let us not be boys who only demand comfort. Let us be boys who respect effort, who see sacrifice, who say thank you. Because the truth is simple: without these people, our lives here would collapse. They may be unseen, but it is on their shoulders that our lives stand here. Let us never forget to appreciate them.

Dhairya Mangal
XIIth E, Patanjali House

Between Sweat and Serenity: My Journey on the Football Field

The football field has always been more than just a ground—it has been a part of me, a place where my body finds soothe and my spirit finds calm. Every time I step onto the turf, I feel a certain stillness within, even when the game outside is full of speed, noise, and chaos. It is on this field that I have discovered balance—the balance between effort and rest, between striving for victory and finding peace in the game itself.

Over the years, I have spent countless hours under the scorching sun and beneath the fading evening light. My shoes have worn out on this grass, and my sweat has watered it more times than I can remember. In those long sessions of running, dribbling, and chasing the ball, I have not only built stamina but also carved a deeper connection with myself. The aches in my legs, the burning in my lungs, and the drops of sweat on my forehead—all of them have been part of a journey that has shaped me into who I am today.

The inter-house tournaments hold a special place in this journey. Both the years, I stood with my team, carrying the pride of my house on my shoulders. We fought together, cheered together, and despite every obstacle, we secured the third position. For some, it may be just a bronze finish, but for us, it was the result of determination, teamwork, and belief. Every shout from the sidelines, every sprint towards the goal, and every drop of sweat shed for the jersey made the experience glorious. The medal was not just a piece of metal—it was the proof of our persistence and unity.

But beyond the trophies and the positions, what I value most is the field itself. It has been my safe space, where the noise of the world fades and the rhythm of the game takes over. Whether in practice or in matches, football has given me a sense of belonging and a reason to push myself a little harder each day. It has taught me that glory is not always about standing first—it is about standing tall after giving your best.

The field, for me, is not only where I play—it is where I grow. It is where my body finds soothe, my heart finds joy, and my spirit finds freedom. And as long as I have the game, I know I will always have a place where effort turns into peace, and sweat turns into glory.

Hridhaan Pathak
XIth A, Kanad House



Dream of a True Son

“What do you want to be when you grow up?” this is a question most people are asked in their childhood, some say “i want to be a doctor”, some say “i want to be an engineer”, some say “i want to be a business tycoon”, some say “i want to be a successful banker”. But for me the answer is a little bit different.

One day I was sitting in my fathers office, he called someone and pointed to a boy playing in the garden and asked him, “who is he?”, the man replied “he is a commander’s son”, then my father turned to me and said “every child is known by his fathers name but not every father gets to be known by his child’s name.”

He said it was his dream and an immense proud moment of a father when he is known by his son’s name. He said it with a strong desire in his eyes, as if he longed for something, as if he wanted something.

That’s the day I decided the ambition of my life. To see the pride in my fathers eyes when he is known by my name, father this is dedicated to you the answer to the question you once asked

Tavish Dhaka
Xth B, Vyas House

A Call for Unity

The year 2025 has been a period of profound sadness and crisis for India, marked by a series of large-scale tragedies. The most prominent of these were a series of deadly stampedes at various public gatherings. A major crowd crush at the Prayag Maha Kumbh Mela in Uttar Pradesh in January killed dozens and injured many more. This was followed by another stampede at the New Delhi Railway Station in February, which claimed the lives of pilgrims traveling to the same festival. Tragedy struck again in June during IPL victory celebrations in Bengaluru, where inadequate crowd control resulted in multiple fatalities. These events collectively underscored a critical failure in public safety and crowd management protocols at mass events across the country.

Beyond stampedes, the nation was shaken by a devastating Air India plane crash in Ahmedabad in June. Flight AI 171, a Boeing 787-8 Dreamliner bound for London, crashed just moments after takeoff, killing all 242 passengers and crew members on board, as well as 19 people on the ground. The crash, which remains under investigation, has been described as one of India's worst aviation disasters in over a decade.

The year also saw a significant escalation of geopolitical tensions following a terrorist attack in Pahalgam, Jammu & Kashmir, in April. Militants targeted and killed 26 civilians, mostly Hindu tourists, prompting a swift and forceful response from India. This led to a brief but intense cross-border conflict with Pakistan, which included airstrikes and missile exchanges, raising fears of a wider war between the nuclear-armed nations.

A Call for Unity

Amidst these tragedies, the nation has shown remarkable resilience. The public's response, characterized by widespread grief and an outpouring of support for victims and their families, has highlighted a strong sense of community. The government has also initiated major policy reforms, including a comprehensive review of public safety guidelines and stricter enforcement of crowd control

measures. The disasters of 2025 have not only brought sorrow but have also united the nation in a shared sense of purpose, sparking a renewed commitment to preventing such events in the future.

Dherya Agrawal
XIIth A, Patanjali House

An Odyssey in Mount Abu

Greeting to my fellow readers , I Divyansh Agarwal am presenting our experience on an odyssey in Mount Abu . After a long burned out schedule of our academics , our school has planned a tramp in the North-Western margin of India from March 25 th to March 31 st , 2025 . A noble man told that " Only where you have walked on foot , have you really been " nestled in the Aravalli Ranges of Rajasthan , Abu is not just a hill station , but a hidden gem . The gem in which the path was not easy , there where steep climbs , rocky trails and moments of exhaustion . But with every step , the stunning breathtaking views kept us moisturized . We stepped in Guru Shikhar , the highest point in Aravalli Range (5650 ft) . We also passed through lush forest and stopped by Nakki Lake . More than a physical Journey the trek was a mental detox . It taught me patience , teamwork and the joy of pushing limits . Activities which was performed by students where Rock climbing , Rappelling , Shooting , Caving and many more . For us , This trek was exactly what we needed to refresh our minds .

" One thrown of experience... is worth a whole wilderness of warning"

A persuasive quote by - James Russel highlighting that even a negative first experience can be valuable for learning . Greetings to my fellow readers , I Divyansh Agarwal am presenting my experience on MAYO COLLEGE GIRLS SCHOOL MODEL UNITED NATION 25 (MCGSMUN25) MUN is an academic simulation of the UN , where students represent delegates from countries to discuss and solve global issues . My MCGSMUN experience was full of researching , writing up draft resolution , debating them and most importantly working with other delegates to find solution on global issues . Participating in this MUN was an intellectually enriching and unforgettable experience . The event brought delegate together from schools across the country , creating a diverse platform for intense debate , bringing global perspective and meaningful dialog . Beyond committee sessions , the event also included cultural evening and social interactions which fostered camaraderie among participant . At last , I would like to confer heartfelt thanks to our Principal and MUN Coordinator Mr Anil Saini as well as Mr Rahul Tiwari our escort teacher to furnish us with one of the famed MUN in our country . THANK YOU

Divyansh Agrawal
Xth C, Kanad House

A Trip to Nainital: A Hill Station Adventure

Last October, my school planned a trip to Nainital, one of the most beautiful hill stations in Uttarakhand. I had heard a lot about its picturesque landscapes, serene lakes, and lush green hills. I was so excited that I couldn't sleep the night before the trip. Little did I know, this adventure would be one of the most memorable of my life.

The Journey Begins

We started early in the morning, and the long journey from Pilani to Nainital took us about ten hours. As we moved away from the city's noise and pollution, the air became fresher, and the surroundings turned greener. The journey itself was beautiful. We travelled through winding roads, and as we gained altitude, the temperature dropped, making the air crisp and cool. I couldn't wait to reach the hill station.

On the way, we stopped at Haveli to stretch our legs and enjoy lunch and small shopping. The view from the stop was amazing, with rolling hills and valleys covered in mist. It felt like we were already in another world. Our first stop was Rampur, Corbett Resort.

Reaching Nainital

After two days, we finally arrived in Nainital. The moment we got out of the bus, I could feel the cool mountain breeze and the scent of pine trees in the air. The town was perched on the edge of a beautiful lake, Naini Lake, which looked even more stunning than I had imagined.

We checked into our hotel Dynasty, which had a balcony with a perfect view of the lake. After resting for a while, we decided to go for trekking. The hills around the lake were covered with tall pine trees, and there were small houses and cottages perched on the slopes. It looked like something out of a painting.

Exploring the Hill Station

The next morning, we set out to explore the famous spots in Nainital. Our first stop was the "Naina Devi Temple" located on the northern shore of the lake. It's a very peaceful and sacred place. I was amazed by how quiet and serene it was, even though there were a lot of people around. The temple is dedicated to Goddess Naina Devi, and it is believed to be one of the 51 Shakti Peethas (holy shrines).

After the temple visit, we went to Snow View Point, which is located at a height of about 2,270 meters above sea level. We took a cable car ride to reach the top, and the view from there was simply breathtaking. From Snow View, we could see the snow-capped peaks of the Himalayas in the distance. It was so clear and peaceful. I even spotted the glacier covered peaks of the Himalayas.

Later in the afternoon, we visited The Mall Road, which is the main shopping street in Nainital. It was buzzing with life, with tourists walking around, shopping for souvenirs, and enjoying snacks. I bought a wooden name plate for my house and some traditional wooden souvenirs. We also had some delicious hot momos (dumplings) from a street vendor.

On our way back, we also stopped at "The Naini Peak" the highest point in Nainital, but we didn't hike all the way up since it would have taken too long. However, we were happy with our adventures and the memories we were making.

The evenings in Nainital were magical. There was something so peaceful about watching the sun set behind the hills, painting the sky in shades of orange and pink. The reflection of the hills on the calm water was like a mirror.

One evening, we went to "The Naina Devi Temple" again, this time to witness the evening Aarti (prayer ceremony). The chants and the bells created a peaceful atmosphere, and the entire temple area was bathed in the warm light of lamps. It felt like a moment of spiritual calm, and it was a beautiful way to end our day.

"The Farewell"

As the trip came to an end, I didn't want to leave Nainital. The fresh air, the hills, the lake, and the friendly people had made it feel like a second home. On the last day, as we packed our bags and said goodbye to the hills, I promised myself that I would return one day.

The trip to Nainital taught me how important it is to take time to appreciate nature's beauty. It's easy to get caught up in the rush of everyday life, but sometimes, it's nice to just stop, breathe, and enjoy the peaceful surroundings. Nainital was the perfect place to do that, and I will always remember my first trip to this beautiful hill station with a smile. I enjoyed my trip a lot with my friends and my teachers.

Biography of Mother Teresa

Mother Teresa was born Agnes Gonxha Bojaxhiu in Uskup, Ottoman Empire (now Skopje, North Macedonia), on August 26, 1910. Her family was of Albanian descent. At the age of twelve, she felt strongly the call of God. She knew she had to be a missionary to spread the love of Christ. At the age of eighteen she left her parental home in Skopje and joined the Sisters of Loreto, an Irish community of nuns with missions in India. After a few months' training in Dublin she was sent to India, where on May 24, 1931, she took her initial vows as a nun. From 1931 to 1948 Mother Teresa taught at St. Mary's High School in Calcutta, but the suffering and poverty she glimpsed outside the convent walls made such a deep impression on her that in 1948 she received permission from her superiors to leave the convent school and devote herself to working among the poorest of the poor in the slums of Calcutta. Although she had no funds, she depended on Divine Providence, and started an open-air school for slum children. Soon she was joined by voluntary helpers, and financial support was also forthcoming. This made it possible for her to extend the scope of her work.

On October 7, 1950, Mother Teresa received permission from the Holy See to start her own order, "The Missionaries of Charity", whose primary task was to love and care for those persons nobody was prepared to look after. In 1965 the Society became an International Religious Family by a decree of Pope Paul VI.

Today the order comprises Active and Contemplative branches of Sisters and Brothers in many countries. In 1963 both the Contemplative branch of the Sisters and the Active branch of the Brothers was founded. In 1979 the Contemplative branch of the Brothers was added, and in 1984 the Priest branch was established.

The Society of Missionaries has spread all over the world, including the former Soviet Union and Eastern European countries. They provide effective help to the poorest of the poor in a number of countries in Asia, Africa, and Latin America, and they undertake relief work in the wake of natural catastrophes such as floods, epidemics, and famine, and for refugees. The order also has houses in North America, Europe and Australia, where they take care of the shut-ins, alcoholics, homeless, and AIDS sufferers.

The Missionaries of Charity throughout the world are aided and assisted by Co-Workers who became an official International Association on March 29, 1969. By the 1990s there were over one million Co-Workers in more than 40 countries. Along with the Co-Workers, the lay Missionaries of Charity try to follow Mother Teresa's spirit and charism in their families.

Mother Teresa's work has been recognised and acclaimed throughout the world and she has received a number of awards and distinctions, including the Pope John XXIII Peace Prize (1971) and the Nehru Prize for her promotion of international peace and understanding (1972). She also received the Balzan Prize (1979) and the Templeton and Magsaysay awards. From Nobel Lectures, Peace 1971-1980, Editor-in-Charge Tore Frängsmyr, Editor Irwin Abrams, World Scientific Publishing Co., Singapore, 1997

This autobiography/biography was written at the time of the award and first published in the book series Les Prix Nobel. It was later edited and republished in Nobel Lectures. To cite this document, always state the source as shown above.

Mother Teresa died on 5 September 1997.

Prakhar Bansal
IXth B, Gurunanak House



What Ancient Wisdom Can Teach Modern Classrooms

Imagine a scene thousands of years ago: a young student in a Gurukul sits under a tree, learning not only scriptures and mathematics, but also archery, discipline, and respect for nature. His teacher, or guru, treats him like family and guides him in every aspect of life. Now compare this with a modern student, sitting in a digital classroom with laptops and projectors, rushing to finish assignments and score high marks. Both are learning—but in very different ways.

Ancient wisdom teaches us that education is not just about facts, but about building character. Chanakya once said, "Education is your best friend. An educated person is respected everywhere." The Gurukul system focused on humility, discipline, and life skills—qualities often overshadowed today by the race for grades.

The Bhagavad Gita reminds us, "Yoga is skill in action." This means true learning is not only knowing what to do, but doing it with balance, focus, and responsibility. Practices like yoga, meditation, and storytelling—deeply rooted in our traditions—can help students today manage stress, sharpen concentration, and stay connected to values.

Modern classrooms must not abandon technology or progress, but enrich it with timeless wisdom. When knowledge meets values, education becomes complete. As Nelson Mandela said, "Education is the most powerful weapon which you can use to change the world." Ancient wisdom gives that weapon a heart.

Priyansh Jain
IXth A, Dayanand House

Cricket - More Than Just a Game

Cricket is not just a sport — for many of us, it's a part of life. Whether it's playing in the school ground, cheering for our favorite team on TV, or just hitting a ball with friends in the street, cricket brings people together in a special way.

At schools like BPS, you'll often find students rushing to the playground after perp classes at every evening, bat in hand, ready for a quick match. Laughter, cheering, and the sound of the ball hitting the bat fill the air. It's a game that everyone can enjoy — win or lose.

Cricket is played between two teams of eleven players. One team bats, the other bowls and fields. The goal is simple: score more runs than the other team. But what makes cricket truly exciting is the teamwork, the energy, and the unexpected moments — like a last-ball six or a diving catch.

There are different types of matches too — Test matches that go on for five days, One Day Internationals (ODIs), and the fast-paced T20s that finish in just a few hours. Each format has its own charm.

Many of us look up to famous cricketers like Sachin Tendulkar, Virat Kohli, and M.S. Dhoni. They've inspired millions with their hard work, talent, and love for the game. Watching them play reminds us that dreams can come true with dedication.

But you don't have to be a professional to love cricket. The joy of playing with friends, celebrating a boundary, or just being out in the sun with a bat and ball is what makes cricket so special.

In the end, cricket is more than a game. It teaches us to play fair, work as a team, and never give up — and that's why it will always have a special place in our hearts.

Ridam Agarwal
XIth F, Panini House



What Ancient Wisdom Can Teach Modern Classrooms

Homesickness is a common and normal feeling for many students in boarding school, especially during the first weeks or months away from home. It's that feeling of missing the comforts of your family, your own bed, or your hometown. Moving to boarding school can seem like a big change, and it's normal to miss the people and places that used to make you feel safe. But homesickness isn't something to feel bad about—it shows how much you care about where you come from. While the feeling can be strong sometimes, it usually gets easier as you get used to life at school. Finding new routines, making friends, and creating a place that feels like your own can help. Remember, it's okay to miss home, but trying new things and facing new challenges at boarding school can help you grow in ways you never thought possible.

Naitik Gupta
XIIth E, Katyayan House

Horse Riding: My Source of Confidence

Homesickness is a common and normal feeling for many students in boarding school, especially during the first weeks or months away from home. It's that feeling of missing the comforts of your family, your own bed, or your hometown. Moving to boarding school can seem like a big change, and it's normal to miss the people and places that used to make you feel safe. But homesickness isn't something to feel bad about—it shows how much you care about where you come from. While the feeling can be strong sometimes, it usually gets easier as you get used to life at school. Finding new routines, making friends, and creating a place that feels like your own can help. Remember, it's okay to miss home, but trying new things and facing new challenges at boarding school can help you grow in ways you never thought possible.

Neev Tulshyan
XIth A, Panini House

A Stranger at the Door Midnight

Devyansh worked as a data analyst for a company and earned a good income. He followed a regular 9 a.m. to 5 p.m. schedule and lived happily in his home.

One day, he had extra work and returned home late—at 11 p.m. After getting back, he washed up, changed his clothes, and sat down at his table with his old laptop and a cup of coffee to tirelessly work on finishing his task: creating a fully interactive graph for his company.

It was 12:30 a.m., and a pin-drop silence surrounded him. Suddenly, a loud knock echoed from the front door of the house—“KNOCK! KNOCK!!”

It was a windy night, and the open windows caused the curtains to flutter wildly. The sudden knock startled him. He lived alone in an abandoned villa he had bought for a very cheap price. The neighboring houses were 100-200 meters away, so there was no one nearby to ask for help. In front of the villa was a dense forest, separated by a narrow road that connected to the main street and the neighborhood.

Frightened, Devyansh cautiously peered through the peephole on the door. A huge man stood about 7-8 feet away. The stranger appeared to be around seven feet tall, but Devyansh couldn't see him clearly—there were no lights outside. All he could make out was the intense, dark shadow of a man eerily standing still in front of the door.

He hesitated, then called out, “Who's there at this hour? Do you need help?”

Silence. No response.

He repeated the question, this time louder and firmer. Again, no reply.

Shocked and confused, Devyansh decided to open the door. But the moment he did, he froze in place—The stranger who had been standing outside just seconds ago had vanished.

Still reeling from the shock, he suddenly heard footsteps behind him. The wooden floor creaked as though someone was walking across it. He quickly turned around—and to his horror, he saw the same stranger inside the villa.

The tall, monstrous figure shoved him so forcefully that Devyansh was thrown all the way onto the road in front of his villa. The stranger growled, “LEAVE MY HOME AS SOON AS POSSIBLE, OR I'LL KILL YOU! GET AWAY FROM HERE OR YOU'LL BE GONE FROM THIS WORLD!!”

Just then, the sound of a police jeep approached. It stopped right in front of him, and two policemen got out.

“Why are you lying here in the middle of the road at night?” one of them asked.

Terrified and speechless, Devyansh couldn't say a word.

The police helped him up and asked him to come with them. He sat in the back of the jeep, still shaken. As they drove away, he turned to glance at the villa one last time—There, in the first-floor window, he saw the dark shadow of the same stranger waving at him... as if saying “Goodbye.”

Months passed after the incident. Devyansh had moved to the heart of the city and sold the villa to the government. The authorities sealed off the building, declaring it a strictly prohibited area.

Though he was now living a safe and happy life, he often heard stories about the villa from others. People said that whenever someone passed by the road in front of the house, they would see a dark shadow waving at them—warning them to stay away.

It seemed that something still guarded that place... Something that didn't want anyone to enter ever again.

Sharansh Singh
XIth B, Panini House

School Tour - Himachal Pradesh

Himachal Pradesh, with its diverse natural setting, serves as a living geography textbook for students. Its varied physiography, ranging from the Shivalik's to the Lesser Himalayas and the snow-covered Greater Himalayas, offers clear examples of mountain ranges and their influence on landforms and settlements. The state's climate changes with altitude, from warm valleys to cool temperate regions and snowy peaks, making it an ideal place to study the relationship between elevation and weather. The natural vegetation too follows a vertical pattern, with tropical forests in the foothills, dense oak and deodar forests in the mid-altitudes, and alpine meadows higher up, showing how plant life adapts to different conditions. The soils of Himachal also vary, from fertile alluvial deposits in valleys to brown hill and mountain soils, providing a rich study of soil diversity. Its many rivers such as the Beas, Sutlej, Ravi and Chenab demonstrate the work of running water, carving valleys, gorges, and terraces while depositing fertile alluvium in the plains. Alongside physical features, the vibrant culture of Himachal Pradesh—its temples, fairs, festivals, handicrafts, dances and traditional lifestyle—shows how humans live in harmony with their environment. Thus, by combining the resources of the geography lab with first hand experiences through school tours in places like Himachal Pradesh, students not only strengthen their classroom learning but also develop a deeper appreciation of the physical world and cultural diversity around them.

Vasu Veena
XIIth F, Vyas House



Importance of Geography Lab and School Tours

Birla Public School, Pilani has established a comprehensive and well-equipped Geography Lab. It is very important in schools as it makes the subject more practical and interesting. It provides maps, globes, models, charts, soils, and rock samples which help students understand the earth's features better. Concepts like mountains, rivers, climate, and soil become clearer when studied through models and experiments rather than only in books. The lab also develops observation, analytical, and research skills in students. It connects theory with real-life examples and creates awareness about the environment and human activities. In this way, a geography lab makes learning effective and prepares students to understand the world around them. We also collect some materials like-Rocks, Soils, Leaves, etc. to present it in our Geography Lab to understand things more easily. It also has soils, rocks and natural vegetation collected by our students from Annual school field trips & their Local Area. Weather Reading every day and keeping its Record for Analysis is also done to understand the pattern of Weather of Pilani. Group Discussion on global Topics and Important Geographical days are also observed and discussed.

Vasu Veena
XIIth F, Vyas House



Skills

One of the most important thing of our life is skills. Skills can be of any type. It can be related to sports, leadership, speaking, academics etc. We can learn or develop our skills by working upon it. We can improve our skills in sports. We can spend some extra time on it like any indoor game like table tennis, chess, carom etc. There is nobody born in the world with skills, we have to develop it on our Own. Our school, B.P.S, Pilani, also gives us ample number of opportunities to enhance our skills like the intra houses competitions, sports, academics, co- curricular. Not just intra houses, but also Inter BET, Inter Schools, States, Districts, Nationals and Internationals too. The school hadn't left any stone unturned to groom us. Somebody can be good. in sports, Somebody can be good at academics, Somebody can be good at the co- curricular activities. Everybody is good at something, by just working upon it regularly, we can be the best.

Tejash Agarwal
Xth B, Patanjali House

French Section

Croissance de la technologie et de la société

L'évolution rapide de la technologie façonne profondément la société moderne, entraînant des changements qui touchent presque tout dans la vie quotidienne. À mesure que les progrès numériques s'accroissent, ils redéfinissent notre façon de communiquer, de travailler et d'apprendre. Les plateformes de médias sociaux et la messagerie instantanée ont révolutionné la communication, favorisant les connexions mondiales, mais soulevant également des préoccupations en matière de protection de la vie privée et de désinformation.

Sur le lieu de travail, la technologie a introduit l'automatisation et le travail à distance, améliorant la productivité et la flexibilité, mais présentant également des défis tels que le déplacement d'emplois et le besoin de nouvelles compétences. De même, les soins de santé ont bénéficié d'innovations technologiques telles que la télémédecine et les appareils portables, qui améliorent l'accès aux soins et les résultats pour les patients. Pourtant, ces avancées mettent également en évidence les problèmes de sécurité des données et d'accès équitable aux ressources médicales.

L'éducation s'est transformée grâce à des outils d'apprentissage en ligne qui offrent des expériences d'apprentissage personnalisées et accessibles, bien que les disparités en matière d'accès à la technologie persistent. À mesure que la technologie progresse, son intégration dans la société présente à la fois des opportunités et des défis. Pour naviguer dans ce paysage complexe, il faut trouver un équilibre entre l'innovation et les considérations éthiques, en veillant à ce que le progrès technologique en profite tout en s'attaquant aux risques et aux inégalités potentiels qu'il peut introduire.

Ajjar Vardhan Singh, 10F

Des Amis

Les amis sont des étoiles brillantes,
Dans le ciel de nos aventures.
Ils rendent la vie amusante,
Et guérissent nos blessures.

Avec eux, le temps s'envole,
Rires partagés sans fin.
Dans leur joie, on s'envole,
Les vrais amis, c'est du divin.

Ils écoutent sans jamais juger,
Soutiennent quand tout vacille.
À leur côté, on peut revenir,
Ils sont notre plus doux mobile.

Dans les jours sombres et poids,
Ils allument une lumière.
Leurs mots réchauffent nos pas,
Leur présence est un mystère.

Les amis, ce trésor précieux,
À chérir sans jamais compter.
Ils rendent le monde plus heureux,
Et nos cœurs remplis de beauté.

Tanish Garodia, Xth D Vyas

Le Petit Prince

Le Petit Prince est écrit par Antoine de Saint-Exupéry en 1943. Il suit la vie d'un pilote échoué au Sahara lorsqu'il tombe étrangement sur un jeune prince qui est un voyageur lointain d'un astéroïde de la taille d'une maison connu sous le nom de "B 612". Le prince a depuis visité six autres planètes, chacune habitée par un adulte. Ils comprennent :

1. Un roi sans sujets, qui ne donne que des ordres qui seront suivis, comme ordonner au soleil de se coucher au coucher du soleil.
2. Un homme vaniteux qui veut seulement être la personne la plus admirée de sa planète autrement inhabitée.
3. Un ivrogne qui boit pour oublier la honte de boire.
4. Un homme d'affaires qui est aveugle à la beauté des étoiles et qui les compte et les catalogue sans cesse afin de les « posséder » toutes.
5. Un allumeur de lampe sur une planète si petite qu'une journée complète ne dure qu'une minute. Il perd sa vie à suivre l'ordre d'éteindre et de rallumer le lampadaire toutes les 30 secondes pour correspondre au jour et à la nuit de sa planète.
6. Un géographe âgé qui n'est jamais allé nulle part ni vu ce qu'il enregistre. Il persuade le prince de visiter ensuite la Terre.

Il raconte au narrateur sa vie sur terre, parfois aussi douloureuse ou bonne. L'auteur s'est inspiré de son histoire selon laquelle même dans le désert chaud et sec, il a trouvé un moyen de réparer son avion. Il voyait que le prince était parti jusque-là et il avait envie de le revoir.

Ce livre a été l'une des meilleures lectures que j'ai jamais eues de ma vie. Vous devez le lire parce qu'il nous dit de tirer le meilleur parti de toute situation. Il nous dit d'aimer inconditionnellement, comme le prince et la rose. Je voudrais terminer mon travail ici avec une ligne du livre :

" " Et maintenant voici mon secret, un secret très simple ; on ne voit bien qu'avec le cœur, l'essentiel est invisible aux yeux. "

Merci!

Vaishant Garg, 10 F

Sauvons les arbres

Géants verts, grands et libres,
Gardiens de la terre et de la mer.
Feuilles qui dansent au gré du vent,
Chuchote doucement : « Sauvons les arbres. »
Racines qui serrent si fort la terre,
Insufflant la vie du jour à la nuit.
Des abris pour les oiseaux, pour les abeilles, pour les abeilles,
Un monde qui prospère sous les feuilles.
Coupez-les, et le ciel se dénude,
L'air devient lourd, sec et rare.
Alors, plantez une graine, que l'espoir naisse,
Regardez la forêt toucher le ciel.
Pour chaque arbre que nous sauvons aujourd'hui,
Est un cadeau que le temps nous rendra.
Protégeons leur beauté, laissons-les vivre,
Cœur de la nature : notre destinée.

Aarush Agrawal, 8B DAYANAND

L'Éducation : Un Fondement Essentiel de la Société

L'éducation est l'un des piliers fondamentaux d'une société prospère. Elle joue un rôle crucial dans le développement personnel, social et économique des individus. En France, le système éducatif est structuré, varié et en constante évolution pour répondre aux besoins d'une population diversifiée.

L'Importance de l'Éducation

Dans un monde en mutation rapide, la formation continue devient indispensable. Elle permet aux adultes de se réinventer professionnellement et de s'adapter aux nouvelles exigences du marché du travail. Les entreprises et les institutions publiques investissent dans des programmes de formation pour maintenir la compétitivité.

L'impact de la technologie

Avec l'avènement de la technologie, l'éducation en France évolue rapidement. L'intégration du numérique dans les classes offre de nouvelles opportunités d'apprentissage, bien que cela soulève aussi des questions sur l'équité d'accès aux ressources numériques.

Rupam Chatterjee, VIII - B

L'Inde Aux Olympics

Bonjour ! Au total, 117 athlètes indiens constituaient le contingent parti à la recherche de médailles et d'immortalité sportive aux Jeux olympiques de Paris 2024, qui se sont déroulés du 26 juillet au 11 août. Les athlètes ont remporté un total de six médailles, 5 de bronze et un argent. La liste des médailles remportées est :

1. Manu Bhaker Pistolet à air comprimé 10 m Femmes Tir Bronze.
2. Manu Bhaker-Sarabjot Singh Equipe mixte Pistolet à air comprimé 10 m Tir Bronze.
3. Swapnil Kusale Carabine 50 m hommes 3 positions Tir Bronze.
4. Épreuve masculine de l'équipe indienne de hockey Bronze.
5. Neeraj Chopra Lancer du javelot hommes Athlétisme Argent.
6. Aman Sehrawat Lutte libre hommes 57 kg Bronze.

Nous avons aussi connu quelques échecs. La disqualification de Vinesh Phogat, Lakshya et Chanu agonisent à la 4ème place dans leurs sports respectifs. Bien que ce soit l'un des événements les plus réussis pour l'Inde, cela reste un licenciement pour notre pays de 1,4 milliard d'habitants. Nous espérons qu'ils seront encore nombreux à aller pour notre pays.

Suraj Singh, 11A

School Activities

INDEPENDENCE DAY CELEBRATIONS



REPUBLIC DAY CELEBRATIONS



DHAROHAR @ SKV GWALIOR



BET TACT



BHOOR SINGH MEMORIAL ART



BIKANER TOUR



FARM VISIT



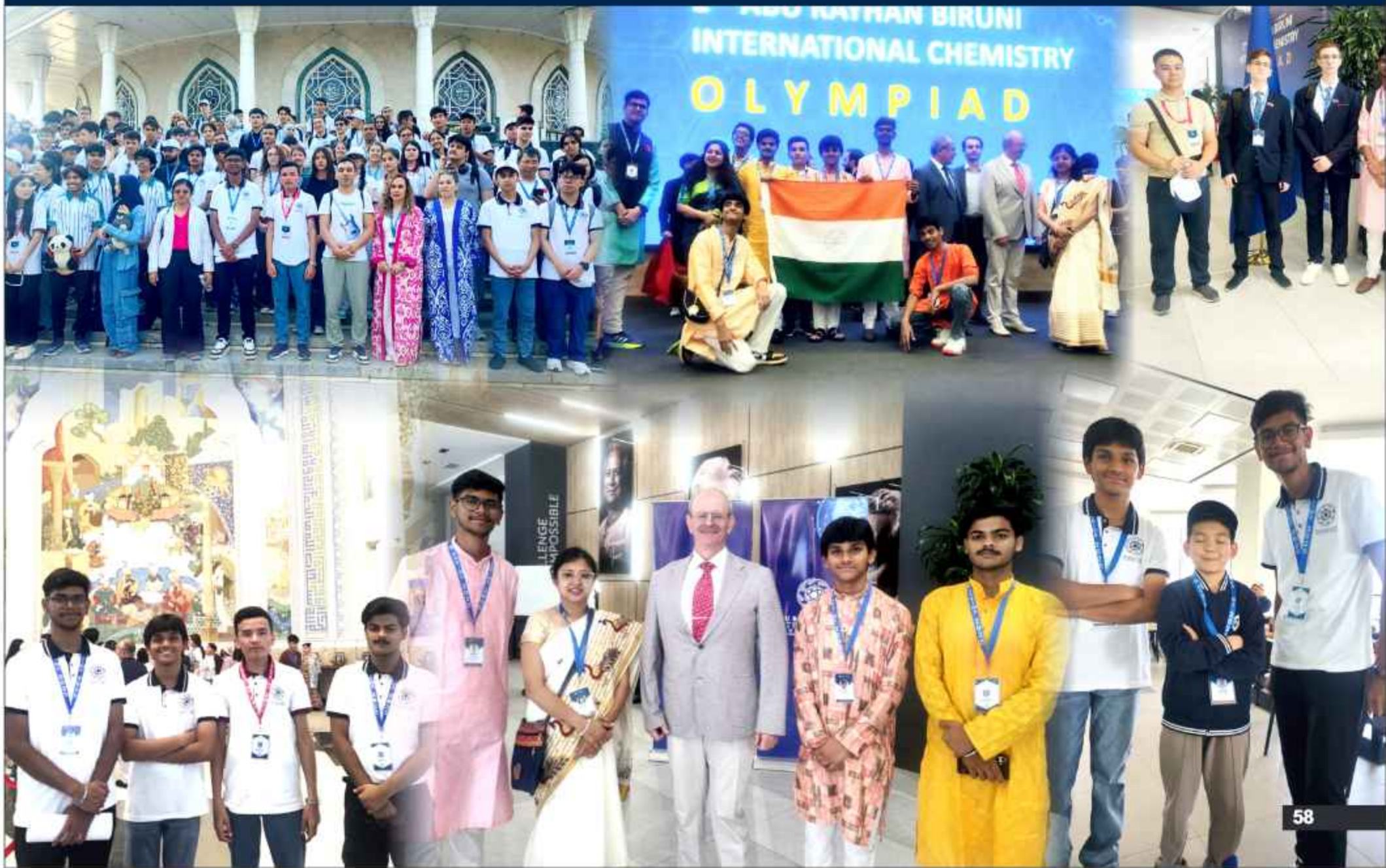
OOTY-AGRA TRIP 2025



FORGING LEADERS HOUSE OF LALPUR



GOING INTERNATIONAL UZBEK TRIP 2025



GOING INTERNATIONAL EUROPE TRIP 2025



MAHASHIVRATRI



HOLI



BASANT PANCHMI



FRESHERS' PARTY



FRESHERS' PARTY



FACULTY DEVELOPMENT PROGRAMME



CAREER FAIR-2025



MUN CHRONICLES: HARVARD, OXFORD & DOON



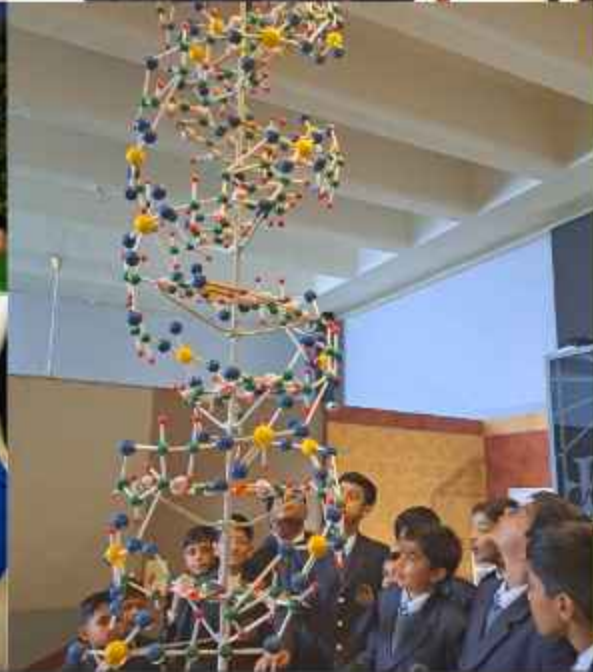
INVESTITURE CEREMONY



GRADUATION CEREMONY



GALAXIES & GROWTH: PRACTICAL SCIENCE UNDER THE NIGHT SKY



AWARENESS TO ACTION: POSH AND CYBER SECURITY FOR A SAFER TOMORROW



FELICITATION CEREMONY OF XII AND X TOPPER 2025



DOUBLE SPLASH: JOYGAON & MG WATER PARK ADVENTURES



TREE PLANTATION DRIVE BY NCC



TREKKING AT MOUNT ABU



STRETCHING TOWARDS EXCELLENCE: YOGA COMPETITION HIGHLIGHTS



PASSION, PLAY & PERSEVERANCE: MAYO TOURNAMENT MOMENTS



IPSC HIGHLIGHTS: EXCELLENCE BEYOND BOUNDARIES - ARCHERY



IPSC BOXING TRIALS



IPSC IT FEST 2025



COMPUTER QUIZ JUNIOR 2025



SUNDERKAND



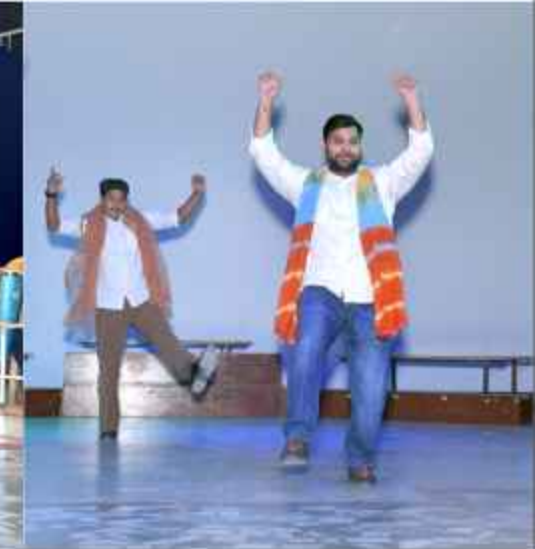
RAKSHA BANDHAN



GANESH CHATURTHI



CHILDREN'S DAY



MONTESSORI DAY



ANNUAL DAY



ANNUAL DAY



SKILL FEST



SKILL FEST



TIRANGA RALLY



KARGIL VIJAY DIWAS



SPIC MACAY



IPSC DANCE FEST



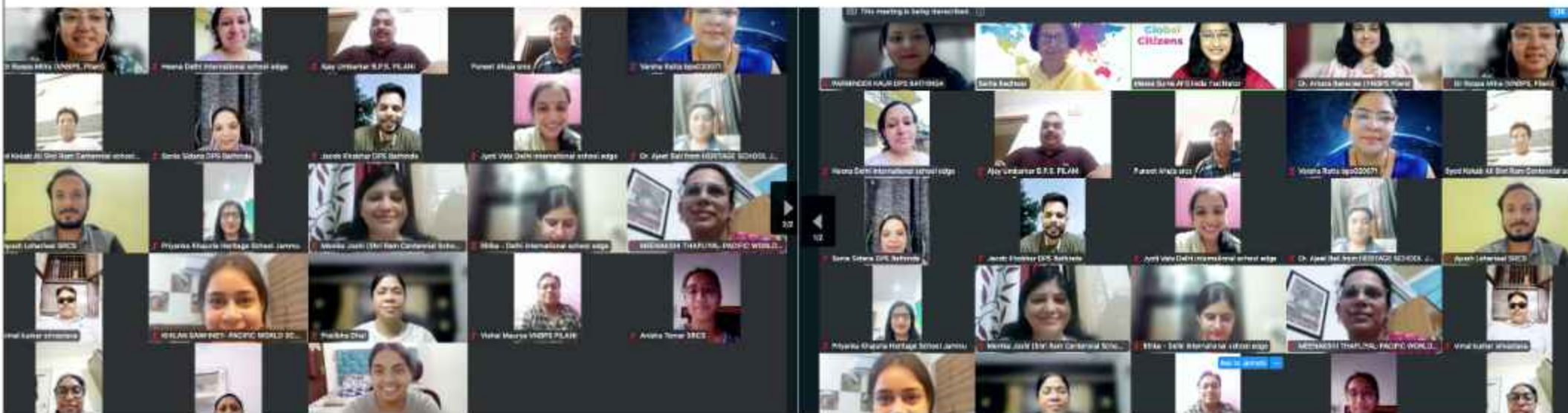
FROM ALPHABETS TO ACCENTS : DISCOVERING FRENCH



DEMOCRACY IN DIALOGUE : STUDENTS LEAD THE YOUTH PARLIAMENT



EXPLORING GLOBAL PERSPECTIVES : AN AFS ONLINE EXPERIENCE



VOICES WITHOUT BORDERS : ROUND SQUARE POSTCARD DIALOGUE



WORK, WORTH, AND WELFARE : A LABOUR DAY REFLECTION



PENTANGULAR PRESTIGE : MASTERING THE ART OF ENGLISH



House Reports

Shishu Griha



House Mistress : Mrs. Neelam Mata

Assistant House Master : Mrs. Priyanka Tomar

House Matron : Mrs. Mamta Sharma

House Attendant : Mr. Navindra Kumar

House Leaders : Devansh Nigam, Akshaj Agarwal, Rupam Chatterjee

Strength in Numbers : 34 students

A Year of Achievements and Growth

Under the able guidance of Mrs. Neelam Mata (House Master), Mrs. Priyanka Tomar (Assistant House Master), Mrs. Mamta Sharma (House Matron), and Mr. Navindra Kumar (House Attendant), Shishu Griha II has witnessed an exceptional year marked by accomplishments, teamwork, and personal growth. With a strength of 34 students, our house has thrived on discipline, creativity, and sportsmanship.

Our leaders—Devansh Nigam (House Leader I), Akshaj Agarwal (House Leader II), and Rupam Chatterjee (Sports Leader)—have led by example, motivating peers and ensuring active participation in every activity.

Discipline and Conduct

Discipline remains the cornerstone of hostel life, and Shishu Griha II students have consistently upheld outstanding standards. Respectful behaviour, punctuality, and adherence to rules have created a harmonious and productive environment, reflecting the values of our school and hostel community.

Creative Excellence

This year, the students demonstrated remarkable talent and innovation.

First Place - Inter-House Rangoli Competition

First Place - Best Out of Waste Competition

These victories are a testament to the house's artistic flair and dedication to sustainability.

Additional Achievement

The house also made its mark by securing Second Position in another inter-house event, displaying versatility and determination across different competitive platforms.

Conclusion

The successes of Shishu Griha II this year are the direct result of meticulous planning, hard work, and teamwork. They exemplify dedication, resilience, and the supportive environment provided by our school and hostel staff. We look forward to building on these achievements and aiming even higher in the years to come.

Vivekanand House



Housemaster : Mr. Sarvesh Kumar

Assistant Housemaster : Mr. Pradeep Kumar Tiwari

House Superintendent : Mr. Rajnikant Sharma

Attendant House : Mr. Rajendra Kumar | Attendant House : Mr. Rajendra Kumar

Attendant House : Mr. Rajendra Kumar | House Matron : Ms. Suman

House Leaders : Shubhang Kaul, Krishnakant Yadav, Jayad Goel (Mess incharge)

House Strength : 69 Students

The annual house report stands as a proud testament to the dedication, resilience, and spirited involvement of our students throughout the academic year. Across academics, sports, and cultural pursuits, they consistently displayed enthusiasm, teamwork, and integrity. Their efforts not only led to outstanding accomplishments but also fostered a deep sense of unity, responsibility, and personal growth—hallmarks of our house's enduring legacy.

Literary & Cultural Activities

Vivekanand House showcased impressive talent across literary and cultural events. Shubhang Kaul, Keshav Kumar, Mukul Bhardwaj, and Jayad Goel stood out in intra-house declamation competitions, while Vishwaraj Singh secured 2nd place individually in the Inter-House Sanskrit Shloka event, contributing to the house's overall 3rd position. The house earned 2nd place in the Hindi Bhajan Competition and 3rd in both Drama and Dance. Jayad Goel also represented the house at the IPSC Dance Competition in Jodhpur, adding to its vibrant cultural presence.

Sports Achievements

Vivekanand House displayed strong athletic spirit, securing 3rd place in swimming and 2nd in basketball under Igam Doye's leadership.

Individual Awards

Vivekanand House delivered a stellar performance across sports and competitions, winning 1st place in Inter-House Football under Ritvik Banaudha's captaincy, with standout players like Parth Sarthi, Rupam Chatterjee, and Arjit Rohal. Stanzin Gawa was named Best Point Guard, and Igam Doye earned Emerging Player in basketball, also representing the school at IPSC U-17. The house reached the finals in the Mayo Football Tournament, with Adhrit Agarwal as Player of the Match, and secured 3rd in Inter-BET Junior Football. Arjun Yadav participated in U-15 Volleyball Trials and led the U-19 team to victory. The house also earned 2nd place in Inter-BET Swimming and Handball, reached IPSC Football quarter-finals, and won silver in IPSC Archery through Yashvardhan Singh.

Inter-BET English Pentagonal Competition

Adhrit Agarwal earned three certificates, while Vishwaraj Singh secured one, with Dhanish Singh and Shubhang Kaul also contributing through active participation. Harsh Vardhan and Yashvardhan Singh represented Vivekanand House at the Inter-BET IT Fest, showcasing the house's engagement in tech-based events.

Monil Singh, Mukul Bhardwaj, Sharad Tibriwala, Jagrit Kaushik, and Raghav Goyal actively participated in house events, while Stanzin Gawa and Igam Doye represented Vivekanand House at the prestigious Dharohar 2025 cultural celebration.

Conclusion

Vivekanand House's achievements this year reflect the remarkable synergy between student talent and mentor support. From sports to cultural events, academic excellence to leadership platforms, every accomplishment echoes our commitment to growth and unity. With this momentum, we step confidently into the future, ready to reach new heights together.

Gurunanak House



House Master: Mr. Virendra Tiwari
Assistant House Master: Mr. Ajay Devidas Umbarkar
Hostel Superintendent: Mr. Pramod Kumar Singh
Hostel Matron: Ms. Neelam
Hostel Attendant: Mr. Roshan
House Leaders: Denil Kanetiya, Vivan Yadav
House Strength: 48 students

A Year of Pride and Progress

The academic year 2025-26 was a vibrant chapter in the legacy of Gurunanak House. With a spirit rooted in excellence, discipline, and unity, our boys participated enthusiastically in a wide spectrum of academic, cultural, and sporting events. Their achievements not only brought laurels to the house but also reflected the values we uphold—commitment, teamwork, and resilience.

Inter-House Competitions

Gurunanak House excelled in inter-house events with multiple top finishes. In the Bhajan Competition, Arya Kumar Ray, Rishi Raj Singh, and Dhruv Singh Bisht led the house to first place. The Football Tournament was won with strong performances by Anay Pratap, Ansh Kejriwal, and Aryaveer Singh Bhati. In Swimming, Darp, Bhargav Ranjan Raja, and Vihaan Moga secured the first position, while the Dance Competition saw a winning act by Purv Kiri, Abhijay Kumar, and Ansh Kashyap. The house also earned second place in Volleyball, thanks to Anay Pratap, Rishi Raj Singh, and Dushyant, and in Handball, with contributions from Arya Kumar Ray, Prakhar, and Yashit Gupta.

Academic Excellence Ishaan Rathí (96%), Bhavya Mittal (95%), Anay Pratap (94%), and Yashit Gupta (90%) from Class 9 showcased outstanding academic performance.

Inter-School & IPSC Competitions

Gurunanak House showcased strong performances in inter-school and IPSC events. Srivats Agarwal and Laishram Dekesonvi led the team to 4th place in IPSC Basketball (U-17), while Ayushmaan Yadav won 1st place in the District Swimming Championship. In football, Samar Yadav and Aditya Yadav secured 2nd place at Mayo (U-14), and Ranvijay Baliyan with Diwanshu earned 3rd place in Inter-BET (U-15). The house also participated in IPSC Music, IT Fest (7th place by Denil Kanetiya), Swimming, Handball (2nd place), and the IPSC GK Quiz.

Inter-House Competitions

Gurunanak House earned top honors in several inter-house events. Aditya Yadav and Jashan Sangwan led the house to 1st place in Yoga, while Ranvijay Baliyan and Tanishq Gupta secured victory in Table Tennis. The Bhajan Competition was won by Lokesh Mohil and Anubhav Lodha, and Ayushmaan Yadav with Laishram Dekesonvi dominated Swimming. In Dance, Ansh Tiwari and Shashank Singh delivered a winning performance. The house also earned 2nd place in Football and Sanskrit Shlok Recitation, with key contributions from Diwanshu, Ranvijay Baliyan, Hitesh Bhati, and Chinmay Joshi.

Conclusion

The year 2025-26 was a testament to the indomitable spirit of Gurunanak House. From the sports fields to cultural stages and academic arenas, our students demonstrated excellence, perseverance, and unity. As we reflect on this remarkable journey, we carry forward the pride of our achievements and the promise of even greater accomplishments in the future.

Dayanand House



House Master- Mr Manish Kumar Singh
House Superintendent- Mr Vikram Jangir
House Attendant- Mr Yogesh Rawat
House Leader- Priyansh Jain
Strength in Numbers : 30 students

A Year of Pride and Progress

Dayanand House has had an exceptional year marked by achievements across academics, sports, cultural, and co-curricular domains. The dedication of students and the guidance of house staff have led to numerous accolades, making 2024-25 a truly memorable year.

Inter-House Achievements

Dayanand House demonstrated remarkable performance in various inter-house competitions throughout the year. The boys' basketball team showcased exceptional teamwork and athleticism, securing the 1st position. In literary events, Priyansh Jain and Samarth Garg excelled in English Extempore, bagging 1st and 2nd positions respectively. Karni Singh Rathore and Harsh Ranjan stood out in Hindi Poem Recitation, while Karni Singh Rathore and Shreyash Purwar jointly clinched 1st position in the Sanskrit Shloka Competition. The house swimming team, comprising Karni Singh Rathore, Aagam Jain, Abhay Tomar, Raghav Agarwal, and Shreyash Purwar, earned a commendable 2nd position. In declamation events, Abhay Pratap and Pratham Shaw secured 1st positions in English and Hindi Declamation respectively. The house also achieved 2nd position in the Bhajan Competition, reflecting its cultural vibrancy and unity.

Academic Excellence

Priyansh Jain secured 1st position in Inter BET Pentangular Essay Writing, demonstrating academic prowess and articulation.

Inter-School & IPSC Competitions

Dayanand House continued its tradition of excellence beyond the campus by actively participating in various inter-school and IPSC competitions. At the Scindia MUN, Priyansh Jain and Aarnav Batra represented the house with distinction. In the IPSC IT Fest, Priyansh Jain and Samarth Garg each secured 2nd position in their respective categories. The Handball District Competition saw Ishu and Abhay Pratap Singh lead the school to a 1st place victory, while Pratham Shaw earned 3rd position in the Yoga District Competition (U-14). Karni Singh Rathore brought home a Silver Medal in the Inter BET Swimming (U-17), and Samarth Garg secured 3rd position in the Inter BET IT Fest. Sidharth Rana bagged 2nd position for the school in MFT, and in IPSC Archery, Raunak Somani and Jinay Jain earned 2nd position. Jinay Jain also represented the school at the SGFI Nationals (U-14). In IPSC Cricket, Abhijai Pratap served as Vice Captain of the U-14 team. Anik Gupta participated in MU20, while Raunak Somani represented the house at the Mayo College MUN. Shreyash Purwar contributed as part of the IPSC Music team, and several students—Aarnav Batra, Rohit Sheoran, Hitesh Sharma, Yuvraj Agrawal, Pratham Shaw, Shresth Sharma, and Tanmay Jangid—actively participated in the NCC Air Wing Camp, reflecting the house's commitment to holistic development and national service.

Conclusion

Dayanand House has consistently showcased its commitment to excellence in academics, sports, cultural, and co-curricular activities. The collective achievements of the students reflect the values of determination, discipline, and unity. The year 2024-25 has been an inspiring journey, strengthening the house spirit and bringing laurels to the institution.

Buddha House



Housemaster : Mr. Chandra Shekhar Sharma
Assistant Housemaster : Mr. Rahul Tiwari
House Superintendent : Mr. Daud Ali Khan
House Matron : Ms. Shaini Sajan
House Leader : Master Sarthak Singha
Strength in Numbers : 50 students

A Year of Dedication and Distinction

The academic year 2024-25 began with a pledge to strive for excellence in every sphere and bring pride to Buddha House. With students from Classes 9 and 10, the house demonstrated remarkable enthusiasm, discipline, and teamwork throughout the year. We present this report with immense pride, highlighting our achievements across academic, cultural, and sporting domains.

Academic & Cultural Achievements

Buddha House actively participated in various inter-house and inter-school competitions, earning accolades and recognition:

- **Inter-House Shloka Recitation** - 3rd Position Winners: Master Harsh Kumar, Master Aarav Kumar
- **Hindi Poem Recitation** - 4th Position Winners: Master Harsh Vardhan Singh, Master Ajjar Vardhan
- **Hindi Debate Competition** - 4th Position Winners: Master Harsh Kumar, Master Aarav Kumar
- **IT/CS Quiz (IT Week)** - 3rd Position Winners: Master Manas Raj, Master Aarav Kumar, Master Harsh Kumar
- **Library Quiz** - 5th Position Position Holders: Master Aarav Kumar, Master Swami Jamatia
- **Book Cover Design Competition** - 1st Position Winners: Master Harsh Kumar, Master Ojas Agarwal, Master Ajjar Vardhan
- **Inter-BET Patriotic Song (Hindi)** - 1st Position Participants: Ajjar, Harsh, Aarav Kumar, Ayush Kumar, Yug Jain, Aditya Singh, Swami, Gaurav Soni
- **Inter-BET Skill Fest** - 1st Position Position Holders: Master Yug Jain, Master Aarav Kumar, Master Aditya Singh
- **Inter-House Science Quiz** - 3rd Position Position Holders: Master Aarav Kumar, Master Swami Jamatia

Sports Achievements

Buddha House displayed commendable sportsmanship and skill in various competitions:

- **Inter-House Football Tournament** - 5th Position Participants: Master Swami, Master Tajesv, Master Yug
- **Inter-House Swimming Competition** - 2nd Position
- **Inter-House Basketball Competition** - 2nd Position
- **Inter-House Volleyball Competition** - 3rd Position
- **Inter-House Horse Riding Efficiency** - 1st Position
- **Inter-House Badminton Competition** - 1st Position

Conclusion

The year 2024-25 was a testament to the unwavering spirit, dedication, and unity of Buddha House. Our students have not only excelled in competitions but also upheld the values of perseverance and teamwork. As we look forward to the next academic session, we remain committed to reaching greater heights—together.

Mahavir House



House Master: Mr. Madan Murari Sharma
Assistant House Master: Mr. Mukesh Zile Singh
Matron: Ms. Mamta Sharma
Attendant: Mr. Ramveer
House Leaders: Ansh Raj Singh
Strength: 44 students

Under the able guidance of House Master Mr. Madan Murari Sharma, Assistant House Master Mr. Mukesh K. Zile Singh, and the dedicated support staff, Mahavir House has yet again upheld its legacy of excellence. With a strength of 45 students, led by House Leader Ansh Raj Singh, the year 2024-25 proved to be both eventful and rewarding.

Academic Achievements

Mahavir House students displayed commendable performance in academics, securing top positions at school and board examinations :

- Suraj Singh (Class X) - 93.6% in AISSE 2025
- Archit Singh (Class X) - 91.21% in AISSE 2025
- Shubh Gupta (Class IX) - 97% in academics 2025
- Prince Kumar (Class IX) - 97% in academics 2025

Inter-House Competitions : Mahavir House emerged victorious in several prestigious events :

- Dance Competition Trophy (2024-25)
- Shloka Recitation Trophy (2024-25)
- Hindi Kavita Vachan Trophy (2024-25)

In sports, the House excelled by winning :

- Inter-House Handball Trophy
- Inter-House Cricket Tournament Trophy

Individual Honors & Recognitions

- Suraj Singh - NCC Navy Leader & Best Navy Cadet
- Prince Kumar - NCC Army Wing Leader (2025)
- Faiz Alam - Best Cricketer
- Naman Chauhan - Best Sportsman of 2024
- Archit Singh - Best Badminton Player of 2024
- Manvay Dayma - 1st in IPSC Volleyball (U-17)
- Ansh Raj Singh - International Volleyball Camp (Pune), 1st in Inter-BET Volleyball (U-19), multiple oratory and storytelling titles
- Vansh Surana - Oratory & IT Fest achievements
- Abhimanyu Singhania - Winner at Hindi Oratory; participant in International Volleyball Camp
- Ahaan Sseth, Adarsh Anand, Amol Goyal - Top positions in Inter-BET IT Fest
- Multiple students - Runners-up in Mayo Football Tournament, and participants in State Yoga Championships

Conclusion

Mahavir House has proved itself to be a powerhouse of talent, discipline, and teamwork. Whether in academics, sports, NCC, or cultural activities, the house has consistently demonstrated determination and excellence. The collaborative efforts of students, mentors, and staff have strengthened the spirit of Mahavir House, making the year 2024-25 truly remarkable.

Kanad House



House Master : Mr. Manoranjan Kumar
Assistant House Master : Mr. Vishal Maurya
Superintendent : Mr. Shyam Sharma
Attendant : Mr. Satyaveer Sain
School Captain : Rudransh Dubey
School Prefect : Vivek Khatana | House Prefect : Dhruv Garg
Strength in Number : 58

Kanad House roared with energy this year—competing with passion, winning with pride, and standing tall as one unstoppable brotherhood. Every achievement echoed our unity, talent, and the spirit that makes Kanad truly legendary. With every step, we proved that Kanad House is not just a name, but a legacy in motion. The achievements not only describe the role of the individuals but also the role of other house members and pastoral care team who supported and motivated each and every member of the house.

Academic Achievements

- Shivansh Singh secured 88.6% in Commerce stream and was the 3rd topper of his stream.
- Bhavyeshwar Singh Braria secured 91% in Class 10 CBSE Board Examination and was among the top scorers.
- Raghvan Garg scored 90% in Class 11 annual examinations and was the 2nd topper of Commerce stream.
- Chandresh Dugar scored 87% in Class 11 annual examinations and was the topper of Science stream.

Sports Achievements

- Captains:**
- | | | |
|---|-----------------------------------|-----------------------------------|
| • Rudransh Dubey (Cricket) | • Ayush Singh (Riding) | • Vivek Khatana (Football V.C) |
| • Gurupratap Singh (Boxing) | • Hridhaan Pathak (Football U-17) | • Madhav Sharma (Basketball U-17) |
| • Bhavyeshwar Singh Braria (Lawn Tennis U-17) | | • Rajveer Mann (Volleyball U-17) |

IPSC Participation:

- **Volleyball** : Dhruv Garg, Rajat Singh Naruka, Nikunj Yadav, Jashan Goyal, Rajveer Mann, Giriraj Singh, Naitik Agarwal, Kabir Khan
- **Lawn Tennis** : Bhavyeshwar Singh Braria, Sanchit Agrawal, Adhyayan Kumar
- **Football** : Vivek Khatana, Ranidan Singh Jodha, Hridhaan Pathak, Ranvijay Singh Bhati, Harshwardhan Godara
- **Cricket** : Mohit Kumar Teotia, Arrjun Pratap, Advik Gupta
- **Basketball** : Raghvan Garg, Madhav Sharma
- **Archery** : Abhijeet Singh
- **MFT** : Vivek Khatana, Ranidan Singh Jodha, Hridhaan Pathak, Ranvijay Singh Bhati
- **Inter BET Swimming** : Pranay Jhalaria - 1st position
- **Inter BET Volleyball** : Rajat Singh Naruka - Best Player of the Tournament
- **Interhouse Football** : 3rd position

Co-Curricular Achievements

Students excelled in co-curriculars like BPSMUN25, LEAP, and multiple MUNs, with Rudransh Dubey, Meet Raj, and others in key roles. Tech achievements included gold medals in IPSC and Inter BET IT Fests. Leadership was shown at Welham Boys Conclave and Youth Parliament. Shresth Singhania's team won the BITS Bootcamp, and Kanad House boys were top in Work Education. Dance, quizzes, and entrepreneurship added to their impressive portfolio.

Interhouse Achievements

Yuvraj Poddar secured 1st in Shloka Recitation, Bhavishya Agarwal led the Bhajan team to 1st place, and the Drama team earned 3rd position.

Conclusion

Kanad House celebrated a year of outstanding achievements across academics, sports, and co-curriculars, driven by teamwork and dedication. With every member contributing to its legacy, the house upheld its tradition of excellence and leadership. Guided mentorship and a passion for growth made the year memorable. Looking ahead, Kanad House continues to inspire and set new standards.

Panini House



House Master : Mr. Alok Marwal

Asst. House Master : Mr. Bhadra Dutt Sharma

Superintendent : Mr. Shyam Kr. Jha

Attendant : Mr Rakesh Sharma

Strength of the House : 57

Academic Prefect : Piyush Motani

School Prefect : Rajnish Singhal | House prefect : Aditya Bansal

Accomplishments and achievements in Academics : Panini House takes immense pride in celebrating the outstanding academic achievements of its students. Chitransh Agrahari showcased commendable performance by securing 85% in Class XI Science Stream, while Piyush Motani excelled with 91% in Class XI Commerce Stream. In the CBSE Class X board exams, Vatsal Jangir and Aryabir Singh Tanwar brought laurels to the house with impressive scores of 94% and 91.2% respectively, both from Gurunanak. The younger scholars also demonstrated remarkable dedication, with Ishan Rathee achieving an exceptional 97% and Bhavya Mittal scoring a stellar 95% in their Class IX final exams. These accomplishments reflect the house's commitment to academic excellence and the relentless pursuit of success by its students.

Achievements in SPORTS (IPSC, CBSE, SGFI and Clusters) : Team Achievements : Panini House celebrates its students' impressive team achievements. Jayraj Thakur and Agrim Yadav contributed to the school's 1st place win in the Inter-BET football tournament and also played in the U-19 IPSC event. Rajnish Singhal earned 5 medals in swimming, while Rishav Chowdhury dominated with 6 golds and 1 silver, and Raghav Khandelwal added a silver and bronze. Utkarsh Raj, along with Rajnish, Saksham Agrawal, and Abhijay Kumar, participated in the IPSC Art Fest, with Utkarsh receiving the Jury's Selection Award. Our basketball teams were represented by Dhanny Jain, Harsh Dahiya, Piyush Motani, Vibhor Gupta, Abhinav Jha, and Bhaawesh Agarwal. Ishan Rathee and Aryaveer Singh Bhati showed their skills in U-17 football and IPSC tennis respectively.

Individual Achievements : Panini House celebrates Saumy Jaiswal as Best Libero in volleyball, Dhannya Jain as Best Basketball Player, and Prakhar Krishnatray for winning Academic Excellence, Best English Speaker, and Best Instrumentalist on Annual Day.

Miscellaneous activities : Panini House excelled in cultural and leadership events, securing 2nd place in the Inter-BET Patriotic Song Competition through Chitransh Agrahari and Adarsh Dwivedi. Bhaawesh Agarwal shone at IPSC Music and Doon MUN 2025, while Aaryabir Singh Tanwar won 1st place in the Class XI Sanskrit Shloka Competition. Three students joined the Leadership Bootcamp in Punjab, and Bhaawesh, Kartik Gupta, and Chaitanya Kadian attended the offline Round Square conference. Raghav Choudhary explored tech skills at a Web Designing Workshop.

Co-Curriculum Activities : Panini House celebrates a wide range of individual and co-curricular achievements. Saumy Jaiswal was named Best Libero in volleyball, and Dhannya Jain earned Best Player in basketball. Prakhar Krishnatray shone on Annual Day with awards for academics, speaking, and music. Aditya Bansal and Yuvansh Chenka represented the house at Harvard MUN Dubai, while Aditya also won gold at Oxford MUN Pune and excelled in the PI Math Quiz. Six students attended the MU20 Summit, and Yuvansh joined the International Art Meet. Vatsal Jangir and Devyansh Pratap Singh Yadav earned honors in IPSC Drama and Youth Parliament, Rachit Srivastava contributed to IT fests, Ayush Dutt competed in Uzbekistan's Chemistry Olympiad, and Arya Kr. Ray won 3rd prize in the Inter-BET Skill Fest.

Sports Activities : Panini House proudly clinched 1st position in both the Inter-House Swimming and Basketball tournaments. In swimming, Rajnish Singhal, Dhanya Jain, Harsh Dahiya, and Rishav Chowdhury delivered stellar performances. The basketball team, featuring Dhanya Jain, Rajnish Singhal, Harsh Dahiya, Vibhor Gupta, and Abhinav Jha, showcased exceptional teamwork and skill to secure the top spot.

Individual Achievements : Panini House celebrates its champions: Rajnish Singhal was named Most Valuable Swimmer, Rishav Chowdhury earned Best Swimmer, Dhannya Jain received MVP in basketball, and Aakarsh Mittal was awarded Best Defender in handball.

Conclusion : Panini House draws inspiration from Sage Panini, the revered Sanskrit linguist and grammarian whose work Astadhyayi remains a cornerstone of linguistic excellence. Known as a wandering saint and a patron of Sanskrit, his legacy continues to guide us. With the motto "Panini stands for excellence," we uphold discipline and strive for distinction in every field. The house has produced notable figures like Gen. V.K. Singh, and the enduring spirit of Maharshi Panini motivates us to aim higher and stay true to our values.

Vyas House



Vyas House Report

House Master: Mr. Anil Saini

Assistant House Master : Mr. Devendra Singh Rajawat

Superintendents : Mr. Chandra Shekhar Sharma, Mr. Bhalendra Singh Shekhawat

Attendant : Mr. Prashant, Mr. Pratap

School Prefect : Master Sahil Dhillon | House Prefect : Master Gautam Yadav

Strength in Number : 89

In the 2025-26 session, Vyas House embarked on a remarkable journey marked by dedication and hard work, resulting in numerous accomplishments and successes. Their collective efforts and unwavering commitment to excellence shone through in various fields. Throughout the session, Vyas House's journey was a testament to their dedication, hard work, and commitment to excellence. Their impressive accomplishments significantly contributed to the school's achievements. Congratulations to all the members of Vyas House for their outstanding efforts and well-deserved successes.

Inter House Achievements

- **Inter House Table Tennis** - Under the captaincy of Master Shivansh pawar we secured 1st position in Inter House Table Tennis.
- **Inter House Handball** - Under the captaincy of Master Gautam Yadav we secured 3rd position and Master Gautam Yadav was awarded as The Top Scorer of the tournament and Notably, Master Gautam Yadav is the Captain of school's Handball Team.
- **Inter House Basketball** - The house bagged 3rd position in the inter house basketball and Master Sanchit Aggarwal was awarded as The Best Rebounder of the Tournament.
- **Inter House Football** - Master Prakhar Singh Parihar was awarded as The Emerging Player of the Tournament.
- **Inter House Dance** - Secured 1st position in Inter House Dance.
- **Inter House Singing**- Vyas House triumphed, securing 1st position.
- **Inter House Sanskrit Shloka Recitation**- we clinched the 1st position.

Topper In Academics: From science section: Master Arnav Mehta scored 91.2% and Master Madhav Goyal scored 90.8%. From Humanities section Master Amber Kumar scored 89.6%. Master Arnav Mehta got selected in Texas University, USA. Master Vasu Veena also topped in Humanities Section in 11th Class.

Inter School Achievements :International Representation: Master Vasu Veena and Master Pushkar Murarka made us proud by representing India at Harvard MUN, Dubai. Under the captaincy of Master Gautam Yadav, the team won at the CBSE West Zone Handball Championship, qualified for the CBSE Nationals, and proudly secured 3rd position. The boys also represented in MU20 in Chandigarh and Master Vasu Veena, Master Pushkar Murarka and Master Yuvraj Rajpurohit got Gold medal in it. Master Vasu Veena also represented our School in Mayo Girls MUN. Master Yuvraj Rajpurohit and Master Utpal Raj scored 1st Position in Inter BET Volleyball tournament. Master Pushkar Murarka represented in Youth Parliament at Heritage girls School, Udaipur, Master Vasu Veena and Master Aarav Shukla gone to IPSC Basketball tournament at The Mann School, Delhi and qualified to Quarter Finals. Master Pushkar Murarka also gone to IPSC Drama Fest at Emerald Heights International School, Indore.

Conclusion

Together, these achievements reflect the spirit and dedication of Vyas House. Let's continue to strive for excellence and embrace our passion for glory!

Katyayan House



House Master: Mr. Vikas Tiwari
Assistant House Master: Mr. Devender Gupta
Superintendent: Mr. Nandlal | Attendant: Mr. Vinod Yadav
Strength: 59 students
Event Management Prefect: Master Ashish Agarwal
Sports Prefect: Master Sumit Rana | School Prefect: Master Pravesh
House Prefect: Master Ojas Singh

Accomplishments

School Level :

Katyayan House delivered a stellar performance across multiple interhouse events, securing second place in Dance, Drama, Football, Basketball, and Cricket competitions, while clinching the top spot in Handball. Individual accolades added to the house's glory, with Master Ram Purwar named Best Keeper, Master Sumit Rana earning both Best Player of the Tournament in Football and Best Batsman in Cricket, and Master Stanzin Otsal recognized as Best Mid-fielder. In Basketball, Master Raghav Goenka was awarded Best Defender and Point Guard, while Master Vishesh Goel stood out as Best Shooter, reflecting the house's depth of talent and competitive spirit.

BET Level

The school achieved remarkable success in Inter-BET tournaments, clinching First place in Football under Master Sumit Rana's captaincy, Volleyball led by Master Pravesh, and Basketball with Master Raghav Goenka as Vice Captain, showcasing strong leadership and team spirit across disciplines.

State/National/International Level

Katyayan House students showcased exceptional talent in IPSC events, with Sumit Rana leading the U19 Football team and Divyansh Choudhary captaining Archery. Gold medals were won by Master Maman and Master Vishav, while Ashish Agarwal contributed to the Best Adaptation Award in Drama. Participation spanned Basketball, Dance, Visual Art, Music, and SCIMUN, reflecting the house's diverse strengths. Aarav Kumar added to the accolades with a Gold in District Yogasana and Bronze at the State level.

Conclusion

Katyayan House has demonstrated a vibrant spirit of excellence and teamwork throughout the year. From dominating interhouse competitions to representing the school at state and national levels, the students have shown remarkable dedication, talent, and leadership. The collective efforts of the house members, guided by a committed pastoral team, have made this year a memorable chapter in the house's legacy. With pride in our achievements and hope for continued success, Katyayan House stands tall as a beacon of inspiration and unity.

Patanjali House



House Master : Dr. Jitesh Kumar Bishnoi

Assistant House Master : Mr. Laxmi Shankar Mishra

Hostel Superintendent : Mr. Suresh Lamba | Attendant : Mr. Rajveer Jangir

House Strength : 58 Students

Student Leadership

School Vice-Captain : Dev Soriya | School Prefect : Tarun Yadav

Mess Prefect : Abhiraj Jaggia | House Prefect: Aryan Kumar

Inter-House Competitions

Tejash Agarwal : 3rd Place (Individual) Patanjali House showcased outstanding performance and unity across multiple inter-house competitions. The house secured 1st position in football, with Swmai Jamatia recognized as Best Goalkeeper and Akhil Yadav as Best Defender. In handball, they earned 2nd place, with Naman Chauhan named Best Player. Their cricket team triumphed with a 1st place finish, led by Md. Faiz as Player of the Tournament and Pranav Tibrewal as Best Bowler. Patanjali also claimed 2nd position in swimming, reflecting consistent athletic excellence.

Beyond sports, Patanjali House excelled in cultural events, winning 1st place in both drama and dance competitions. They earned 3rd place in the Bhajan event and 4th in Shloka Recitation, with Tejash Agarwal securing an individual 3rd place. These achievements highlight the house's dedication to holistic growth, creativity, and spirited participation.

Academic Achievements

Patanjali House continued its tradition of academic excellence with stellar board results. Suraj Singh and Archit Singh led the Class X cohort with scores of 93.6% and 91.2% respectively. In Class XII, Prathmesh Kumar topped the PCB stream with an impressive 95.2%, followed by Aavi Shashi with 92%, while Ayush Jalan represented the Commerce stream with a commendable 87.4%. These achievements reflect the house's dedication to hard work and scholarly success.

Co-curricular Participation

Dherya Agrawal and Suraj Singh represented Panini House at the SC IT Fest, while Akhil Yadav and Shivank Agarwal showcased their talent at IPSC Music.

Leadership Initiatives

Abhiraj Jaggia led as Head Delegate at DSMUN, Dev Soriya represented at the IPSC Leadership Conclave, and three Patanjali House students participated in the Leadership Bootcamp.

Sports Achievements

Patanjali House delivered an exceptional sports season, clinching 1st place in handball at BOSM and the District Tournament, with Naman Chauhan named MVP. Shivam Sharma and Aryan Kumar were selected for the IPSC National Football Team, while the house secured 1st place in Inter-BET Football and Volleyball, with Dev Soriya as a key contributor. In archery, Harsit Sethia and Naitik Gupta won 1st place, with Naitik advancing to SGFI Nationals. Neeil Saxena led the yoga team to a district-level victory, and Vansh Sarogi dominated swimming across multiple tournaments, earning multiple golds and a spot at SGFI Nationals.

Conclusion : Patanjali House has had a truly remarkable year, marked by excellence in academics, sports, cultural activities, and leadership. The collective efforts of students, guided by dedicated mentors, have led to numerous accolades and personal growth. The house has not only upheld its legacy of discipline and determination but also set new benchmarks for others to follow. With such a strong foundation, Patanjali House is poised to continue its journey of excellence in the years to come.

Teaching Staff Senior Section



Teaching Staff Middle Section



Teaching Staff Junior Section



Pastoral Care Staff



Administrative Staff



Prefectorial Body



Innovation Team



Medical Staff



Admission Team



Award Committee



House Superintendents & Matrons



Science Club



MUN Society



Round Square



AFS



Cultural Club



Debating Club



Hindi & Sanskrit Club



Social Service Club



Music, Dance & Painting Club



NCC Army



NCC Navy



NCC Air



School Band



Cricket U-14



Cricket U-19



Basketball U-14



Basketball U-19



Scouts



Football U-14



Football U-17



Football U-19



Badminton Team



Lawn Tennis Team



Riding Team



Yoga Team



Skating Team



Swimming Team



Activity Incharges



Our Core : The BPS Team



हिन्दी विभाग
एवं
संस्कृत विभाग

हरि रूठे गुरु ठौर है, गुरु रूठे नहीं ठौर

'जो व्यक्ति आजीवन शिष्य की भाँति सीखने की जिज्ञासा एवं इच्छा रखता है, उसके लिए संसार का "प्रत्येक जीव" एवं "प्रतिक्षण" शिक्षक सम ही है।

अतः मेरे जीवन के "प्रतिक्षण" एवं उससे सम्बद्ध "प्रत्येक व्यक्ति" का तहे दिल से आभार।

सर्वविदित है कि भारत में प्रतिवर्ष 5 सितंबर "शिक्षक-दिवस" के तौर पर मनाया जाता है। शिक्षकों का समाज में बहुत बड़ा योगदान है और इसी योगदान को सम्मानित और आभार प्रकट करने हेतु शिक्षक दिवस का आयोजन किया जाता है। परंतु बदलते समय के साथ शिक्षक अर्थात् गुरु का अस्तित्व क्या हाशिए पर आ गया है? या बदलते युग में भी उसकी वही पहचान बरकरार रहेगी?

शिक्षकों के सम्मान में आयोजित इस अवसर पर शिक्षकों की भूमिका और उसके महत्व पर विचार करने से पूर्व पहले हमारा यह विचार कर लेना उचित होगा कि:

'विश्वगुरु की उपाधि से विभूषित' इस देश में प्राचीन काल में भी शिक्षक का महत्व था या नहीं। क्योंकि वर्तमान-काल में लॉर्ड मैकाले की आधुनिक शिक्षा पद्धति से शिक्षा ग्रहण कर, आप, हम और युवा पीढ़ी, सहज ही इस गलतफहमी के शिकार हो सकते हैं कि — इस देश और दुनिया में शिक्षा के नाम पर, जो कुछ भी आज दिखाई दे रहा है, वह सिर्फ और सिर्फ अंग्रेजों की देन है। परंतु वास्तव में ऐसा है नहीं, क्योंकि भारत नाम का यह देश "प्रारंभ से ही 'भा' अर्थात् आभा अर्थात् प्रकाश में रत रहने के कारण" ही कहलाता है — भारत।

यह आभा है - ज्ञान की। यह प्रकाश है - विज्ञान का। "ज्ञान-विज्ञान की यह आभा", यह प्रकाश, विश्वभर में फैलाने के कारण ही यह भारत कहलाता था - "विश्वगुरु"। गुरु का महत्व इस दोहे में भलीभाँति लक्षित है।

"गुरु पारस को अन्तरो, जानत हैं सब सन्त।

वह लोहा कंचन करे, ये करि लये महन्त ॥"

भारतीय संस्कृति का इतिहास जब-जब खुलता है, उसकी प्रत्येक पंक्ति में गुरु-शिष्य संबंध की पावन गाथा गुँजती है। यह वही परंपरा है, जिसने वेदों-उपनिषदों के ज्ञान से लेकर आधुनिक विज्ञान तक का सेतु रचा है। हमारे शास्त्रों ने गुरु को ईश्वर से भी उच्च स्थान दिया, क्योंकि गुरु ही वह ज्योति हैं, जो अज्ञान के अंधकार को मिटाकर जीवन को सत्य, धर्म और कर्तव्य की राह पर अग्रसर करते हैं।

गुरु गोविंद दोऊ खड़े, काके लागू पाय,

बलिहारी गुरु आपने, गोविंद दियो बताय।

यह पंक्तियाँ केवल कविता नहीं, बल्कि भारतीय संस्कृति का सार हैं। याद कीजिए वह दृश्य - जब विश्व विजेता 'यूनानी सिकंदर' भारत में प्रवेश के साथ ही उस समय के महान आध्यात्मिक धर्मगुरु 'ऋषि दण्डायन' के समक्ष नतमस्तक हो गया था। याद कीजिए - 'चंद्रगुप्त विक्रमादित्य' का वह युग, जब चीनी-यात्री 'फाह्यान' तक्षशिला-विश्वविद्यालय में आया था। याद कीजिए - 'सम्राट हर्षवर्धन' का वह काल, जब चीनी-यात्री 'हेव्न्सांग' नालंदा-विश्वविद्यालय में ज्ञान-विज्ञान की खोज में मारा-मारा फिर रहा था और जब हम इन्हें याद करते हैं, तो साथ ही याद आते हैं हमें, इनके भी पहले के 'गुरु वशिष्ठ' और 'विश्वामित्र', जिनकी शिक्षा-दीक्षा ने एक साधारण पुरुष राम को 'पुरुषों में उत्तम' मर्यादा-पुरुषोत्तम 'भगवान श्रीराम' बना दिया। याद आते हैं हमें - गुरु-सन्दीपनी, जिन्होंने ब्रज के रास-रचैया को, गोपियों के नाच-नचैया को, 'श्रीमद्भागवत-गीता का उपदेशक' और 'महान-कर्मयोगी' बना दिया। याद आते हैं हमें - आचार्य चाणक्य, जिन्होंने एक 'साधारण बालक' को मगध का सम्राट 'चंद्रगुप्त मौर्य' बना दिया। याद आते हैं हमें - समर्थगुरु रामदास, जिन्होंने 'बालक शिवा' को शिवाजी महाराज जैसे राष्ट्रनायक के रूप में प्रतिष्ठापित कर दिया और अंत में याद करें हम - उन स्वामी रामकृष्ण परमहंस को, जिन्होंने 'नास्तिक नरेंद्र दत्त' को 'आस्तिक विवेकानंद' में बदलकर 'शिकागो के विश्वधर्म सम्मेलन' में 'भारतीय धर्म और दर्शन की श्रेष्ठता' का उद्घोष करवा दिया और इन सबके स्मरण से, जो एक बात उभरकर सामने आती है, वह यही है कि — 'शिक्षक और शिक्षा का महत्त्व' एक शिक्षार्थी, एक विद्यार्थी के जीवन में न पहले कम था, और न आज कम है। शिक्षक और गुरु के मार्गदर्शन से विद्यार्थियों का जीवन न केवल बदल गया अपितु विश्वपटल पर उन्हें अद्भुत ख्याति भी प्राप्त हुई।

कुंभकार संज्ञान के, बुद्धि के शिल्पकार।

शिक्षक रीढ़ समाज की, समाधान और सार ॥

वर्तमान समय में, बदलते परिप्रेक्ष्य में गुरु का कद उसका सम्मान और उसके द्वारा प्रदान की गई शिक्षा पर अनेकों प्रश्न उठाए जा रहे हैं। आज का युग भौतिक सुख-सुविधाओं और तकनीक की चकाचौंध से भर गया है। ज्ञान प्राप्त करने के लिए पुस्तकें और इंटरनेट हर समय उपलब्ध हैं, लेकिन इन साधनों से मात्र सूचना मिलती है, जीवन की दिशा नहीं।



गुरु और शिष्य के बीच जो आत्मीयता, विश्वास और श्रद्धा का संबंध हुआ करता था, उसमें धीरे-धीरे कमी दिखाई दे रही है। यह कमी केवल संबंधों को ही नहीं, बल्कि हमारे राष्ट्र की सांस्कृतिक आत्मा को भी प्रभावित कर रही है। आधुनिक-युग में सामाजिक और सांस्कृतिक-प्रदूषण के बढ़ते खतरे को ध्यान में रखते हुए एक शिक्षार्थी के जीवन में भी, शिक्षक का महत्व पहले की अपेक्षा कहीं और अधिक बढ़ गया है।

इस स्थिति को बदलने के लिए हमें संस्कारों की पुनर्स्थापना करनी होगी। अभिभावकों और शिक्षकों की इसमें अहम भूमिका है। अपनी संस्कृति, साहित्य और गौरव से आने वाली पीढ़ी का परिचय कराना उन्हीं के हाथों में है। मात्र किताबी ज्ञान और डिग्री आधारित शिक्षा प्राणली से ऊपर उठकर नई पीढ़ी में संस्कारों का पुनर्स्थापना, समाज के प्रति उनकी कर्तव्यनिष्ठा, परिवार में उनकी भूमिका से अवगत कराना वर्तमान की महती आवश्यकता है।

यदि अभिभावक अपने बच्चों को सिखाएँ कि शिक्षक का सम्मान सर्वोपरि है, तो संस्कार सहज ही पीढ़ी-दर-पीढ़ी स्थानांतरित होंगे। समाज भी शिक्षकों को केवल नौकरी करने वाला न मानकर, राष्ट्र निर्माता का दर्जा दे। जब समाज उन्हें सम्मान देगा, तभी बच्चों में भी उनके प्रति श्रद्धा जागेगी।

विद्यालयों में बच्चों को यह शिक्षा मिले कि गुरु केवल अध्यापक नहीं, बल्कि जीवन-निर्माता हैं। उन्हें मात्र प्रतिस्पर्धा में न धकेल कर उन्हें जीवन की आधारभूत आवश्यकताओं और चुनौतियों से अवगत कराएं। तभी शिष्य को यह अनुभव होगा कि उसका गुरु केवल विषय पढ़ा नहीं रहा, बल्कि जीवन भी गढ़ रहा है। वहीं गुरु को भी यह स्मरण रहे कि उनका आचरण ही शिष्य की श्रद्धा का आधार है। ईमानदारी, करुणा और आदर्श ही उन्हें महान बनाते हैं। तकनीक और इंटरनेट को नकारा नहीं जा सकता, लेकिन यह समझना होगा कि जहाँ गूगल केवल जानकारी देता है, वहीं गुरु जीवन की समझ और दिशा देते हैं। जब आधुनिक साधन और गुरु-शिष्य परंपरा साथ-साथ चलेंगे, तभी शिक्षा पूर्ण और सार्थक होगी।

नहीं तो आज का विद्यार्थी एक डॉक्टर, एक इंजीनियर, एक प्रशासनिक अधिकारी भले ही हो जाए, पर एक आदर्श-पुत्र, एक आदर्श पिता, एक आदर्श पति, और एक आदर्श नागरिक कभी नहीं हो सकेगा।

वह पुत्र होगा - पर अवज्ञाकारी,

वह पिता होगा - पर दुराचारी,

वह पति होगा - पर व्यभिचारी,

वह नागरिक होगा - पर भ्रष्टाचारी।

और ऐसे में यह देश, यह दुनिया

पतन के जिस गर्त में जाकर गिरेंगे,

उस गर्त से यदि कोई इसे निकालकर पुनर्प्रतिष्ठापित करेगा, तो वह न कंप्यूटर होगा, न पासबुक, और न पाठ्य पुस्तकें।

वह सिर्फ और सिर्फ एक जीता-जागता, हाड़-मांस का बना शिक्षक होगा, जो मानवीय वेदनाओं और संवेदनाओं से भरकर, नैतिकता, आध्यात्मिक और सांस्कृतिक चेतना से युक्त एक ऐसी शिक्षा अपने विद्यार्थियों को देने में समर्थ होगा, जिसे देने में, ये आज के अन्य-शैक्षिक-उपकरण कदापि समर्थ नहीं हो सकते।

गुरु-शिष्य संबंध केवल शिक्षा का ही नहीं, बल्कि आत्मा और संस्कारों का बंधन है। यदि हम अपने राष्ट्र की अमर परंपरा को जीवित रखना चाहते हैं, तो गुरुजनों के प्रति आदर और शिष्यों के प्रति उत्तरदायित्व की भावना को हमें पुनः जागृत करना होगा। यही वह आधार है, जिस पर भारत का भविष्य निर्मित होगा। भारत की यह संस्कृति विश्व में अद्वितीय रही है। यही हमारे राष्ट्र की धरोहर है, और यही हमारी आने वाली पीढ़ियों का उज्ज्वल भविष्य। यही शिक्षक दिवस का वास्तविक संदेश है, और यही भारत की अनंत गौरवगाथा।

जब धिर जाए द्वंद में, मिले न कोई पंथ।

हृदय खोल कर देख ले, गुरु विचार सद्ग्रंथ ॥

श्रीमती कुशाग्र भाटी

टी.जी.टी. विज्ञान



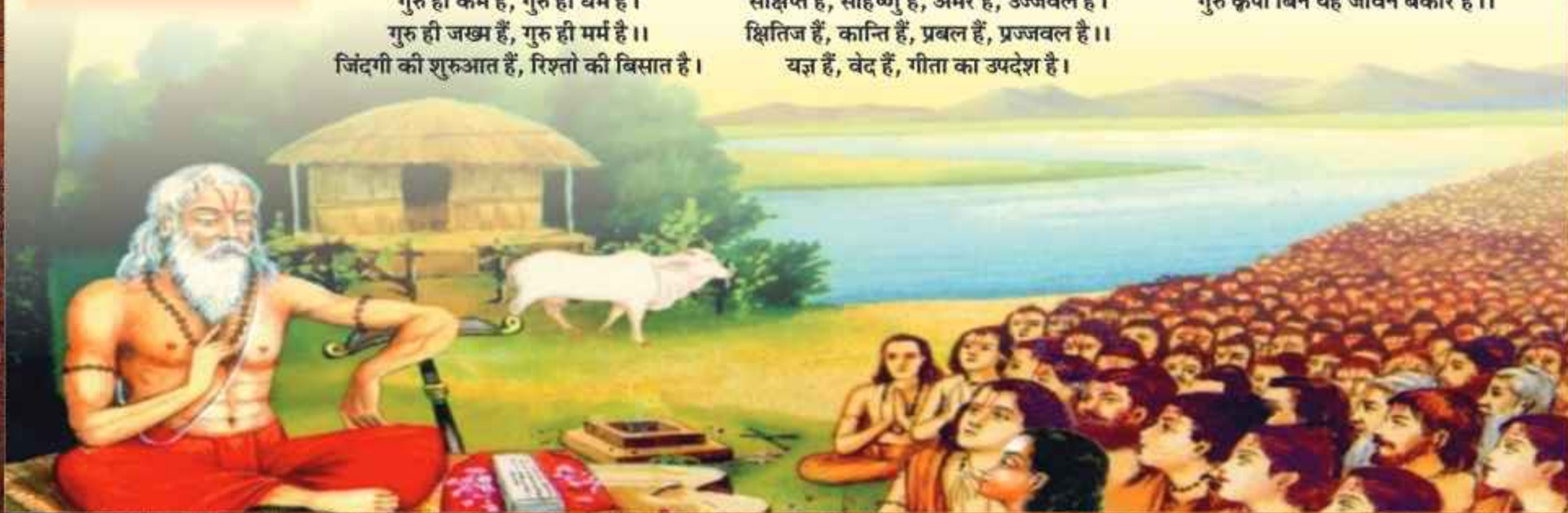
श्री दिलीप पाण्डेय
हिन्दी अध्यापक

गुरु की महिमा

गुरु ज्ञान रूप मानु, ब्रह्म का स्वरूप जानु,
गुरु ही पूजा हैं, गुरु ही हैं भक्ति।
गुरु ही शिव हैं, गुरु ही हैं शक्ति॥
गुरु ही सुर है, गुरु ही ताल है।
गुरु ही वीणा की कोमल झंकार है॥
गुरु ही स्वर है, गुरु ही तान है।
गुरु ही जीवन की मधुर मुस्कान है॥
कोयल की आवाज हैं, वीणा का साज है।
विद्या का अंजाम हैं, अनंत का आगाज है॥
गणेश की विधि हैं, चाणक्य की नीति है।
सरस्वती का ज्ञान हैं, कर्ण का दान है॥
राम की मर्यादा हैं, कुबेर की सम्पदा है।
लक्ष्मी की आराधना हैं, दुर्गा का वरदान है॥
कुरान की शान हैं, गीता का व्याख्यान है।
वेदों में साम है, तुलसी का राम है॥
बाइबल का मान हैं, गुरुग्रंथ का बखान है।
गुरु ही कर्म हैं, गुरु ही धर्म है।
गुरु ही जख्म हैं, गुरु ही मर्म है॥
जिंदगी की शुरुआत हैं, रिश्तों की बिसात है।

अनुभव का सिलसिला हैं, कर्तव्य का काफिला है॥
हृदय की तस्वीर हैं, आचरण की लकीर है।
निश्चय की जंजीर हैं, वक्त की तकदीर है॥
नीर की लहर हैं, उड़ानों का शहर है।
संकल्प का किनारा हैं, ज्ञान का सहारा है॥
मझधार में फंसीं नाव का, गुरु ही सहारा है,
ज्ञान का सरुर है, जीवन का गुरुर है।
बिन गुरु कृपा के, जीवन एक भँवर है॥
गुण हैं, संवाद हैं, शब्द हैं, शब्दार्थ है।
निर्मल हैं, सुन्दर हैं, भाव हैं, भावार्थ है॥
विस्मय हैं, आश्चर्य हैं, उत्साह हैं, अभिलाषा है।
अद्भुत हैं, अलौकिक हैं, स्नेह की परिभाषा है॥
निश्छल हैं, निरंतर हैं, विलक्षण हैं, अर्पण है।
नक्काश हैं, ललित हैं, उपासक हैं, दर्पण है॥
परिणय हैं, सौभाग्य हैं, वादा हैं, सौगंध है।
विवेक हैं, कला हैं, मधुर हैं, सुगंध है॥
संक्षिप्त हैं, सहिष्णु हैं, अमर हैं, उज्ज्वल है।
क्षितिज हैं, कान्ति हैं, प्रबल हैं, प्रज्ज्वल है॥
यज्ञ हैं, वेद हैं, गीता का उपदेश है।

धैर्य हैं, नीति हैं, ऐश्वर्य की विभूति हैं॥
रहस्य हैं, विचार हैं, शास्त्रों का सार है।
इंद्र का अहंकार हैं, वरुण सा निर्विकार है॥
उत्कर्ष हैं, ओजस्वी हैं, आराध्य हैं, उपासना है।
श्रद्धा हैं, सुमन हैं, कीर्ति की कामना है॥
सुर हैं, ताल हैं, सरिता का राग है।
सुगम हैं, सौम्य हैं, ममता का त्याग है॥
प्रतिष्ठा हैं, अभिमान हैं, दिव्य का अनुष्ठान है।
आर्य हैं, अक्षत हैं, अभिव्यक्तिकी खान है॥
नूपुर की झंकार हैं, शब्दों का श्रृंगार है।
स्वप्न एक साकार, उर्वी का आकार है॥
अरदास हैं गुरु, गुरु ही कीर्तन है।
गुरु ही रामधनु, गुरु ही आह्वान है॥
गुरु ही सत्य है, गुरु ही सनातन है।
गुरु ही सौम्य है और गुरु ही अनुशासन है॥
गुरु ही जीवन की बहती रसधार है।
गुरु कृपा बिन यह जीवन बेकार है॥



झाँसी की झलकारी बाई



कई दिनों की घेराबंदी के बावजूद अंग्रेजों को सफलता नहीं मिल पा रही थी। झाँसी की रानी लक्ष्मीबाई की सेना भी अंग्रेजों को मुंहतोड़ जवाब दे रही थी। अंग्रेजों द्वारा किले की रसद बंद किए जाने से स्थिति काफी बदतर हो चुकी थी। सभी ने मंत्रणा की तो रानी की महिला सेना की प्रमुख वीरांगना झलकारीबाई ने रानी को सलाह दी कि वे चुपचाप किले से बाहर निकलकर नाना साहब से जा मिलें और उनकी मदद लेकर अंग्रेजों से मुकाबला करने लौटें, तभी इन फिरंगियों को खदेड़ने में सफलता प्राप्त हो सकेगी। इसके अतिरिक्त लक्ष्मीबाई के सामने दूसरा कोई विकल्प नहीं था। झलकारी ने अंग्रेजों को थोके में रखने के लिए रानी लक्ष्मीबाई का बाना धारण कर लिया और वह रानी को किले से बाहर निकालने में सफल हो गई। सर्वविदित है कि झाँसी के राजा गंगाधर राव का निधन होते ही साम्राज्यवादी अंग्रेजों की नजरें झाँसी पर जा लगी थीं। राजा के निःसंतान होने से राजगद्दी का कोई वारिस न होना ही अंग्रेजों की लालसा का कारण मात्र था। लक्ष्मीबाई ने अंग्रेजों के नापाक इरादों को भौंपते हुए मंत्रियों से सलाह मशवरा करके एक पाँच वर्षीय बालक दामोदर राव को गोद लेकर सिंहासनारूढ़ कर दिया और राजगद्दी की संरक्षिका बन बैठी। रानी लक्ष्मीबाई का यह कदम अंग्रेजों को कैसे रास आता ? तत्कालीन अंग्रेज रेजीडेंट ने रानी की इस कार्यवाही को अवैध ठहराते हुए एक बड़ी सेना भेजकर किले



की घेराबंदी करा दी। रानी लक्ष्मीबाई ने अंग्रेजों का विरोध करते हुए मोर्चा संभाल लिया और अंग्रेज रेजीडेंट को स्पष्ट कह दिया "मैं अपनी झाँसी नहीं दूँगी।"

आगे झाँसी की रानी के स्वतंत्रता संग्राम और उसके परिणाम से सभी अवगत हैं। इस स्वतंत्रता संग्राम में एक महत्वपूर्ण भूमिका निर्वहन करने वाली झलकारी का जन्म झाँसी में कोरी जाति के सदोबा नामक एक निर्धन व्यक्ति के घर 22 नवम्बर 1890 में हुआ था। झलकारी की माँ यमुना देवी झलकारी की बाल्यावस्था में ही परलोक सिंघार गई तो अल्पायु में ही झलकारी को घर-परिवार का सारा काम-काज संभालना पड़ा। निर्धनता के कारण घर से बाहर निकलकर उसे कड़ी मेहनत भी करनी पड़ी कड़ी मेहनत और भरपूर जिम्मेदारी निभाने के कारण बचपन से ही झलकारी स्वाभिमान, निर्भीक एवं बलवती बालिका बन चुकी थी।

एक दिन सायंकाल झूटपुटे के समय चूल्हे के लिए लकड़ियाँ लेकर वह जंगल से घर वापस लौट रही थी कि सामने से आते हुए एक चीते से उसकी मुठभेड़ हो गई। चीते को अपने सामने पाकर वह कतई घबराई नहीं बल्कि उसका मुकाबला करने के लिए आत्मविश्वास और साहस के साथ मुस्तैद हो गई। जैसे ही चीते ने छलांग लगाकर झलकारी पर आक्रमण किया तो प्रतिरोध में साकरानी से अपना बचाव करते हुए झलकारी ने चीते के मुँह पर लाठी का भरपूर प्रहार कर दिया। चीता पहले ही प्रहार से तिलमिला तो गया लेकिन गुस्से से लाल-पीला होकर और तीव्रता से झलकारी पर झपटा। निडर शक्तिशाली झलकारी ने भी दुगने वंग से चीते पर तड़ा-तड़ा कई प्रहार कर दिए। चीता वहीं चित हो गया। बचपन की इस साहसिक घटना से उसकी कीर्ति दूर-दूर तक फैल गई। झाँसी के पुरन नामक एक वीर सैनिक से मात्र 13 वर्ष की आयु में विवाह हो गया पुरन, झाँसी राज्य की सेना का देशभक्त और बहादुर सेनानी था उसे अंग्रेजों की दिन पर दिन बढ़ती जा रही शक्ति से बेहद चिंता थी। वह उनकी साम्राज्यवादी नीति का कट्टर विरोधी था और अक्सर अपनी निर्भीक, वीर पत्नी झलकारी को अपने विचारों से अवगत कराता रहता था। अपनी मातृभूमि की स्वतंत्रता के लिए प्राणों को निखर करने की भावना को उसने झलकारी के विचारों में भी डाल दिया था। झलकारी अपनी गृहस्थी के कार्यों से फुरसत मिलने पर देशभक्ति एवं साहसिक शौर्यपूर्ण कहानियों को पढ़ने-सुनने में अपना समय व्यतीत करती थी फिरंगियों को अपनी मातृभूमि से खदेड़ने के लिए वह अपने प्राणों पर खेल जाने को तैयार थी। संयोगवश उसे लक्ष्मीबाई की महिला सेना में भर्ती होने का सुयोग भी प्राप्त हो गया। अपनी वीरता, हौंसले और साहसपूर्ण कार्यों से झलकारी ने रानी के हृदय में भी स्थान बना लिया। रानी ने स्वयं उसे अस्त्र-शस्त्र संचालन एवं घुड़सवारी का प्रशिक्षण दिया और उसके हौंसले देखकर उसे अपनी महिला सेना का प्रमुख बना दिया। मंत्री परिषद की मंत्रणा गोष्ठी में भी झलकारीबाई को रानी ने स्थान देकर उसको समुचित सम्मान प्रदान किया था। और जब अंग्रेजों की सेनाओं ने झाँसी के किले की घेराबंदी की तो झलकारी बाई ने रानी से अनुमति लेकर अंग्रेजों पर छुटपुट हमले भी किए। रसद की कमी के संकट आने पर रानी लक्ष्मीबाई चिंतातुर हो उठीं और उन्होंने मंत्री परिषद की बैठक बुलवाई तो झलकारीबाई ने अदम्य साहस और कूटनीति की सुझाव का परिचय दिया। झाँसी दुर्ग के खंडेराव द्वार पर अंग्रेजी सेना की कम संख्या देखकर झलकारी बाई रानी लक्ष्मीबाई का वेश धारण करके अंग्रेजों पर टूट पड़ी और मौका देखकर रानी को एक विशिष्ट टुकड़ी के घेरे में किले से बाहर निकाल कर ग्वालियर की ओर जाने का सुअवसर प्रदान कर दिया। झलकारी इतना करने के बाद भी चुप नहीं बैठी। उसे चिंता थी कि यदि अंग्रेजों को रानी के भाग निकलने की भनक लग गई तो उनके प्राण संकट में पड़ सकते हैं। अतः वह अपने साथ वीर महिला सैनिकों की टुकड़ी लेकर रानी के वेश में शत्रुओं की छावनी में जा पहुँची। छावनी में रानी को देखकर अंग्रेज अफसर भौचक्के रह गये और कुछ तो खुशी के उन्माद से नाचने-गाने लगे मानो उनका एक बहुत बड़ा मंसूबा पूरा हो गया हो। उन्होंने तुरंत रानी को घेर लिया। हालाँकि अंग्रेज रेजीडेंट को इस अनहोनी घटना पर यकीन नहीं हो रहा था। झलकारी हूबहू रानी लक्ष्मीबाई लग रही थी किन्तु एक विलक्षण वीरांगना को इस प्रकार आत्मसमर्पण करते देख उसे दिली तसल्ली नहीं हो पा रही थी। अपनी आशंका का निवारण करने के लिए उसने विश्वस्त गुप्तचर से रिपोर्ट माँगी। गुप्तचर की रिपोर्ट से संदिग्ध का पर्दाफाश होते ही अंग्रेजी घुड़सवारों की सेना रानी लक्ष्मीबाई को पकड़ने के लिए रवाना कर दी गई और झलकारीबाई को अंग्रेजों को गुमराह करने के जुर्म में गिरफ्तार कर लिया गया। झलकारीबाई की दिलेरी और स्वाभीभक्ति की चर्चा दावानल की तरह सर्वत्र फैल गई। अंग्रेज न्यायाधीश ने जब झलकारी को अप्रकंद का दंड दिया तो झलकारीबाई ने अंग्रेजी न्याय की खिल्ली उड़ाते हुए उन्हें तुरंत झाँसी से लौट जाने का आदेश दिया। चिढ़े हुए अंग्रेज अफसरों ने बौखलाकर तुरंत उस पर फौजी मानहानि और बगावत का आरोप सिद्ध किया।

देश भक्त वीरांगना झलकारीबाई तोप के मुँह से बाँधकर उड़वा दी गई। भले ही आज वह प्राणोत्सर्ग करने वाली वीरांगना झलकारीबाई भारत के स्वतंत्रता संग्राम के इतिहास में उल्लेखित रह गई हैं फिर भी स्वतंत्रता की बलिवेदी पर हँसते-हँसते प्राण न्यौछर करने वाली इस वीरांगना के प्रति सम्पूर्ण भारतीय जन-मानस अंतर्हृदय से नतमस्तक है। झलकारीबाई सदैव प्रेरणा श्रोत बनी रहेंगी।

डॉ. शोफाली शर्मा, टी.जी.टी. हिन्दी

मेरी शान मेरा राजस्थान ...

भूरे - भूरे टीलों वाला
राजस्थान बसा मतवाला,
सोने जैसी इसकी रेत
लहलहाते इसमें खेत
इसने भारत की शान बढ़ाई
मुगली सेना लड़ने आई
राणा ने सजाया खेत
तभी हुआ मुगलों को चेत
वर्षा की है धूम निराली
झूम रही बजरे की डाली
ग्वार - मोठ जब आता फल
सभी रोग हैं जाते जल !
काचर - बेर - मतीरे लागे
देख कृषक को गीदड़ भागे
भरी हुई मूँगों की फलियाँ
हरी हुई बेलों से गलियाँ
पशुओं में है ऊँट निराला
कोई भूरा, कोई काला,
तपती रेत में ढोता रहता
बड़ी जोर की सर्दी सहता
होली खेली, गर्मी आई
आँधी काली - पीली छाई

गरम-गरम चलती है लूएँ
तपती रेत से उठते धुएँ
गर्मी की हो रैन लुभानी
आए मीठी नींद सुहानी,
बड़े सवेरे उठते लोग
कभी न झाँकें आ के रोग !
इस धरती के पेड़ कँटीले
जिनके मोटे तने गठीले
जाँट, ककड़ा, पीपल, कैर
जमीं में इनके लंबे पैर
इस धरती पर जन्मे वीर
कभी न जाते खाली तीर,
यहीं जन्मा था हठी हम्मीर
भूलें क्यों पन्ना का धीर !
यहीं दादू ने भजन किया था
मीरा ने विषपान किया था,
भामाशाह ने दान दिया था
राणा सांगा यहीं जिया था
ये है मेरा राजस्थान
मेरी आन, बान और शान

गुरुप्रताप सिंह, बारहवीं 'ब'
कणाद सदन



कुहरा छाया ओस झड़ी
दिसम्बर से जनवरी कड़ी
सर्दी की कंपकंपी चढ़ी
दिन छोटे और रात बड़ी
फरवरी देती थोड़ी राहत
कम होती सर्दी की आफत
तेज हुई सूरज की आँच
मस्त महीना आया मार्च
नव दुर्ग और रामलला
लगे अप्रैल कितना भला

मौसम

गर्मी धूप पसीना रे
आया मई महीना रे
धूप के तीखे हुए नाखून
जान बचाओ आया जून
वर्षा लेकर आई है
कितनी भली जुलाई है
स्वतंत्रता - संदेश है लाया
देखो अगस्त महीना आया
लाया इन्द्रधनुष का झूला
फूलों से सितम्बर फूला

आया महीना अक्टूबर
राम कथा में नाचे बंदर
नवम्बर की सब करो बढ़ाई
मेहनत से सब करो पढ़ाई
तो फिर से आ गया दिसम्बर
कुहरा छाया सारे अम्बर
पूरा हुआ ऋतुओं का चक्र
तो फिर आया है नव वर्ष ।

आदित्य मोदी, बारहवीं 'ई'
कणाद सदन

मेरा नाम सिपाही हैं।

सरहद पर गोली खाकर,
जब टूट जाए मेरी साँस
तब भेज देना मुझे
मेरी बूढ़ी माँ के पास ।
बड़ा शौक था उसे, मैं घोड़ी चढ़ूँ
ढमाढम ढोल बाजे
तो ऐसा ही करना
मुझे घोड़ी पर चढ़ाना,
ढोलके बजाना
पूरे गाँव में घुमाना,
और,
माँ से कहना,
बेटा दूल्हा बनकर आया है ।
बहू नहीं ला पाया
तो क्या
बारात तो लाया है ।
मेरे बापू जी, पुराने फौजी
बड़े मनमौजी,
कहते थे,

बेटा, तिरंगा लहरा के आना
या
तिरंगे में लिपटकर आना,
कह देना उनसे,
मैंने दुश्मनों को पीठ नहीं दिखाई,
आखिरी गोली भी सीने पर खाई ।
मेरी छोटी बहना
उससे जरूर कहना,
कि मुझे याद था उसका वादा,
पर कैसा इत्तेफाक हो गया,
भाई राखी से पहले ही राख हो गया ।
मेरा छोटा भाई उससे कहना,
क्या याद है मेरा वादा ?
कि एक भाई जाएगा,
तो दूसरा आएगा ।
वो कुएँ के सामने वाला घर,
उससे जरूर कहना,
मुझे याद था उसका वादा
पर भारत माँ का साथ निभाने में,

उसका साथ छूट गया,
एक वादे के लिए
दूसरा वादा टूट गया ।
मेरी एक आखिरी खाहिश और
आखिरी गुजारिश,
मेरी मौत का मातम मत करना क्योंकि
मैंने खुद ये शहादत चाही है,
क्योंकि मेरा नाम सिपाही हैं ।

प्रिन्स कुमार, बारहवीं 'ई'
पंतजलि सदन



मेरो वृंदावन

मेरो वृंदावन, मेरो वृंदावन
जहाँ भी देखूँ दिखें नटनागर।
प्रेम की भूमि करुणा की धारा
करे न भेद सबको स्वीकारा।
आए यहाँ जो झूमे बिन पिए।
कृष्ण की रस माधुरी पीकर जिए ॥
“सुनो दिलजानी मेरे दिल की कहानी”
सुनाती ताजबेगम गोवर्धन की दीवानी
एक था रसखान जो गया हज करने।
लेकिन जब ब्रज आया नहीं पहुँचा ठिकाने अपने।
धर्म सभी हैं एक समान यह भूमि सिखाती है।
हिंदू, मुस्लिम, सिख, ईसाई को सच्ची दिखाती है।
माथे पर ब्रज रज जब लगती
राधे- गोविन्द कि रत तब लगती।
कैसा अजब जमाना आया
रील के पीछे भागे दुनिया
शांत जमुन-वन-कुंजगलिन में
बने वीडियो बोध न आया
भारत की धड़कन वृंदावन

जन जन में दीखते हैं मोहन
पिकनिक नहीं वो कर्म सिखाए
यूँ ही नहीं धारा गोवर्धन
क्यों आडम्बर कर दिखलाता
करे दिखावा यमुना पूजन
करे प्रदूषित यमुना जल क्यों
कालिय नाग ने लिया जनम ज्यों
वृंदावन को हृदय में रखो
कृष्ण की 'गीता' को मत भूलो
सच्चे मन से कर्म करो जब।
मान-मोह सब तज डालो सब
बस दिल में है एक ही आस।
गोविन्द का हो हृदय में बास ॥
गोवर्धनधर साँवरे लाल
देओ दरस करो मोहि निहाल ॥
(नवलनिभूतनिकुंजविलासी श्रीश्री राधा मदनमोहन
लाडलीलाल जी की जय)

योजित सिंह, नवीं 'स'
विवेकानन्द सदन

भारत के वीर

हम भारत के भरत खेलते,
शेरो की संतान से!
कोई देश नहीं दुनिया में
बढ़कर हिंदुस्तान से।
इस मिट्टी में पैदा होना,
बड़े गर्व की बात है।
साहस और वीरता
अपने पुरखों की सौगात है
बड़ी-बड़ी ज्वालाओं से कम
नहीं यहाँ चिंगारियाँ,
काँटे पहले फूल बाद में
देती है फुलवारियाँ।
कभी महकते कभी दहकते,
जीते-मरते शान से
कोई देश नहीं दुनिया में
बढ़कर हिंदुस्तान से।
कूद समर में आगे आएँ,
वीर जने माताओं ने
अँगुली दाँतों तले दबाएँ

अचरज से संसार ने।
जो भी पैदा हुए यहाँ पर,
करे काम वो शान के से,
कोई देश नहीं दुनिया में
बढ़कर हिंदुस्तान से।
यहाँ पे पैदा हुए शिष्य थे
एकलव्य घनश्याम से,
भ्राता हुए राम-लक्ष्मण से!
बालवीर हनुमान से।
वीरांगना मर्दानी जैसी
रानी लक्ष्मीबाई है,
दुश्मन ने जब घात लगाई
गहरी चोट ही खाई है
देश न कोई इस दुनिया में
आगे आए शान से
कोई देश नहीं दुनिया में
बढ़कर हिंदुस्तान से

आशीष गुर्जर, दसवीं 'द'
बुद्ध सदन

माँ होती सबसे अनमोल है,
इसका होता ना कोई मोल है।
इस दुनिया में सबसे न्यारा
माँ का नाता सबसे प्यारा
माँ की गोद में खेलूँ - कूदूँ,
माँ को मैं तो कभी ना भूलूँ
इक माँ ही तो मेरा जीवन
उस पर वारी मेरा तन - मन
माँ की छाया ढाल बने तब
जीवन में कठिनाई हो जब

माँ ही अपनी पहली शिक्षक,
इस नन्हे बालक की रक्षक।
बड़ा मतलबी ये संसार
पाठ सीखता बारम्बार
लेकिन माँ जो हमें सीखाती
सबसे मुश्किल पाठ पढ़ाती।
यूँ दुनिया में बड़ी मतलबी
इक बच्चे की माँ है।
दुनिया की परवाह नहीं
अपने बच्चों पर प्यार है।

पूछो जाकर उन बच्चों से,
उस माँ की असली कीमत
जिन पर नहीं है माँ की छाया
धूप में जलते मिले ना साथी
शर्म करो ये पापी लोगो!
तुम ना जानो माँ का मोल
पूछो जाकर उन लोगों से
जिन के पास ना माँ अनमोल।



तेजस अग्रवाल, दसवीं 'ब'
पंतजलि सदन

चाँद की चिट्ठी

रात की चादर ओढ़े नभ से
चाँद उतर आया धीरे से
कानों में कुछ कहकर तारे
चले गए सपनों के द्वारे।
“धरती, ओ मेरी प्यारी सखी”
चाँद ने लिखी चुपचाप चिट्ठी।
तु रोती है, मैं जानता हूँ,
तेरी तनहाई पहचानता हूँ
तू सूरज से कह ना पाई,

क्या विपदा तुझ पर है छड़ी
मैं हर रात को तुझे निहारूँ,
तेरे आसूँ खुद गले उतारूँ।
एक तारा टूटा चुपचाप,
मानो कह गया कोई ख़ाब
देखा तो धरती मुस्काई
चिट्ठी पढ़ कर झूमी गाई

करणी सिंह राठीड़, नवीं 'अ'
दयानन्द सदन

हम सब बच्चे गोपी चंदर

खेल - खेल में भालू बनते
कभी-कभी बन जाते बंदर,
हम सब बच्चे गोपी चंदर,
हम सब बच्चे गोपी चंदर
इस गंदी कपटी दुनिया में
करते लोग दिखावा, सुंदर,
पर कालिख है मन के अंदर,
हम सब बच्चे गांधी चंदर।
हम बच्चों को इस दुनिया में

कोई लगता नहीं पराया
जिसने प्यार किया है हमसे
हमने उसको है अपनाया।
मन में सदा हिलोरें मारे
भरा प्यार से एक समंदर,
हम सब बच्चे गोपी चंदर
हम सब बच्चे गोपी चंदर।

मृदुल, बारहवीं 'ब'
पाणिनी सदन

मेरी-धरा

नीले, पीले, लाल, हरे रंगों वाली
नीले गगन, पीले फूल श्वेत कमल
हरे-हरे पेड़ों वाली, धरा मतवाली
यही तो है मेरी धरा निराली।।
गरजते बादल, चमकता सूरज
दमकता चाँद, फैली हरियाली
उड़ते पंछी, गाती हवा सुगंध वाली
यही तो है मेरी धरा निराली।।

अंश केजरीवाल, दसवीं 'द' व्यास सदन

एक विकलांग की अभिलाषा

नहीं चाहते भीख दया की
नहीं चाहते दान,
हिम्मत से जीना चाहते है
चाहे निज अस्थान।
दृढ़ साहस है मित्र हमारा इच्छाशक्ति
बहन हमारी इच्छाशक्ति,
लगान काम की लगी हुई है
साथ हमारे पावन भक्ति।
चाहे हम सब मात्र आप से
तन-मन का सहयोग
ताकि हम भी कर पाएँ
इस जीवन का उपयोग।
हीन भावना घोर निराशा
इस जीवन में कभी न आए,
लक्ष्य हमारा एक यही है
आगे ही बढ़ते जाएँ
चाहे हम विकलांग सभी
जीवन में फलें और फूलें
बाधाएँ सब दूर हटाकर
चलते चलें बस चलते चलें

आदर्श द्विवेदी, बारहवीं 'ब'
पाणिनी सदन



प्यारी माँ

जब खेल-खेल में लगती है चोट
तो आती है तेरी याद,
रोता हूँ और सोचता हूँ
कि, काश होती तू
तो मुझे चुप करा सकती।
माँ तेरी याद सताती है।
जब लगती जोरो की भूख
तो आती है तेरी याद
सोचता हूँ काश तू होती
तो अपने दुलार भरे हाथों से खाना
खिला देती।
माँ तेरी याद सताती है,
तो छुप-छुप कर रोता हूँ
और मन ही मन सोचता हूँ
काश होती तू तो हमेशा चुप कराती,
माँ बहुत आती है तेरी याद।
माँ तेरी याद सताती है।
चाँद को देखूँ,
तो तेरी याद आती है।
कहा जाता है कि दुनिया में माँ सबसे
प्यारी होती है,
पर कड़ियों के पास तो
वो होती ही नहीं।

जिनके पास होती है,
वह तो खुश रहता ही है,
पर जिसके पास नहीं होती वह
खुश होकर भी एक कमी महसूस सी
करता है
कुछ लोग माँ का आदर करना
भूल जाते है
अरे ! उनसे पूछो जिनके
पास वह नहीं होती !
वे बताएंगे कि माँ क्या होती है ?
माँ तुम्हारे प्यार की कोई सीमा नहीं
माँ तुम ही हो जिसने मेरा बचपन
खुशहाल बनाया था।
अपनी खुशी और दर्द भूलकर
मुझको गले लगाया था।
माँ तू ही तो है जो अपने
बच्चों के खातिर दुनिया से
बिना डरे लड़ जाती है
तेरी याद सताती है।
माँ तेरी याद सताती है।
माँ ! मेरी प्यारी माँ !

तनिष गरोडिया, दसवीं 'द'
व्यास सदन

मेरे मन की बात

शांति से बैठा हूँ छँव में कहीं,
बातें कर लीं मैंने धूप से यहीं।
हवा ने मुझे कुछ कहाँ,
“चलो फिर से जी लें जरा”।
पेड़ों की शाखा हैंस रही है, बोलती है-
“तुझमें भी तो है जीने की चाह है”।

हर पत्ता कुछ कहता है,
हर पल कुछ नया सिखाता है।
मन की बातों को शब्दों में बाँधू,
ख्वाबों की चादर में नए रंग साँधू।
जिंदगी यूँ ही चलती रहे,
हर मोड़ पर कुछ कहती रहे।।

अनुज शर्मा, बारहवीं 'ब'
पंतजलि सदन

परिश्रम का परिणाम

एक समय की बात है रामपुर में एक भिखारी रहता था। उसका नाम दीनू था। वह रोज एक रेलवे स्टेशन पर भीख माँगता था लेकिन उसको कभी भी ज्यादा भीख नहीं मिलती थी। एक दिन दीनू को एक बहुत बड़ा व्यापारी मिला। दीनू आदत के अनुसार उससे भीख माँगने लगा। ये देख कर वह व्यापारी बोला कि कब तक ऐसे ही भीख माँगते रहोगे? मेरी बात मानो तो अपना कोई छोटा-मोटा काम-धंधा शुरू करो। देखो तुम्हें ईश्वर ने हाथ-पाँव दिए हैं, कुछ कर्म करो। यह कह कर व्यापारी गाड़ी आने पर चढ़ कर चला गया।

लेकिन आज दीनू को उस व्यापारी की बात बहुत महसूस हुई। मन कुछ करने को मजबूर करने लगा मगर प्रश्न यह था कि आखिर वह करे तो क्या करे? अचानक उसकी नजर स्टेशन के पास लगे हुए फूलों की ओर गयी। उसने उन फूलों को तोड़ा और इकट्ठा कर के अपने कटोरे में रखना शुरू किया। अब उसे कोई भीख देता तो वह उस व्यक्ति को एक सुन्दर फूल दे देता। धीरे-धीरे लोग उसे प्रसन्न हो कर अधिक पैसे देने लगे। उसके आश्चर्य का कोई ठिकाना ना था। कुछ समय बाद उसने बचत कर-कर के काफी धन इकट्ठा कर लिया और अपना छोटा सा कारोबार शुरू कर लिया। करीब तीन साल बाद उसी स्टेशन पर वह व्यापारी गाड़ी लेने के लिए खड़ा हुआ था। जिस समय वह गाड़ी का इंजिन चला रहा था उसी समय एक व्यक्ति उसके पास आ कर खड़ा हुआ। वह व्यक्ति देखने में काफी पैसे वाला लग रहा था। व्यापारी ने जैसे ही उसकी ओर देखा वैसे ही उस अमीर आदमी ने व्यापारी के चरण छु लिए। व्यापारी कुछ समझ ना पाया और उसे उठा कर पैर छूने का कारण पूछने लगा। तब वह अमीर आदमी बोला "क्या आप मुझे पहचाने नहीं?"

उत्तर में हक्का-बक्का व्यापारी उसकी ओर देखने लगा। बहुत कोशिश करने पर भी वह उस व्यक्ति को पहचान नहीं पा रहा था।

तब उस अमीर व्यक्ति ने याद दिलाया "साहब! मैं वही भिखारी हूँ जिसे आपने तीन साल पहले अपना काम करने की प्रेरणा दी थी। आज मैंने फूलों का एक बड़ा व्यापार कर लिया है और अब मेरे पास धन की कोई कमी नहीं। आप ने उस दिन जैसे मुझे नींद से जगा दिया और मुझे मेहनत करने की ऐसी प्रेरणा दी कि आज मैं इतने बड़े कारोबार का मालिक हूँ। आप के कारण ही मैंने मेहनत करना और अपने पाँव पर खुद खड़े होना सीखा। अब मैं जान गया हूँ कि मेहनत कर के ही कोई व्यक्ति इस संसार में सफल और सुखी बन सकता है। आपका यह एहसान मैं कभी नहीं भूल सकता। यह सुन कर व्यापारी ने खुशी से दीनू को गले से लगा लिया।

अवनीश अवाना, नवी 'ई' महावीर सदन

एक मुख राजा

बहुत पुरानी बात है। एक नगरी थी जिसका नाम था चौपट नगरी। वहाँ एक मुख राजा था जो बिना दिमाग का प्रयोग करे आलतू-फालतू काम किया करता था। जिसके कारण प्रजा बहुत दुखी रहती थी। ऐसे ही किसी न किसी तरह समय निकलता जाता है और प्रजा अपने दुखों से लडती रहती है।

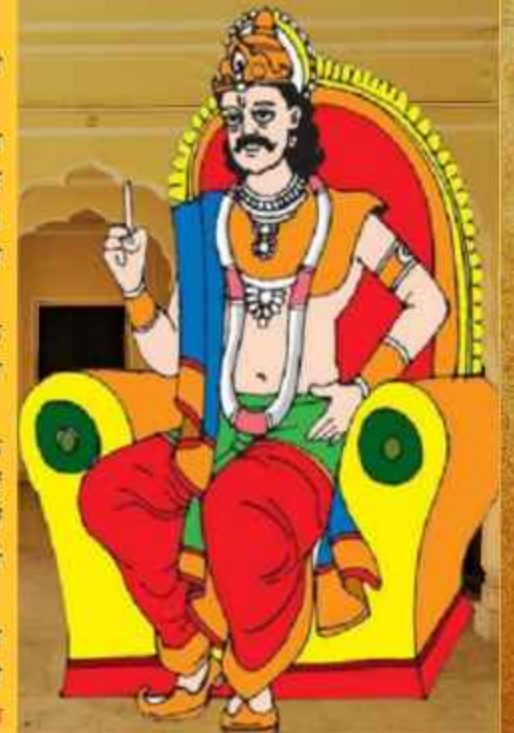
एक दिन राजा शिकार पर अकेले चला जाता है, उसके साथ कोई भी सैनिक नहीं होता। जंगल में उसे शेर मिलता है और वह डर के मारे पेड़ पर चढ़ जाता है। वह भगवान से प्रार्थना करता है कि अगर शेर चला गया तो मैं 51 ब्राह्मणों को भोजन करवाऊँगा और कभी अपनी प्रजा को भी तंग नहीं करूँगा। जब वह ऐसा सोचता है तो शेर थोड़ा दूर चला जाता है। शेर को दूर जाता देख कर राजा के मन में लालच आ जाती है और वह सोचने लगता है कि 51 ब्राह्मण तो ज्यादा बोल दिए, मैं 11 ब्राह्मणों को भोजन करवा दूँगा। यह सोचते-सोचते शेर काफी दूर पहुँच जाता है। राजा ब्राह्मणों की संख्या कम करते-करते 11 से 1 पर आ जाता है।

अब राजा अपने महल पहुँचता है और मंत्री को आदेश देता है कि एक ऐसे ब्राह्मण को ढूँढ कर लाओ जो बहुत कम खाता हो। उसे यह भी कह देना कि कल 11 बजे तक आ जाए फिर मुझे कहीं आवश्यक काम से जाना है। मंत्री ऐसा ही करते हैं और एक ब्राह्मण को बुलाते हैं जो बहुत कम भोजन करता है। ब्राह्मण बहुत चतुर होता है। वह मंत्री से कहलवा देता है कि वह कोई 11 बजे तक आ जाएगा।

अब ब्राह्मण जान बूझ कर 12 बजे तक महल पहुँचता है। राजा उस समय तक आवश्यक कार्य से जा चुका था। जाते-जाते वह रानी को कह जाता है कि ब्राह्मण देवता आए तो उन्हें भोजन करवा देना और 11 पैसे दे देना। ब्राह्मण भोजन ग्रहण करता है और भोजन करते-करते भावुक हो जाता है। रानी उन्हें देख कर पूछती है कि क्या हुआ ब्राह्मण देवता? ब्राह्मण कहता है कि भोजन करते हुए मुझे आप की सासू माँ की याद आ गयी। उनके समय में जब मैं यहाँ आया करता था तो वे मुझे 56 भोग से भोजन करवाया करती थीं। 1000 रुपये देती थीं और 2 महीने का राशन भी देती थीं। लेकिन अब क्या मुझे खाली हाथ जाना पड़ेगा।

ये सब सुन कर रानी भी भावुक हो गई और ब्राह्मण से बोली नहीं महाराज, वे पुरानी प्रथाएं अब भी वैसे ही चलती रहेंगी। रानी ने ब्राह्मण देवता को वही सब कुछ दिया जो उन्होंने माँगा था। ब्राह्मण देवता ने बड़ी चतुराई से कंजूस राजा को ठग कर ये साबित कर दिया कि जो ईश्वर को धोखा देते हैं कई बार वे ही धोखा खा जाते हैं।

नैतिक गुप्ता, ग्यारहवीं 'ब' पंतजलि सदन



दर्प का बड़ा गर्क

पक्षिराज गरुड़ को अपनी तेज उड़ान और शक्ति पर बड़ा गर्व था। उसे इस बात पर बड़ा घमंड था कि संसार का कोई प्राणी उससे अधिक शीघ्रता से न तो उड़ सकता है और न उसकी शारीरिक शक्ति के सामने टिक सकता है। गरुड़ के इस घमंड से भगवान श्रीकृष्ण चिंतित थे। उन्होंने पक्षिराज को सबक सिखाने के लिए एक उपाय सोचा। एक दिन उन्होंने गरुड़ से पूछा- "तुम कुबेर के सरोवर से शाम होने से पहले कमल ला सकते हो?" गरुड़ को अपनी तेज उड़ान पर घमंड था ही अतः उसने कहा- भगवन आप निश्चित रहें। मैं वायु की गति से जा रहा हूँ और दोपहर तक फूल लेकर लौट आऊंगा।" कहता हुआ गरुड़ आकाश में उड़ गया। कुछ देर बाद गरुड़ गंधमादन पर्वत पर था। वह सरोवर में से कमल तोड़ने लगा। सरोवर से कुछ दूरी पर हनुमान अपने इष्टदेव भगवान राम के भजन में मग्न थे। अचानक उनकी नजर गरुड़ पर पड़ी। उन्होंने गरुड़ से पूछा- पक्षी तुम किसके लिए कमल तोड़ रहे हो? क्या यक्षराज कुबेर की बिना अनुमति के कमल तोड़ना अपराध नहीं है?" गरुड़ ने उत्तर दिया- हे वानर मैं ये कमल श्रीकृष्ण के लिए ले रहा हूँ इसलिए मुझे राजा से अनुमति लेने की कोई आवश्यकता नहीं है। गरुड़ के अभिमान भरे इस कथन को सुनकर हनुमान क्रोधित हो उठे। उन्होंने गरुड़ को अपनी एक कांख में दबा लिया। फिर वह पवन देव कपित हो उठे। द्वारिकावासी उन्हें द्वारिका की ओर आता देखकर डर गए। द्वारिकापुरी की ओर आकाश मार्ग से चल दिए। हनुमान की उड़ान से दिल की घबराहट देखते ही अपनी शक्ति पर दर्प से चूर सुदर्शन ने गति को रोकने की कोशिश की। यह देख हनुमान ने सुदर्शन चक्र ललकारा। सुदर्शन चक्र उनको रोकने की मंशा से उनके सामने जा पहुंचा। हनुमान ने पलक झपकते ही सुदर्शन चक्र को भी अपनी दूसरी कांख में दबा लिया। श्रीकृष्ण ने भी यह देखा उन्होंने रानियों से कहा- "हनुमान क्रुद्ध होकर द्वारिका का विध्वंस करने आ रहे हैं तुममें से कोई जल्दी ही सीता का रूप बना लो। मैं राम का रूप धारण कर लेता हूँ।" यह सुनते ही रानियों में हड़कम्प मच गया। अपने रूप-सौंदर्य का घमंड करने वाली रानियों में कोई भी सीता का रूप धारण नहीं कर सकी। श्रीकृष्ण ने कहा- "यदि हनुमान ने द्वारिका में प्रवेश करते ही भगवती सीता और श्रीराम के दर्शन नहीं किए तो वह द्वारिकापुरी को समुद्र में डुबो देंगे।" ने श्रीकृष्ण ने झटपट राम का रूप धारण कर लिया और राधा का स्मरण किया। राधा ऐसी विपत्ति में धिरे श्रीकृष्ण को अकेला कैसे छोड़ती? वह वहां प्रकट हो गई। उन्होंने सीता का वेश बनाया और सिंहासन पर बैठे श्रीकृष्ण के बगल में जा बैठीं। तभी हनुमान वहां आ गए। उनकी नजर सिंहासन पर पड़ी। भगवान राम और सीताजी के दर्शन करते ही उनका क्रोध शांत हो गया। वह उनके चरणों में गिर पड़े। राम बने कृष्ण मंद-मंद मुस्कराए। उन्होंने हनुमान से उनकी कुशलता पूछी बोले- "वत्स तुमने बगल में क्या दबाया हुआ है?" हनुमान ने उत्तर दिया- "प्रभु! बाँयी कांख में एक दुबले पक्षी को दबा रखा है। आज इसने मेरे भजन में बाधा डाली थी। दाँयी कांख में यह चक्र - साखिलौना है यह मुझसे टकराने का प्रयास कर रहा था। श्रीकृष्ण का उद्देश्य पूरा हो चुका था। गरुड़, सुदर्शन और रानियों का घमंड भी चूर हो गया था। श्रीकृष्ण ने हनुमान को आज्ञा दी। वत्स! अब गरुड़ और चक्र को मुक्त कर दो।" यह सुन हनुमान ने दोनों को मुक्त कर दिया।

श्रेष्ठ सिंधानिया, ग्यारहवीं 'ई' कक्षाद सदन

कर्म पर ध्यान दें, कर्मफल पर नहीं

कर्मण्येवाधिकारस्ते मा फलेषु कदाचन।

मा कर्मफलहेतुर्भूर्मा ते सङ्गोऽस्त्वकर्मणि ॥ 2.47 ॥

गीता के इस श्लोक में श्री कृष्ण कहते हैं कि हमें कर्म करने का ही अधिकार है, कर्मफल पर हमारा कोई अधिकार नहीं है। वह आगे कहते हैं कि कर्मफल हमारे किसी भी कार्य के लिए प्रेरणा नहीं होना चाहिए और यह भी कि हमें अकर्म की ओर झुकना नहीं चाहिए।

यह गीता का सबसे अधिक ऊद्बुत श्लोक है, क्योंकि जीवन के विभिन्न आयामों में यह देखा जा सकता है। श्री कृष्ण इंगित करते हैं कि श्रद्धा चमत्कार कर सकती है। इस श्लोक का सबसे आसान तरीका है कि श्री कृष्ण पर श्रद्धा रख कर बिना इसके तर्कों में गहराई से उतरे या बिना इसके विभिन्न पहलुओं के विश्लेषण का प्रयास किए, हमें अपने जीवन में इसे लागू करना चाहिए।

हमें श्री कृष्ण में अपनी श्रद्धा गहरी करनी चाहिए और उसका अभ्यास शुरू करना चाहिए।

इस श्लोक के शाब्दिक अर्थ को व्यवहार में लाना ही हमें कर्मयोग के शिखर पर ले जा सकता है।

दूसरा पहलू यह है कि अपने कर्मों के कर्मफल पर ध्यान केंद्रित करने से हम स्वयं कर्म से दूर हो जाएंगे और परिणामस्वरूप, कर्मफल से ही वंचित हो जाएंगे।

जैसे एक छात्र द्वारा खराब तरीके से निष्पादित हुए अध्ययन का कर्म कभी भी वांछित कर्मफल जो कि अच्छा परीक्षा परिणाम है, नहीं दे सकता है।

श्री कृष्ण इस बात पर जोर देते हैं कि हमें किसी भी परिस्थिति में अपना सर्वश्रेष्ठ प्रदर्शन करने पर ही ध्यान केंद्रित करना चाहिए। तीसरा, कर्म वर्तमान क्षण में होता है और कर्मफल हमेशा भविष्य में होता है, जो कई सम्भावनाओं का संयोजन है। श्री कृष्ण हमेशा वर्तमान क्षण में रहने की सलाह देते हैं क्योंकि हमारे पास केवल वर्तमान पर नियंत्रण है लेकिन भविष्य या अतीत पर कोई नियंत्रण नहीं है।

कार्येन मनसा बुद्ध्या केवलैरिन्द्रियैरपि। योगिनः कर्म कुर्वन्ति संग त्यक्त्वात्मशुद्धये ॥

कर्मयोगी आसक्ति का त्याग करके केवल इन्द्रियाँ-शरीर-मन-बुद्धि के द्वारा केवल अन्तःकरण की शुद्धि के लिये ही कर्म करते हैं।

योगीजन, शरीर, मन, बुद्धि और इन्द्रियों द्वारा आसक्ति को त्याग कर आत्मशुद्धि के लिए कर्म करते हैं। दृष्टिकोण या समझ जो भी हो, इस श्लोक में ध्रुवों की कभी न खत्म होने वाली लहरों को पार करने में हमारी मदद करके हममें समत्व बनाने की क्षमता है।

विवान यादव, नवीं 'अ' गुरुनानक सदन



आध्यात्म से विज्ञान तक : हिंदू धर्मग्रंथों की सार्वभौमिक ज्ञान यात्रा

हिंदू धर्मग्रंथ केवल धार्मिक पुस्तकें नहीं हैं, बल्कि ये ज्ञान, दर्शन, संस्कृति, और विज्ञान का भी भंडार हैं जो आज भी यथार्थ और प्रासंगिकता बनाए हुए हैं। वेद, उपनिषद, पुराण, रामायण, महाभारत जैसे महान ग्रंथों में जीवन के गूढ़ रहस्यों के साथ-साथ ब्रह्मांड, मानव जीवन, चिकित्सा, गणित, खगोलशास्त्र, और चेतना के विज्ञान का विवरण मिलता है।

पाँच मुख्य आयाम

1. आध्यात्मिक और नैतिक मार्गदर्शन : हिंदू धर्मग्रंथ जीवन के मूल्यों जैसे सत्य, करुणा, संयम, और धर्म का पालन सिखाते हैं। ये ग्रंथ विभिन्न मार्गों – भक्ति, ज्ञान, कर्म, और ध्यान – को समान महत्व देते हुए सभी को मोक्ष और आत्मा की परंपरा में ले जाते हैं। यह समावेशिता और सहिष्णुता का संदेश देता है, जो सामाजिक सौहार्द और धार्मिक सौहार्द का आधार है।
2. सांस्कृतिक और पारंपरिक विरासत : धार्मिक अनुष्ठान, त्यौहार, संस्कार, और सामाजिक परंपराएँ इन ग्रंथों से प्रेरित होकर पीढ़ी दर पीढ़ी चली आ रही हैं। ये ग्रंथ भारतीय सभ्यता की सांस्कृतिक पहचान बनाए रखने में महत्वपूर्ण भूमिका निभाते हैं और हमें अपने इतिहास और परंपरा से जोड़ते हैं।
3. बुद्धि और दार्शनिक चिंतन : हिंदू ग्रंथ न केवल आध्यात्मिक शिक्षा देते हैं, बल्कि गहरे दार्शनिक प्रश्नों पर विवेचना करते हैं जैसे जीवन का अर्थ, मृत्यु के बाद क्या होता है, चेतना क्या है आदि। वे शोध, सवाल और व्यावहारिक ज्ञान को प्रोत्साहित करते हैं, जो आज के वैज्ञानिक और दार्शनिक सोच के अनुरूप हैं।
4. तकनीकी और वैज्ञानिक ज्ञान : प्राचीन हिंदू धर्मग्रंथ विज्ञान और तकनीक के क्षेत्र में भी आश्चर्यचकित कर देने वाले ज्ञान से भरपूर हैं। इनमें ब्रह्मांड के चक्र, खगोलशास्त्र, आयुर्वेदिक चिकित्सा, प्राचीन गणितीय सिद्धांत और योग विज्ञान सम्मिलित हैं। प्राचीन भारतीय वैदिक गणित में पाइथागोरस प्रमेय का उल्लेख बौधायन सूफला सूत्र में मिलता है, जो यह दर्शाता है कि यह सिद्धांत आधुनिक गणित में प्रचलित होने से पहले भी भारत में विद्वानों द्वारा समझा और उपयोग किया जाता था। इसके अलावा, रामायण, महाभारत और अन्य पुराणों में विमानों (विमान) का जिक्र मिलता है, जो प्राचीन भारतीयों की उड़ने वाली तकनीक और अग्रिम परिवहन साधनों की कल्पना को दर्शाता है। इन विमानों के विवरण में उन युग की वैज्ञानिक और यांत्रिक समझ का प्रमाण मिलता है, जिनके आधार पर कुछ विद्वान उन्हें प्राचीन हवाई वाहन मानते हैं।
5. आधुनिक युग में प्रासंगिकता : आज के युग में जहां विज्ञान और तकनीक तेजी से विकसित हो रही है, हिंदू धर्मग्रंथों का ज्ञान नैतिक और स्थायी विकास के लिए आवश्यक दिशा दिखाता है। विज्ञान और आध्यात्म का यह संतुलन हमें पर्यावरण संरक्षण, स्वास्थ्य सेवाओं, और सामाजिक न्याय के क्षेत्र में संतुलित और समन्वित प्रगति की राह दिखा सकता है।

इस प्रकार, हिंदू धर्मग्रंथ न केवल लोगों को आध्यात्मिक उन्नति का मार्ग दिखाते हैं, बल्कि वे विज्ञान और तकनीकी विकास के क्षेत्र में भी प्राचीन ज्ञान की अमूल्य धरोहर हैं। वे ज्ञान, नैतिकता, विज्ञान, और संस्कृति को एक साथ जोड़कर एक व्यापक और सार्वभौमिक जीवन दर्शन प्रस्तुत करते हैं। इन ग्रंथों का अध्ययन मानव जीवन को अर्थपूर्ण, संतुलित और प्रगतिशील बनाने में सहायक होता है, जो आज के युग में भी उतना ही महत्वपूर्ण और प्रासंगिक है जितना कि हजारों वर्ष पहले था।

चिन्मय जोशी, नवीं 'ई' गुरुनानक सदन

आईना हमेशा सच दिखाता

एक बार की बात है एक चोर हुआ करता था। वह कई चोरियाँ कर चुका था लेकिन कभी पकड़ा नहीं गया। एक दिन वह चोर चोरी करने निकला था। उसने चोरी करने के लिए एक बहुत बड़ी दुकान ढूँढ ली। वह उस दुकान से चोरी करके बाहर निकला और एक पतली सी गली में पहुँचा। इस गली में वह अपने कपड़े बदला करता था। इसी समय उसके मुख पर एक अलग ही घबराहट दिखाई दे रही थी। उसको एक बूढ़ी औरत ने देखा और पूछा। “तुम इतने घबराए हुए क्यों लग रहे हो? चोरी करके आए हो क्या?” यह सुनकर चोर बिना कुछ जवाब दिए चला गया। जब वह घर पहुँचा तो वह आईने के सामने खड़ा हो गया और देखने लगा कि क्या वह सच में चोर जैसा लगता है? उसे अपने चेहरे को देख कर पहली बार यह एहसास हुआ कि हम जैसा कर्म करते हैं हमारा चेहरा वही बाहर दिखा देता है। हमारा व्यक्तित्व हमारी पहचान है। आज उसने यह निर्णय कर लिया कि वह अब कभी भी चोरी नहीं करेगा।

आदित्य सिर्रोहा, दसवीं 'सी' कक्षा सदस्य



कहानी के अंदर कहानी, और फिर उसमें एक और कहानी। ऐसी सैकड़ों कहानियाँ : राजाओं और राक्षसों की, चतुर राजकुमारों और सुंदर राजकुमारियों की, कपटी धूर्तों और भोले-भाले लोगों की, बोलते पशुओं और चमत्कारी पहाड़ों की, जादुई दुर्गा और साहसिक घटनाओं की। यह है कथा सरितसागर, विश्व में कथाओं का सबसे पुराना भंडार।

इन कहानियों को किसने लिखा और कब लिखा ? इनमें से कुछ तो हजारों साल पुरानी जान पड़ती हैं। शायद उस समय इनका रूप कुछ और रहा होगा। हो सकता है कि इनमें से कुछ कहानियाँ कश्मीर की घाटियों में झेलम के ग्रामवासियों को किन्हीं तुफानी रातों में सुनायी गयी हों। कुछ कहानियाँ चली होंगी सुदूर दक्षिण से शायद कन्याकुमारी से। किसी जलती दोपहर में कोई मछुआरा अपनी नाव की छाया में लड़कों से घिरा बैठा होगा और उसने ये कहानियाँ सुनायी होंगी। फिर ये कहानियाँ चली होंगी उत्तर की ओर। इस प्रकार सब दिशाओं से कहानियाँ आ-आकर मिल गयीं और कथा - सरितसागर बना।

उसी प्रकार, जिस प्रकार नदियाँ सभी ओर से बहती आती हैं और समुद्र में मिल जाती हैं। कथा - सरितसागर का अर्थ है कहानी की नदियों से बना सागर।

इन कहानियों का संकलन करनेवाले का नाम है सोमदेव। कोई हजार वर्ष पूर्व वह कश्मीर में रहता था। लेकिन जिस पुस्तक से उसने बहुत-सी कहानियाँ लीं, वह अब नहीं मिलती। हम इतना ही जानते हैं कि उसका नाम था "वृहत्त कथा" यानी बड़ी कहानियाँ। वृहत्त कथा को गुणाढ्य ने पेशाची भाषा में लिखा। यह भाषा अब बहुत समय से एक भूली-बिसरी भाषा है। कहा जाता है कि उन पद्य-कथाओं को रचकर गुणाढ्य ने अपने स्वामी सातवाहन को सुनाया। सातवाहन को उनमें कोई दिलचस्पी नहीं हुई। निराश होकर क्रुद्ध गुणाढ्य अपनी पांडुलिपि के पन्ने फाड़कर आग में झोंकने लगा। सातवाहन ने यह देखा तो उसे बहुत दुख हुआ। उसने गुणाढ्य को पूरी रचना जलाने से रोक लिया। लेकिन दुर्भाग्य से तब तक उसका तीन चौथाई भाग जलकर राख हो चुका था। सोमदेव द्वारा संस्कृत में इनका अनुवाद करने से पहले ही ये कहानियाँ भारत के समुद्री किनारों को पार कर दूर-दूर के देशों में जा पहुँची थीं। इनका बदला हुआ रूप अलिफ लैला के किस्सों में साफ पहचाना जाता है।

साफ मालूम होता है कि कथा - सरितसागर की कहानियाँ किसी एक व्यक्तिकी कल्पना की उपज नहीं हैं। उनके अज्ञात रचयिता देश-भर में रहे होंगे। शायद इन कहानियों को लिखनेवाले बहुत बड़े पंडित या विद्वान् नहीं थे, लेकिन मनुष्य के स्वभाव को खूब समझते थे। कथाकार ने पाखंडियों का निर्ममता से भंडाफोड़ किया है। जो निर्दोष हैं उनके दुख का वर्णन बड़ी सहानुभूति से करता है, और संसार के रंग-ढंग का वर्णन वैसा ही करता है जैसा सचमुच पाता है। इसमें भी कोई संदेह नहीं कि जब पाखंडी को दंड मिलता है और नेकी व सच्चाई की जीत होती है तो कथाकार की वाक्चतुरी सचमुच निखर आती है। इस किस्म की एक कहानी यह है। एक समय की बात है, एक मंदिर में एक कपटी आदमी साधु के वेश में रहता था। वह मौन व्रत का ढोंग किये रहता था। जैसा कि होता है, उसको सचमुच महात्मा समझकर बहुत-से भोले-भाले श्रद्धालु लोग तरह-तरह के कीमती उपहार, भोजन, कपड़े, रुपये आदि लेकर उसके पास आते थे। कपटी साधु के कई चले थे जो उसी की तरह ढोंग थे। साधु अच्छी-अच्छी चीजें तो खुद रख लेता और बची-खुची इन चेलों को बांट देता।

एक दिन एक धनी सौदागर अपनी पत्नी और अत्यंत सुंदर पुत्री के साथ उसके पास आया। ढोंगी साधु ने उस कन्या से विवाह करना चाहा। वैसे, बेशक वह सौदागर से कह सकता था कि वह उस लड़की से विवाह करना चाहता है। उन दिनों यह कोई अनोखी बात नहीं थी। धनवान लोग अपनी पुत्रियों को साधु-महात्माओं से ब्याह देते थे। लेकिन यह साधु कपटी था। उसने एक प्रपंच रचा। वह सौदागर को एक ओर ले गया और बोला, "तुम जानते ही हो कि हमने मौन व्रत धारण कर रखा है, श्लोकान तुम्हारे ऊपर इतना बड़ा संकट आनेवाला है कि तुम्हें आगाह करने के लिए हमें बोलना ही पड़ा। हमें तुम्हारी बेटी के बारे में कुछ कहना है। वह बड़ी अभागी है। यदि तुम उसे अपने पास रखोगे तो भाग्य तुम्हारा भी साथ छोड़ देगा।" मुझे क्या करना होगा ?" घबराकर सौदागर ने पूछा। "बड़ा सरल उपाय है। उसे एक टोकरी में बिठा कर, आज ही रात नदी की धारा में बहा दो और हाँ, टोकरी पर एक दीपक रख देना," साधु ने कहा। "बहुत अच्छा," सौदागर ने उत्तर दिया। रात्रि के पहले पहर में, शिकार से लौटता हुआ एक राजकुमार नदी पार कर रहा था। सहसा उसका ध्यान बहती हुई टोकरी पर गया जिस पर दीपक टिमटिमा रहा था। वह नदी से टोकरी निकालकर तट पर ले आया। टोकरी को खोलकर देखा तो चकित रह गया। एक सुंदर कन्या उसमें बैठी रो रही थी। संयोग की बात है कि इस राजकुमार के पास एक भयंकर बंदर था जो उसने जंगल से पकड़ा था। राजकुमार ने उस बंदर को टोकरी में बंद करके नदी में छोड़ दिया और जलता हुआ दीपक उसी तरह टोकरी पर रख दिया।

नदी किनारे, मंदिर के पास साधु बड़ी उत्सुकता के साथ दीपक वाली टोकरी की प्रतीक्षा कर रहा था। जैसे ही वह उसे दिखायी दी, उसने अपने चेलों को आज्ञा दी कि नदी में तैरकर वह टोकरी उसके पास ले आये। टोकरी उठाकर उसके कमरे में रख दी गयी। सब चेलों को वहाँ से विदा करके साधु ने टोकरी का मुँह खोला।

इससे पहले कि पता चले कि हुआ क्या, पहले उसकी नाक गायब हो गयी और फिर कान ! पागलों की तरह चिल्लाता हुआ वह नकली साधु सिर पर पांव रखकर भागा तो फिर कभी दिखायी नहीं दिया।

हर्य कुमार, दसवीं 'ई' कात्यायन सदन

कथा सरित सागर



लघु लेख

भारतीय वैज्ञानिक

- क. जिन्होंने न्यूटन से 400 वर्ष पूर्व गुरुत्वाकर्षण की जानकारी दी। - भास्कराचार्य
- ख. 'पृथ्वी सूर्य की परिक्रमा करती है' का सिद्धान्त देने वाले विश्व के प्रथम वैज्ञानिक थे। - आर्यभट्ट
- ग. जिन्होंने 'वनस्पति में भी जीवन है' समस्त विश्व को यह जानकारी दी। - जगदीशचन्द्र बसु
- घ. शून्य के उपयोग के नियम बनाने वाले वैज्ञानिक थे। - ब्रह्मगुप्त
- ङ. विश्व में महान् भारतीय गणितज्ञ थे। - श्रीनिवास रामानुजम्
- च. परमाणुवाद की खोज करने वाले प्रथम वैज्ञानिक थे। - कणाद

विराट कुकरेती, नवीं 'ई' महावीर सदन

भारतीय वैज्ञानिकों का योगदान

- वराहमिहिर - ज्योतिषाचार्य
- ब्रह्मगुप्त - शून्य के उपयोग के नियम
- जगदीश चन्द्र बसु - वनस्पतियों की सजीवता व प्रतिक्रियाशीलता सिद्ध की, बेतार प्रणाली का आविष्कार।
- भरद्वाज - विमान विषयक विद्या के जनक।
- कपिल - सांख्य सूत्रों के रचयिता।
- कणाद - परमाणुवाद के प्रवर्तक।
- सुश्रुत - त्वचारोपण (प्लास्टिक सर्जरी तथा मोतिया बिन्द की शल्यक्रिया के पारंगत)
- भास्कराचार्य - गणितज्ञ, ज्योतिषी एवं गुरुत्वाकर्षण की खोज करने वाले।
- चन्द्रशेखर वेंकटरामन - भौतिक विज्ञान प्रकाश के विशिष्ट प्रभाव की खोज (रामन प्रभाव)
- डॉ. होमी जहाँगीर भाभा - परमाणु अनुसंधान
- डॉ. हरगोविन्द खुराना - जीन्स का संश्लेषण
- श्रीनिवास रामानुजम् महान् गणितज्ञ (गणित की जटिलताओं को दूर वाले सूत्रों का निर्माण)
- डॉ. ए.पी.जे. अब्दुल कलाम - परमाणु वैज्ञानिक

दिव्यांग अग्रवाल, कणाद सदन



कुछ महापुरुषों के बचपन के नाम

महापुरुष	बचपन का नाम	महापुरुष	बचपन का नाम
भगत सिंह	भाग्यवान	तुलसीदास	रामबोला
विवेकानन्द	नरेन्द्र	चैतन्य महाप्रभु	निमाई
वाल्मीकि	रत्नाकर	बन्दा वैरागी	लक्ष्मण देव
आद्य शंकराचार्य	शंकर	भगिनी निवेदिता	मारग्रेट

वंश सुराना, नवीं 'ई' महावीर सदन

ऋतु परिचय तथा भारतीय काल गणना

अन्य देशों में वर्ष में दो, तीन अथवा कहीं-कहीं अधिक से अधिक चार ऋतुएँ होती हैं। भारत में प्रकृति ने छः ऋतुएँ दी हैं। बताइए वे कौन सी ऋतुएँ हैं (वसन्त, ग्रीष्म, वर्षा, शरद, हेमन्त तथा शिशिर) चन्द्रवर्ष के अनुसार ऋतुओं के मास इस प्रकार होते हैं -

- | | |
|----------------|----------------------|
| १. वसन्त ऋतु | फाल्गुन - चैत्र |
| २. ग्रीष्म ऋतु | वैशाख ज्येष्ठ |
| ३. वर्षा ऋतु | आषाढ़ - श्रावण |
| ४. शरद ऋतु | भाद्रपद - आश्विन |
| ५. हेमन्त ऋतु | कार्तिक - मार्गशीर्ष |
| ६. शिशिर ऋतु | पौष - माघ |

एक मास में ३० दिन होते हैं। भारत में चन्द्रमा की कला के बढ़ने और घटने के आधार पर इन दिनों के नाम दिये गये हैं। जिस दिन चन्द्रमा की एक कला दिखाई देती है, उस दिन की प्रतिपदा, दो कलाओं को द्वितीया ऐसे ही क्रमशः तृतीया, चतुर्थी, पंचमी, षष्ठी, सप्तमी, अष्टमी, नवमी, दशमी, एकादशी, द्वादशी, त्रयोदशी, चतुर्दशी और पूर्ण चन्द्र के दिन को पूर्णिमा कहा जाता है। जब धीरे-धीरे चन्द्रमा की कलाएं घटती जाती हैं और पन्द्रहवें दिन चन्द्रमा पूर्ण अप्रकाशित रहता है उसे अमावस्या कहते हैं। अमावस्या के पूर्व के पन्द्रह दिनों के नाम भी पूर्णिमा के पश्चात् उसी क्रम में प्रतिपदा, द्वितीया, तृतीया, आदि होते हैं।

इस प्रकार बढ़ते हुए प्रकाश के १५ दिनों को 'शुक्लपक्ष' और घटते हुए प्रकाश के १५ दिनों को 'कृष्णपक्ष' कहा जाता है। चन्द्रमास दो पक्षों में बाँटा गया है। १. कृष्णपक्ष २. शुक्लपक्ष (अ) जब चन्द्रमा पूर्ण प्रकाशित रहता है तक पूर्णिमा होती है। (ब) जब चन्द्रमा पूर्ण अप्रकाशित रहता है तब अमावस्या होती है। इस प्रकार आपको अल्प-सी जानकारी दी है।

रोहन तंवर, नवीं 'ई' दयानन्द सदन

मातृभूमि भारत

सर्वोच्च मुकुट हिमालय, पुण्य सलिला नदियाँ और पवित्र तीर्थों से युक्त यह पावन भारत भूमि हमारी आराध्य है। हमारे लिए यह चिन्ता और चिन्तन की बात है कि हमारे इस अखण्ड भारत की सीमाओं को शत्रुओं ने क्रमशः सीमित किया है। हमें प्रतिज्ञा करनी है कि हम इसे पूज्य मानकर अखण्ड बनाये रखें।

श्लोक : उत्तरं यत् समुद्रस्य हिमाद्रेश्चैव दक्षिणम् ।

वर्षं तद् भारतं नाम भारती यत्र संततिः ॥ अंश २, ३/१ विष्णु पुराण

प्रश्न : उपर्युक्तश्लोक का क्या अर्थ है ?

उत्तर : हिन्द महासागर के उत्तर में तथा हिमालय के दक्षिण में स्थित महान् देश का नाम भारतवर्ष है। यहाँ का पुत्र रूप समाज भारतीय है।

प्रश्न : विश्व का सर्वोच्च पर्वत कौन सा है ?

उत्तर : हिमालय।

प्रश्न : महेन्द्र पर्वत भारत के किस प्रदेश में स्थित है ?

उत्तर : उत्कल (उड़ीसा)।

प्रश्न : उत्तर व दक्षिण का भेद मिटाने के लिए महर्षि अगस्त्य किस पर्वत को पार कर यात्रा पर निकले ?

उत्तर : विन्ध्याचल।

प्रश्न : आबू किस पर्वत का शिखर है ?

उत्तर : अरावली।

प्रश्न : द्वारका धाम कहाँ स्थित है ? वहाँ किस पीठ की स्थापना आद्य शंकराचार्य द्वारा की गई ?

उत्तर : द्वारका धाम गुजरात में स्थित है। यहाँ आद्य शंकराचार्य ने शारदापीठ की स्थापना की थी।

प्रश्न : श्री कृष्ण, बलराम और सुभद्रा की भव्य काष्ठ-मूर्तियाँ किस धाम के मंदिर में प्रतिष्ठित हैं ?

उत्तर : जगन्नाथपुरी।

श्लोक : गंगे च यमुने चैव गोदावरिसरस्वति ।

नर्मदे सिन्धुकावेरि जलेऽस्मिन् सन्निधिं कुरु ॥

प्रश्न : उपर्युक्तश्लोक में किन पवित्र नदियों के नाम वर्णित हैं ?

उत्तर : गंगा, यमुना, गोदावरी, सरस्वती, नर्मदा, सिन्धु एवं कावेरी।

प्रश्न : यमुना नदी का उद्गम स्थल हिमालय की दक्षिण-पश्चिम श्रेणी कलिन्द गिरि है। कलिन्द गिरि से निकलने के कारण यमुना का अन्य नाम क्या है ?

उत्तर : कलिन्द गिरि से निकलने के कारण यमुना का नाम कालिन्दी है।

प्रश्न : सिन्धु नदी मानसरोवर से निकलने के बाद भारत के जम्मू-कश्मीर के अतिरिक्त किन दो देशों से होकर जाती है ?

उत्तर : तिब्बत एवं पाकिस्तान।

प्रश्न : सरस्वती नदी किन प्रदेशों में होकर बहती थी ?

उत्तर : हिमाचल प्रदेश, हरियाणा, राजस्थान और गुजरात।

प्रश्न : गोदावरी के तट पर स्थित किन्हीं तीन प्रसिद्ध पावन क्षेत्रों के नाम लिखें ?

उत्तर : नासिक, नान्देड़, भद्राचलम्।

प्रश्न : पंच सरोवरों के नाम लिखकर वे कहाँ स्थित हैं, यह भी लिखें ?

उत्तर : १. बिन्दु सरोवर (सिद्धपुर, गुजरात)

२. नारायण सरोवर (कच्छ का रन गुजरात)

३. मानसरोवर (तिब्बत का पठार)

४. पुष्कर सरोवर (अजमेर के निकट-राजस्थान)

५. पम्पा सरोवर (तुंगभद्रा नदी के दक्षिण में कर्नाटक)

प्रांजल पाठक, बारहवीं 'द' कात्यायन सदन

कुछ रोचक तथ्य

- क. देवासुर संग्राम में वज्र बनाने के लिए देवताओं को अपनी अस्थियों का दान देने वाले महर्षि थे। (दधीचि)
- ख. महाभारत के युद्ध में घायल होकर सूर्य के दक्षिणायन से उत्तरायण में आने तक जिन्होंने अपने प्राण नहीं त्यागे वे थे। (भीष्मपितामह)
- ग. जिन्होंने अपने अन्धे माता-पिता को काँवड़ में बिठाकर तीर्थयात्रा कराई, ऐसे मातृ-पितृ-भक्तबालक थे। (श्रवण कुमार)
- घ. जिसने पिता की आज्ञा का पालन करने के लिए अपने आपको यम को सौंप दिया। (नचिकेता)

यश जीत, कणाद सदन



सप्त-पुरियाँ

१. अयोध्या(अवध): भगवान् श्री रामचन्द्र की जन्मभूमि है और यह उत्तर प्रदेश में सरयू नदी के तट पर स्थित है।
२. मथुरा : यह भगवान् श्री कृष्ण की जन्मस्थली है तथा उत्तर प्रदेश यमुना नदी के किनारे स्थित है।
३. मायापुरी (हरिद्वार) : गंगा नदी के तट पर, उत्तरांचल में प्रसिद्ध तीर्थ स्थान है, जहाँ से गंगा की मैदानी यात्रा प्रारम्भ होती है। "हरि की पौड़ी" यहाँ का पवित्र घाट है। यह कुम्भ मेले का स्थान भी है।
४. काशी(वाराणसी) : यहाँ काशी विश्वनाथ (शिवजी) का ज्योतिर्लिंग प्रतिष्ठित है। यह उत्तर प्रदेश में गंगा नदी के किनारे पर स्थित है।
५. कांची : कांची कामकोटि प्रसिद्ध तीर्थ स्थान, यहाँ शंकराचार्य का मठ है। यह तमिलनाडु प्रदेश में स्थित है।
६. अवन्तिका(उज्जैन) : यहाँ महाकाल (शिवजी) का ज्योतिर्लिंग है। यह स्थान मध्य प्रदेश में स्थित है। यह कुम्भ मेले का स्थान भी है।
७. द्वारावती(द्वारकापुरी) : गुजरात में समुद्र तट पर स्थित है। यह चार धामों में से एक है।

जिज्ञासु यादव, बारहवीं 'द' पाणिनि सदन



भारत की प्राचीन एवं वर्तमान सीमाएँ

भारत माता की जय! यह पुकार आपने सुनी भी होगी और स्वयं लगाई भी होगी। भारत माता हम सब भारतवासियों की पाता है। यह एक भूखण्ड मात्र नहीं, आराध्य देवता है। आपने भारत का मानचित्र तो देखा होगा। आजकल जो मानचित्र है, वह पहले से बदला हुआ है। इसकी प्राचीन सीमाएँ कहाँ तक थीं? कुछ जानकारियाँ निम्नलिखित हैं -

१. भारत के उत्तर में हिमालय पर्वत तथा त्रिविष्टप (तिब्बत) तक, जिसमें कैलाश - मानसरोवर है, हमारी सीमाएँ थीं।
२. उत्तर-पश्चिम में अफगानिस्तान (उपगणस्थान) भी सम्राट चन्द्रगुप्त मौर्य और अशोक के राज्य काल तक हमारा अंग था। गांधारी यहीं की रहने वाली थी।
३. भारत के पूर्व में ब्रह्मदेश उपनाम म्यांमार है, यह भी हमारे देश का अभिन्न अंग था।
४. वर्तमान देश पाकिस्तान एवं बांग्ला देश भी सन् १९४७ तक हमारे देश के अंग रहे हैं।
५. ठीक दक्षिण में भारत माता के चरण-स्पर्श करता हुआ द्वीप श्रीलंका भी हमारे देश का ही कभी अंग था।

युवराज कुमार पोद्दार, कणाद सदन

देश व उनके प्राचीन नाम

सर्व व्यापी हिन्दू संस्कृति के जागतिक रूप को देखने के लिए यहाँ कुछ देशों के नाम स्मरण करें, जहाँ हमारे ऋषि-मुनियों के परिश्रम से हमारी महान संस्कृति पहुँची। आज भी वहाँ सांस्कृतिक प्रतीक देखने को मिलते हैं। ब्रह्म देश, त्रिविष्टप (तिब्बत), चीन, जापान और कोरिया आदि भी हमारी संस्कृति से लाभान्वित हुए। कुछ देशों के प्राचीन नाम यहाँ दिए जा रहे हैं।

देश	प्राचीन नाम	देश	प्राचीन नाम
कम्बोडिया	कम्बुज देश	बोर्नियो	बहरीण द्वीप
थाईलैण्ड	श्याम देश	फिलीपाइन्स	कलिंग द्वीप
वियतनाम	चम्पादेश	अफगानिस्तान	गान्धार देश
लाओस	लव देश	ईरान	कैक्येय देश
मलाया	मलय द्वीप	श्रीलंका	सिंहल द्वीप
जावा	यव द्वीप	अमेरिका	पाताल देश

मितराज, बारहवीं 'द' कणाद सदन



रात में बजने वाली वह सीटी

एक ऐसा गाँव हुआ करता था, जहाँ पर सबकी किस्मत बहुत अच्छी होती थी। लेकिन वहाँ पर रात में एक आदमी आता था, जो पूरे गाँव में सीटी बजाते हुए घूमता रहता था। लोग कहते थे कि अगर तुम्हें अपनी जान प्यारी है तो गलती से भी रात में खिड़की खोलकर उसे देखना मत। ऐसा मुझे और मेरे परिवार को बताया गया था जब हम इस गाँव में मेरी दादी के घर पर रुकने के लिए आए थे। हमारी दादी ने खिड़कियों पर ताला नहीं लगाया था। उन्हें हम पर विश्वास था इसलिए उन्होंने ताला नहीं लगाया था। रात में मुझे सीटी सुनाई दी तब मैं सहम सा गया। मैं फिर उस सीटी का ध्यान न दिया और अपने छोटे भाई के बगल में सो गया। कुछ एक हफ्ते बाद ऐसा हुआ कि हमारे घर दादी के पड़ोसी का बच्चा रुका हुआ था। मैंने एक चीज जरूर समझ ली थी। यहाँ पर सच में किस्मत अच्छी थी। मुझे गोम में सबसे कम मिलने वाली चीज भी मिल चुकी थी। मेरे पिता का बिजनेस गाँव में बैठे-बैठे ही बहुत अच्छा चल रहा था।

डिनर करने के बाद मैं उससे बातें करने लगा और वह मेरा दोस्त बन गया उसने बताया कि उसे वह सीटी बजाने वाले की देखना था। मैंने उसे मना किया पर वह न माना। सीटी बजना चालू ही हुई थी, कि उसने खिड़की खोल दी और उसका इंतजार करने लगा जो सीटी बजा रहा था। मेरा भाई भी उसका पीछा करने लगा। मैंने अपने भाई की आँखें बंद कर दी और जैसे ही वह सीटी मेरे घर के बहुत पास थी तब मैंने अपनी आँखें बंद कर दी। जब वह सीटी बजाने वाला मेरे घर के सामने था, तब वह सीटी रुक गई। वह बच्चा जो पहले खिड़की के बाहर देखते हुए हँस रहा था, वह एकदम से शांत हो गया। मैंने अपने बंद आँखों के साथ खिड़की बंद कर दी। खिड़की बंद होते ही मैंने अपनी आँखें खोली और उस बच्चे को जमीन पर गिरा हुआ देखा। मैंने यह अपने माँ-बाप और दादी को बताया। मेरी दादी उठ गई। अगली सुबह उस बच्चे के माता-पिता आए। हमने उन्हें बताया कि क्या हुआ था और फिर वह रोने लगे। वह बच्चा हमेशा के लिए कोमा में जा चुका था। अगले ही दिन मेरे पिताजी हमको और दादी को लेकर शहर चले गए। सब कुछ पहले जैसा हो गया। मैंने उसके बारे में वापस कभी नहीं सोचा।



विहान शर्मा, दसवीं 'ई'
व्यास सदन

वो छठ की रात

क्या आपके साथ कभी ऐसा हुआ है कि, आप कहीं गए और किसी कारण से आप लौटते वक़्त रुक गए, क्योंकि आप की गाड़ी खराब हो गई है? आपको तो पता नहीं मगर मेरे साथ ऐसी घटना जरूर हुई है। मैं हूँ हर्ष! जिस घटना के बारे में आपको बताने जा रहा हूँ वो मैं कभी भुला नहीं सकता और शायद पढ़ने के बाद आप भी न भुला पाएँ। ये बात है छठ पूजा की रात की जब मैं अपने पापा और चाचा जी के साथ अपने चचेरे भाई के नानी के घर से प्रसाद लेकर आ रहा था। करीब दस बजे हम एक "पेट्रोलपंप" पर "डीजल" के लिए रुके थे। वहाँ पर जो कर्मचारी था उसने "डीजल" की जगह पेट्रोल डाल दिया और हमने भी ध्यान नहीं दिया और कुछ मील आगे चले गए। वहाँ हमें पता चला कि डीजल की जगह पेट्रोल डल गया है और गाड़ी चलने कि वजह से पेट्रोल इंजन में भी पूरा चला गया था। पापा और चाचा जी भी परेशान लग रहे थे हमने मैकेनिक को कॉल लगाया। और उसने कहा पहुँचने में उसे दो घंटे लगेंगे। मैं कुछ भी समझ नहीं पा रहा था पेट्रोलपंप के मालिक ने कहा कि वह एक मैकेनिक जानता है और उसे बुला लिया है, जो आधे घंटे में पहुँच जाएगा। दोनों मैकेनिक एक घंटे में अपने साथियों के साथ पहुँच गए। बारह बज गए थे। मैं और चाचाजी टहलने के लिए गए। पापा और कर्मचारी गाड़ी के पास ही रुके। रात का समय था और सड़क के बगल में गाँव था। ठंडी हवा चल रही थी, जिसकी वजह से चिंता कम, हुई और हमने राहत की सांस ली। जब हम गाड़ी के पास वापस पहुँचे तो हमने देखा पेट्रोल को इंजन से निकालने में दिक्कतें आ रही थी। मैकेनिक ने तेल की टंकी से पेट्रोल तो निकाल दिया। मगर इंजन से पेट्रोल निकल ही नहीं रहा था। मुझे थोड़ा डर लगने लगा था क्योंकि हमारा घर बहुत दूर था। भगवान का नाम ले कर हमने गाड़ी स्टार्ट की। यह सोच कर कि इंजन से बचा हुआ पेट्रोल साईलेंसर से धुआँ बन कर निकल जाएगा। दो मिनट गाड़ी चालू रखने के बाद आवाज आनी बंद हो गई जो पहले आ रही थी। सभी खुश हो गए। कर्मचारी ने माफ़ी माँगी और हमें मिठाई खिलाई इस खुशी के लिए। हमने थोड़ी देर और बातें की और घर के लिए निकल पड़े। वह काफी मजेदार घटना रही मेरी जिन्दगी की। उम्मीद है आपको भी अच्छी लगी होगी। अंत में बस यही कहना चाहूँगा कि "पेट्रोल" और "डीजल" का ध्यान रखें क्योंकि किस्मत हर समय अच्छी नहीं होती।

आरव कुमार, दसवीं 'ई'
कात्यायन सदन

संस्मरण

तीन अप्रैल 2025 मेरी जिन्दगी का सबसे बुरा दिन था। इस दिन मेरे घर के लोग मुझे घर से दूर एक बोर्डिंग स्कूल में डाल रहे थे। बोर्डिंग स्कूल से मेरा घर 700 किलोमीटर दूर है। जैसे ही एक किलोमीटर कम होता मेरी आँखों से एक आँसू निकलता। जब मैं स्कूल पहुँचा तब रोने की बहुत कोशिश कर रहा था पर जब मैंने मम्मी के आँखों से आँसुओं की बूँदें टपकती हुई देखी तब मुझसे मेरे आँसू रुक न पाए। मुझे सब नर्क जैसा लगने लगा। मुझे लगा कि पाँच मिनट बाद मैं बिल्कुल अकेला रह जाऊंगा। परिवार के सदस्यों के जाने के बाद मुझे क्या लगा कि उनके इस दुनिया में होते हुए भी मैं उनके पास नहीं हूँ। मुझे लग रहा था कि मैं ये कहाँ आ गया हूँ। अभी कुछ घंटों पहले मैं उनके पास था तब कितना खुश था। न कोई दोस्त न कोई इंसान बड़े से कमरे में अकेला खड़ा था। सब बच्चे तैरने गए वहाँ रो-रोकर आधा स्वीमिंग पुल मैंने ही भर दिया था। पूरी रात रोया था। मैं अगले दिन सुबह जल्दी उठा और मम्मी-मम्मी चिल्लाने लगा। उस समय मेरे पैर की नस चढ़ गई थी तब जैसे-तैसे करके मेरा पैर दर्द होना बंद हुआ। मुझे ऐसा लगा कि मैं अब इस दुनिया में अकेला हूँ। उसी समय पर मेरी मुलाकात हुई शरद से जिसे सब "चाइनिज बिल्ली" कहते हैं। वह भी मेरे जैसा ही था जो परिवार के बिना नहीं रहा सकता था। फिर सुबह खेल के आने बाद हम स्कूल जाने के लिए तैयार हुए। जब स्कूल गया उस समय पर भी बहुत रोना आ रहा था। फिर धीरे-धीरे मेरे बहुत सारे दोस्त बन गए और सात दिन बाद तो मेरा मन अच्छे से लग गया। एक बहुत अच्छा दोस्त बना जिसका नाम अनुकल्प और अब मेरा विद्यालय और यहां के मित्र मुझे बहुत अच्छे लगते हैं।

मोनिल सिंह, नवीं 'अ' विवेकानन्द सदन

यात्रा संस्मरण

एक समय की बात है मैं और मेरा सम्पूर्ण परिवार दो बड़ी गाड़ियों में सवार होकर उत्तर प्रदेश से राजस्थान की यात्रा करना तय किये। हरियाणा तक तो सफर अच्छा चल ही रहा था फिर हम दिल्ली - मुम्बई एक्सप्रेस वे पर चढ़े। कुछ आगे तक पहुँचे थे ही कि गाड़ी के नीचे एक कुत्ता आ गया। गाड़ी का संतुलन बिगड़ गया। बड़ी मुश्किल से गाड़ी जैसे-तैसे संभल गई। जब उतर कर देखा तो गाड़ी का बंपर पूरा टूट चुका था और दुःख कि बात तो यह थी कि गाड़ी को आए हुए एक महीना भी पूरा नहीं हुआ था। फिर आगे दूसरी गाड़ी जो हमारे साथ ही चल रही थी। अचानक से वह धीरे-धीरे बंद पड़ने लगी। उस समय मदद के लिए कोई नहीं था। रात के तीन बज रहे थे और घोर अँधेरा चारों तरफ से घिरा हुआ था। चारों तरफ जंगल ही जंगल था। उस समय तो ऐसा लगा मानो भगवान ने अपने घर आने का बुलावा ही भेज दिया हो। डर के मारे रूह काँप रही थी कि कोई जानवर न आ जाए। फिर हमने जैसे-तैसे करके रात एक गाड़ी में ही काटी। जैसे ही सुबह हुई कई मदद मांगी लेकिन इस मतलब की दुनिया में किसी को क्या ही फर्क पड़ता है। लोगों की तरफ से इंसान चाहे मेरे या जाए। कुछ समय बाद एक ट्रक वाला मिला जिसने हमारी बहुत मदद की। उसने हमारी खराब गाड़ी को ठीक किया और हमने उसे कुछ पैसे दे दिये। फिर हम पाँच घंटे बाद धीरे-धीरे गाड़ी चलाकर पहुँचे। यह यात्रा मेरे जीवन की सबसे डरावनी यात्रा रही है। थोड़ी देर में पहुँचकर स्नान करके हमने दर्शन किए और फिर खाना खाया और वापस घर की ओर चल दिए।

अनिक गुप्ता, दसवीं 'ई' व्यास सदन





श्री कैलाश शर्मा
संस्कृत विभाग

संस्कृतभाषायां रुचिं संवर्धनार्थं केचन उपायाः अत्र दीयन्ते:

१. सरल-संस्कृतेन आरम्भः -

आरम्भे सरल-संस्कृत-कथाः, बालकथाः, प्रातः स्मरणीयाः श्लोकाः वा पठनीयाः ।

२. मातृभाषया सह तुलना -

स्वकीया-मातृभाषायां विद्यमानानां संस्कृतशब्दानां ज्ञानं प्राप्तव्यम्, तेषाम् अभ्यासोऽपि करणीयः ।

३. श्रवण-कौशलस्य विकासः -

प्रतिदिनं एकं द्वयं वा श्लोकं शृणुयात् तथा च तस्य अर्थं ज्ञातुं प्रयत्नः करणीयः ।

तत्पश्चात् तस्य श्लोकस्य पुनः पुनः गायन- अभ्यासः करणीयः ।

४. संस्कृत-वार्ताः शृणुयात् -

दूरदर्शन-माध्यमेषु आकाशवाणी-माध्यमेषु वा संस्कृत-वार्ताः श्रोतव्याः ।

५. संस्कृत सम्भाषण-अभ्यासः -

प्रतिदिनं स्व संस्कृत अध्यापकैः सह संस्कृत छात्रैः सह वा संस्कृत सम्भाषणस्य अभ्यासः क्रियताम् ।

संस्कृतभाषमाणैः सह सम्पर्कं साधयित्वा संस्कृत-सम्भाषण-शिविरेषु भागं ग्रहीतुं शक्यते ।

६. दैनिक-व्यवहारे संस्कृत-प्रयोगः -

स्व दिनचर्यायां सरल-संस्कृत-वाक्यानां प्रयोगः करणीयः ।

यथा- 'कथम् अस्ति भवान्?', 'सुप्रभातम्', 'शुभरात्रिः', 'मम नाम अस्ति।' इत्यादि ।

७. व्याकरणं प्रति सरस-दृष्टिः -

संस्कृत- व्याकरणं कठिनं न मन्तव्यम् । सरल-व्याकरणस्य नियमान् ज्ञात्वा तेषाम् अभ्यासः करणीयः ।

८. पाठ्य-सामग्रीणां उपयोगः -

स्व संस्कृत पुस्तके दत्तानां रुचिकर श्लोकानां, पाठानां वा प्रतिदिनं पठनाभ्यासं करणीयम् ।

सुलभ-संस्कृत पुस्तकानां, पत्र-पत्रिकाणां च पठनम् ।

९. अन्तरजाल-साधनानां उपयोगः -

यूट्यूब-माध्यमेन अन्यैः अन्तरजाल-साधनैः च उपलब्धमानानां संस्कृत-पाठ्यसामग्रीणाम् उपयोगः करणीयः, संस्कृतगीताः श्रोतव्याः च ।

१०. अध्यात्मिक-सांस्कृतिक-सम्बन्धः

मूलग्रन्थानां अध्ययनम् - वेद-पुराणानि, भगवद्गीता, रामायणं वा सरल-रीत्या पठित्वा, अर्थं ज्ञातुं प्रयत्नः करणीयः ।

एतैः उपायैः संस्कृतभाषायां रुचिः वर्धते तथा च तस्याः ज्ञानं अपि सुकरं भवति ।

संस्कृते: सभ्यताया: च महत्वं संवर्धनाय



श्री मनोज कुमार शास्त्री
संस्कृतोपाध्यायः

नवम् अंतर्विद्यालयीया संस्कृत श्लोकोच्चारण प्रतियोगिता संस्कृत भाषायाः प्रचारप्रसारलक्ष्यीकृत्य भारतस्य संस्कृते: सभ्यतायाः महत्त्वं संवर्धनाय संस्कृत दिवसस्योपलक्ष्ये अगस्त मासस्य द्वितीयां तारिकायां 'विद्यानिकेतन' बिरला पब्लिक स्कूल, पिलानीनगरे अंतर्जालमाध्यमेन आभासीपटले अस्माकं विद्यालये आयोजिता ।

अस्य कार्यक्रमस्य शुभारम्भः संगीतशिक्षकेन श्री चौधरी विद्यार्थिभिश्च सह ईशवन्दनया अभवत् । अस्यां प्रतियोगितायां स्वदेश-विदेशेभ्यः अष्टादशेभ्यः विद्यालयेभ्यः त्रयस्त्रिंशत् छात्राः सोत्साहेन सहभागितां गृहीतवान् । अस्यां प्रतियोगितायां प्रतिभागिनः द्वे भागे विभक्ताः आसन् कनिष्ठवरिष्ठौ च । कनिष्ठवर्गं सप्तदश छात्राः वरिष्ठवर्गं च षोडश छात्राः प्रतिभागिनः आसन् ।

बिरला शिक्षण न्यासस्य निदेशकः मेजर जनरल श्री एस. एस. नायर (ए. बी. एस. एम.) सेवानिवृत्तः महोदयः अस्मिन् स्वसरे कार्यक्रमस्य मुख्यातिथिः आसीत् । अध्यक्षपदं दिल्लीतः श्री सुखदेव भोई, श्री लालबहादुर शास्त्री संस्कृत विश्वविद्यालयस्य वरिष्ठ व्याख्याता अलंकृतवान् । द्वौ निर्णायकौ दिल्ली विश्वविद्यालयान्तर्गतं देशबन्धु महाविद्यालयस्य सहायकौ प्राध्यापकौ आस्ताम् । प्रथमः डॉ. राजवीर शास्त्री महोदयः, द्वितीयः निर्णायकः डॉ. मुकेश मिश्रमहोदयः च । तौ दिल्लीतः आभासी माध्यमेन अस्माभिः सह संयुक्तौ आस्ताम् ।

अस्याः प्रतियोगितायाः विशिष्टता आसीत् यत् संस्कृतसाहित्यानां सर्वाङ्कष्टाणां सुप्रसिद्धाणां च लेखकानां रचनासु कनिष्ठवर्गाय केचित् षड् श्लोकाः जगद्गुरु शंकराचार्य विरचितेन श्री गणेश पंचरत्नम्, श्री भर्तृहरि विरचितेन 'नीतिशतकम्', पं. राजजगन्नाथ विरचितेन 'भामिनीविलासः' श्री जानकीवल्लभ शास्त्री विरचितेन 'कविताकल्लोलिनी' श्री रमाकान्त शुक्ल विरचितेन 'भारताख्यः स्वदेशः' वरिष्ठवर्गाय च केचित् अष्ट श्लोकाः ऊद्धरिताः आसन् । अस्यां प्रतियोगितायां कनिष्ठ

वर्गस्य प्रतिभागिन्यैः षड् श्लोकाः वरिष्ठवर्गस्य प्रतिभागिन्यैः कोऽपि अष्ट-अष्ट श्लोकाश्च अश्रावयन् ।

अस्यां प्रतियोगितायां सर्वेषु विद्यालयेषु सर्वाच्च स्थानं बिरला बालिका विद्यापीठ, पिलानीतः प्राप्तवान् । कार्यक्रमस्य अन्त्यात् पूर्वं संयोजकेन प्रतियोगितायाः परिणामम् निम्नवत् उद्घोषितवान् -

कनिष्ठ वर्गं प्रथमस्थानं देवांशी गर्ग, बिरला बालिका विद्यापीठ, पिलानीतः द्वितीयस्थानं च अवनीश अवाना, बिरला पब्लिक स्कूल पिलानीतः, तृतीयस्थानं भाविका रामनानि, राजमाता कृष्णा कुमारी गर्ल्स स्कूल, जोधपुर राजस्थानतः, गृहीतवन्तः । अस्मिन्नेव प्रतियोगितायां सांत्वना पुरस्कारं खेत्रिका इति नाम्ना ओ. पी. जिन्दल मॉडर्न स्कूल, हिसार, हरियाणाप्रदेशतः प्राप्तवान् ।

वरिष्ठ वर्गं बिरला पब्लिक स्कूल, किशनगढ़, श्रेयश जोशी प्रथमं स्थानं, बिरला शिशु विहार पिलानीतः, अंकित बलोदा द्वितीयं स्थानं प्राप्तवान्, तृतीयं स्थानं कुशाग्र माहेश्वरी बिरला स्कूल, पिलानीतः, सांत्वना पुरस्कारं चहित वर्मा, डालमिया विद्या मंदिर, चिडावा राजस्थानतः प्राप्तवन्तः ।

अस्य कार्यक्रमस्य संयोजिका डॉ. शोफाली शर्मा महोदया सहसंयोजकः श्री मनोज कुमारः च आस्ताम् । संस्कृत-हिन्दी विभागाध्यक्षः श्री अतुल कुमार मिश्रमहोदयः अपि अस्मिन्नेवावसरे उपस्थिताः आसन् । संस्कृत-हिन्दी विभागस्य अध्यापकाः अध्यापिकाश्च श्री कैलाश शर्मा, श्री मदनमुरारी शर्मा, श्री किशोरीलाल शर्मा, श्री दिलीप पाण्डेय, श्री लक्ष्मीशंकर मिश्र महोदयैः सहायतया कार्यक्रमः सफलीभूतः । अस्माकं विद्यालयस्य छात्रसचिवः कुमार रुद्रांशुः महाभागेन आभासी पटले सर्वेभ्यः महोदयेभ्यः विशेष धन्यवादज्ञापनम् कृतवान् ।

मम सहपाठिनः

एकास्ति रामः तस्याः कुशला श्रेष्ठः ।

सा वाचालः अति सुशीलः, सः व्यवहारे अति निपुणः ॥

यत्र यत्र सः गच्छति प्रसारयति सर्वत्र सुकृतिः स मम सहपाठी मोहनः ।

द्वितीयास्ति विभूति बालकाः, स तु प्रशंसनीयः विरोहिण गायकः ।

विद्वान् सः अति सुशीलः सदैव कथयन्ति जनाः मतवतः ।

सर्वत्र सम्मानं सः प्राप्नोति मम सहपाठी मोहनः ।

तृतीयास्ति श्यामः बालकः, सः सर्वदास्ति कुशलः ।

ज्ञानवान् साति मृदुलापि, सः तु अस्ति एका कलाज्ञः ।

यत्र कुत्रापि गच्छति सः प्रसारयति बोधं सः सर्वदा ॥

सपि मम सहपाठी मोहनः ।

चतुर्थोऽस्ति बालकः अपूर्वः सोऽस्ति तु दर्शनीयः ।

उत्तमः शोभनः बालकः च सः तु एकः लघुज्ञानसागरः ॥

सर्वस्य प्रियः मनमोहकः एषः अपि सहपाठी प्रियः ।

अंतिमक्रमः अस्ति अर्णवः, सोऽस्ति गुणवान् बालकः ।

स्नेहशीलः अति सुन्दरः सदैव कथयति सः सत्यम् सः वर्धयति मम मनोबलम् ।

सर्वं तस्य मित्राणि सन्ति, सः मम प्रिय सहपाठी अस्ति ॥

एते सर्वे मम सहपाठिनः कुशलाः निपुणाः मम सहपाठिनः ॥

नितिन डांडा, नवम् 'ब' महावीर सदन



मम स्वप्नः

अहं अचिन्तयम् - कुत्रास्मि अहम् ?

तत्र-यत्र सामान्यः जनाः न सन्ति देवलोकः

प्रतीयते खलु अयम् शोभनः मनमोहकः मनोरमः च सर्वम् ।

परं मस्तिष्के पुनः एकः प्रश्नः आगच्छति ।

कुत्रास्मि - अहं ? कीदृशी इयं सृष्टि इदं स्थानं तु विचित्रमस्ति ॥

यत्र मीनाः धारयन्ति शाटिकाः, तत्रास्मि-अहं यन्न भूमौ अस्ति एका वाटिका

अहलादयति-अत्याकर्षकं स्थानम् किन्तु अहं न जानामि, कुत्रास्मि अहं ?

यदि ईदृशं शुचि पर्यावरणं परितः तर्हि कियत् सुन्दरं भवेत् ।

अत्र पुष्पाणाम् मनोहारिणी सुगन्धि, अत्र खगानाम् मृदुला वाणी ।

हृदयं इच्छति न गच्छ, खगा वदन्ति न गच्छ किन्तु कालं मम समस्या ।

तदा वदति मम माता, त्वम् उत्तिष्ठः ।

भास्करः अपि उत्तिष्ठः, परं एकः प्रश्नः कुत्र आसम् अहं ।

सार्थक सिंघल, नवम् 'ब' बुद्ध सदन



प्रकृतिः

प्रकृतिः माता सर्वेषाम् ।

बहूनाम् अपि फलानाम् ॥

बहूनाम् अस्ति वृक्षाणाम् ।

पुष्पाणाम् चापि मानेयम् ॥

भ्रमराणां, पशूनां ।

पक्षिणां च मानास्ति ॥

आक जनेभ्यः जीवनं सदा ।

ददाति प्रकृतिः माता ॥

आस्ति सा तु मनोहरी ।

अस्ति मातृणाम् अपि मातास्ति ॥

प्रकृतिः माना सर्वेषाम् ।

नमोस्तु ते मात्र प्रकृत्यै ॥

ऋषिराज सिंह, छठम् 'अ' शिष्ट गृह

मम् विद्यालयः

मम् विद्यालयस्य नाम विद्या निकेतन बिरला पब्लिक स्कूलः अस्ति ।

एषः विद्यालयः नगरस्य एकस्मिन् सुरम्ये स्थले स्थितमस्ति ।

अस्य वातावरणम् आकर्षकम् अस्ति ।

मम् विद्यालये एकः पुस्तकालयः अस्ति ।

विद्यालये पंच वाहनम् अस्ति ।

मम् विद्यालये एकः वाटिका अस्ति ।

मम् विद्यालये पंचाशत् आचार्यः अस्ति ।

मम् विद्यालये अतिश्रेष्ठम् अस्ति ।

मम् विद्यालये एकः प्रयोगशाला अस्ति ।

मम् विद्यालये प्रतिवर्षं वार्षिकोत्सवः भवति ।

मम् विद्यालये अनेकानि वृक्षाणि सन्ति ।

मम् विद्यालये अतिस्वच्छः अस्ति ।

मम् विद्यालये विद्यार्थी न केवलम् पठन्ति ।

अपितु अनेक कार्यम् अपि कुर्वन्ति ।

अयं विद्यालयः अस्माकं गौरवास्पदम् अस्ति ।

विद्यालये प्रतिसप्ताहे बालसभा अपि आयोज्यते ।

निशांत सिंधी, छठम् 'अ' शिष्ट गृह

अस्माकं वसुन्धरा

अस्माकं वसुन्धरा अति मनोहरा, अति सुन्दरी अतिमनोरमा ।

एकैशा हरिता वर्तुलाकारा अति रमणीया अति विशाला,

अति रमणीया, अति विशाला, एषास्माकं सुशीला धरा ।

एषास्ति अस्माकं प्राणस्वरूपा जननी वसुन्धरा ।

प्रवहन्त्यनेकाः नद्याः मधुराः स्वच्छं जलं प्रददति अस्मभ्यम् ।

एतत् विना जीवनं न सम्भवम्, एषास्माकं रमणीया वसुन्धरा ॥

एषा अस्माकं जीवनदायिनी माता, अत्र वसन्ति स्नेहेन भगिनी-भ्राता ।

अत्र च बाला देवी स्वरूपा बालाः सर्वे श्री रामाः ।

एषा अस्माकं प्रिय पृथ्वी माता कोकिलाः यत्र गुञ्जन्ति गानम् ।

स्थाने-स्थाने अत्र हरित उद्यानम् न मलिनं न उद्गीरितं ।

स्वच्छं तत्र अस्य पर्यावरणम् ॥

सर्वोपरि शैलाः यत्र विविधाः पक्षिणः उपस्थिताः तत्र ।

वसन्ति मिलित्वा एकत्र अहमपि वसामि तत्र ।

एषास्माकं मनोहरा धरा, अति रमणीया अति विशाला ।

एषा अस्माकं सुशीला वसुन्धरा ॥

प्रखर कृष्णात्रे, दशम् 'ब' पाणिनी सदन

दण्ड एव धर्मः

धर्मः ननु अनेकशः परिभाषितः ।

वाल्मीकि रामायणे 'सत्यमेव धर्मः' इति एवं कथितः, यत् -

आहुः 'सत्यं हि परमं धर्मं' धर्मविदो जनाः ।

सत्यमाश्रित्य च मया त्वं धर्मं प्रतिचोदितः ॥

- वाल्मीकि रामायण 2-14-3

तथा च -

सत्यमेकपदं ब्रह्म सत्ये धर्मः प्रतिष्ठितः । सत्यमेवाक्षया वेदाः सत्येनावार्यते परम् ॥

- वाल्मीकि रामायण-2-14-7

धर्मस्य सारतत्त्वं त्वेवं निगदितं यत् -

श्रूयतां धर्मसर्वस्वं श्रुत्वा चाप्यवधार्यताम् । आत्मनः प्रतिकूलानि परेषां न समाचरेत् ॥

- महाभारतम्

पंचतन्त्रेऽपि सनातनधर्मस्य परिभाषा एवं कथिता -

सत्यं ब्रूयात् प्रियं ब्रूयात्, न ब्रूयात् सत्यमप्रियम् । प्रियं च नानृतं ब्रूयात् एव धर्मः सनातनः ॥

योगशास्त्रे कथितम् यत् - "यतोऽभ्युदयनिःश्रेयस साधिगमः सः धर्मः ।"

मनुस्मृत्यां धर्मस्य परिभाषा एवं कृता यत् - "आचारः परमो धर्मः ।" मनुस्मृति-1-108

ईशान चौधरी, दशम् 'इं' व्यास सदन

नमामि भक्तवत्सलं

नमामि भक्तवत्सलं कृपालुशीलकोमलं । भजामि ते पदाम्बुजं अकामिनां स्वधामदम् ।
हे भक्तवत्सल! हे कृपालु! हे कोमल स्वभाव वाले! मैं आपको नमस्कार करता हूँ । निष्काम
पुरुषों को अपना परमधाम देने वाले आपके चरण कमलों को मैं भजता हूँ ॥
निकामश्यामसुन्दरं भवाम्बुनाथमन्दरं । प्रफुल्लकञ्जलोचनं मदादिदोषमोचनम् ॥
आप नितान्त सुंदर श्याम, संसार (आवागमन) रूपी समुद्र को मथने के लिए मंदराचल रूप,
फूले हुए कमल के समान नेत्रों वाले और मद आदि दोषों से छुड़ाने वाले हैं ॥
प्रलम्बबाहुविक्रमं प्रभोऽप्रमेयवैभवं । निषङ्गचापसायकं, वरं त्रिलोकनायकम् ॥
हे प्रभो! आपकी लंबी भुजाओं का पराक्रम और आपका ऐश्वर्य अप्रमेय
(बुद्धि के परे अथवा असीम) है ।
आप तरकस और धनुष-बाण धारण करने वाले तीनों लोकों के स्वामी ॥
दिनेशवंशमण्डनं महेशचापखण्डनं । मुनीन्द्रसन्तरंजनं सुरारिवृन्दभञ्जनम् ॥
सूर्यवंश के भूषण, महादेवजी के धनुष को तोड़ने वाले, मुनिराजों और संतों को आनंद देने
वाले तथा देवताओं के शत्रु असुरों के समूह का नाश करने वाले हैं ॥
मनोजवैरिवन्दितं अजादिदेवसेवितं । विशुद्धबोधविग्रहं समस्तदूषणापहम् ॥
आप कामदेव के शत्रु महादेवजी के द्वारा वंदित, ब्रह्मा आदि देवताओं से सेवित, विशुद्ध
ज्ञानमय विग्रह और समस्त दोषों को नष्ट करने वाले हैं ॥

अभिमन्यु सिंघानिया, नवम् 'द' महावीर सदन



वृक्षाः

वृक्षाः जनाः स्वच्छम् वायुः ददाति । वृक्षाः पर्णैः पुष्पैः च शोभन्ते । अस्य वर्णं हरितः भवति ।
वृक्षाः कार्बन डाई ऑक्साइड ग्रहति ऑक्सीजन वमति । वृक्षाः प्राणरहिताः जडपदार्थाः न ।
तेषामपि प्राणोऽस्ति । तेषां रोगग्रस्ता भवन्ति । वृक्षाः पादैः पातालम् स्पृशन्ति । वृक्षाः पादैः
(मूलैः) जलं पिबन्ति । वृक्षे काकः, चटकः शयनं च तिष्ठन्ति । वृक्षेषु भ्रमराः भ्रमन्ति मधुपानं
च कुर्वन्ति । वानराः वृक्षेषु कूर्दन्ति । वृक्षेण फलानि विकसन्ति । जनाः वृक्षाणां फलानि
भक्षन्ति । वृक्षाः परोपकाराय फलन्ति ।

चिरायु राज तिवारी, छठम् 'अ' शिशु गृह

विश्व- योग दिवसः

जून मासस्य एकविंशतिः तारिका विश्वयोगादिवसः भवति ।

भारतस्य प्रधानमन्त्रिणा नरेन्द्रमोदी महोदयेन

गतवर्षम् आरब्धः अयम् उत्सवः

अस्मिन् दिने प्रातः विद्यालये सर्वकारीय कार्यालये सार्वजनिकस्थलेषु च अयम्
दिवसः विशेषरूपेण मान्यते ।

विशेषतया बालक बालिकाः मातापितरः

अध्यापकाः सर्व मिलित्वा योगसनानि कुर्वन्ति ।

प्राणायाम आसनानि च अस्मभ्यम् शान्तिमय जीवनं यच्छन्ति ।

अस्माकम् विद्यालये पञ्चशताधिकाः छात्राः अस्मिन् दिने योगासनानि कुर्वन्ति स्म ।

पद्मासनम्, तितल्कासनम्, व्रजासनम्, श्वासनम्, कोणासनम् इत्यादीनि

आसनानि वयम् अकुर्म ।

विद्यालस्य योगाचार्यः हरिप्रसादम् महोदयः

आसनानि प्रयोजनानि प्रति छात्रान् अवदत् ॥

आरव कुमार, दशम् 'फ' कात्यायन सदन



महाकवि कालिदासः

संस्कृतकाव्यजगति यदा कस्यचित्कवेर्नाटककारस्य वा चर्चा भवति ।
तत्र सर्वप्रथमं कालिदासस्यैव नाम सपदि सहृदयानां हृदय आयाति ।
संस्कृतसाहित्यस्य श्रेष्ठकवेरस्य कालिदासस्य काव्यगतोत्कर्षस्य समीक्षामतिरिच्य
तद्विषयेऽन्या सर्वापि चर्चा विवादास्पदी विद्यते ।
तदीयजीवनविषये किञ्चिद्रूपेणापि परिचयः कतिपयदन्तकथाभिरवोपलभ्यते ।
तस्य स्थानकालविषयेऽद्यापि विद्वत्सु मतभेदोऽस्ति ।
तस्य मूलस्थानस्य कर्मक्षेत्रस्य च विषये अद्यापि इतिहासकाराणां मध्ये विवादो वर्तते ।
तस्य कालविषये यानि विविधानि मतानि विद्वद्भिः प्रतिपाद्यन्ते तेषु शताब्दानां भेदो वर्तते ।
अपि च कालिदासस्य नाम्ना बह्व्यः रचनाः प्रसिद्धिं गताः ।
रसराजस्य श्रृङ्गारस्य कवित्वेन लब्धयशस्काः त्रयः कालिदासाः राजशेखरेण निर्दिष्टाः ।
सम्प्रति कालिदासस्य नाम्ना प्रायः चत्वारिंशत्कृतीनां निर्देशः प्राप्यते,
किन्तु एताषु रचनासु मूलभूतस्य प्राचीनस्य च कालिदासस्य सप्तरचना एव प्रमाणसिद्धाः ।
एताषु रचनासु द्वे महाकाव्ये कुमारसम्भवं रघुवंशश्चेति, त्रीणि नाटकानि च वर्तन्ते
मालविकाग्निमित्रं विक्रमोर्वशीयमभिज्ञानशाकुन्तलं चेति ।
एतेषु विक्रमोर्वशीयं रूपकेषु मध्ये उपरूपकभूतत्रोटकेऽन्तर्भवति ।
कालिदासेन गीतकाव्यद्वयमपि प्रणीतम् ऋतुसंहारो मेघदूतश्चेति ।
रचनाकालानुसारं कालिदासकृतीनामयं क्रमो विद्वद्भिर्भरधिकतया स्वीक्रियते ऋतुसंहारः,
कुमारसम्भवम्, मेघदूतम्, रघुवंशम्, मालविकाग्निमित्रम्, विक्रमोर्वशीयम्,
अभिज्ञानशाकुन्तलम् ।

मनीष राज यादव, दशम् 'द' व्यास सदन



सुविचारः

अष्टौ गुणा पुरुषं दीपयन्ति प्रज्ञा सुशीलत्वदमौ श्रुतं च ।
पराक्रमश्च बहुभाषिता च दानं यथाशक्ति कृतज्ञता च ॥
आठ गुण मनुष्य को सुशोभित करते हैं - बुद्धि, अच्छा चरित्र, आत्म-संयम,
शास्त्रों का अध्ययन, वीरता, कम बोलना, क्षमता और कृतज्ञता के अनुसार दान ।
अभ्यासाद्धार्यते विद्या कुलं शीलं धार्यते । गुणेन ज्ञायते त्वार्य कोपो नरेण गम्यते ॥
अभ्यास से विद्या का, शील-स्वभाव से कुल का,
गुणों से श्रेष्ठता का तथा आँखों से क्रोध का पता लग जाता है ।
उद्यमेन हि सिध्यन्ति कार्याणि न मनोरथैः ।
न हि सुप्तस्य सिंहस्य प्रविशन्ति मुखे मृगाः ॥
कोई भी काम कड़ी मेहनत के बिना पूरा नहीं किया जा सकता है सिर्फ सोचने भर से
कार्य नहीं होते हैं, उनके लिए प्रयत्न भी करना पड़ता है । कभी भी सोते हुए शेर के
मुँह में हिरण खुद नहीं आ जाता उसे शिकार करना पड़ता है ।
महाजनस्य संपर्कः कस्य न उन्नतिकारकः ।
मदमपत्रस्थितं तोयं धत्ते मुक्ताफलश्रियम् ॥
महाजनो गुरुओं के संपर्क से किस की उन्नति नहीं होती ।
कमल के पत्ते पर पड़ी पानी की बूंद मोती की तरह चमकती है ।

सर्वश्रेष्ठ राज, अष्टम् 'स' गुरुनानक सदन

साधु-स्वभावः

साधुः स्व-प्रकृतेस्त्यागं, कुरुते न कदाचन । एतद्-वैवश्यतस्तस्य, लाभं गृह्णाति को नहि ?
सज्जन व्यक्ति अपनी प्रकृति (स्वभाव) का त्याग नहीं करता है और उसकी विवशता से
लाभ कौन नहीं लेता है ?

एकस्मिन् उपवने स्थिताः आम्रवृक्षाः परस्परं वार्तालापं कुर्वन्तः आसन् यत् 'मनुष्याः तेषां
पक्वानि फलानि त्रोटयित्वा नयन्ति, परन्तु कृतज्ञतायाः एकम् अपि शब्दं तान् प्रति नैव
कथयन्ति । अहो! तेषाम् इमां कृतघ्नतां धिक् धिक् !' वृक्षाणां समीपतः निःसरन् कश्चित्
पथिकः तेषाम् इमां वार्तां श्रुत्वान्, किञ्चित् तत्र स्थित्वा च तान् अब्रवीत् - 'अस्मिन्
भवद्भ्यः कृतज्ञतायाः प्रकाशनस्य का वार्ता ? भवतां स्वभावः फलोत्पादनम् । तद्
भवद्भिः क्रियते, करिष्यते अपि च एव । इयं भवदीया विवशता । पुनः विवशतायाः लाभं
कः न गृह्णाति ?' इति कथयित्वा सः अग्रे प्रस्थितः इति ।

विश्वराज सिंह, अष्टम् 'स' विवेकानन्द सदन

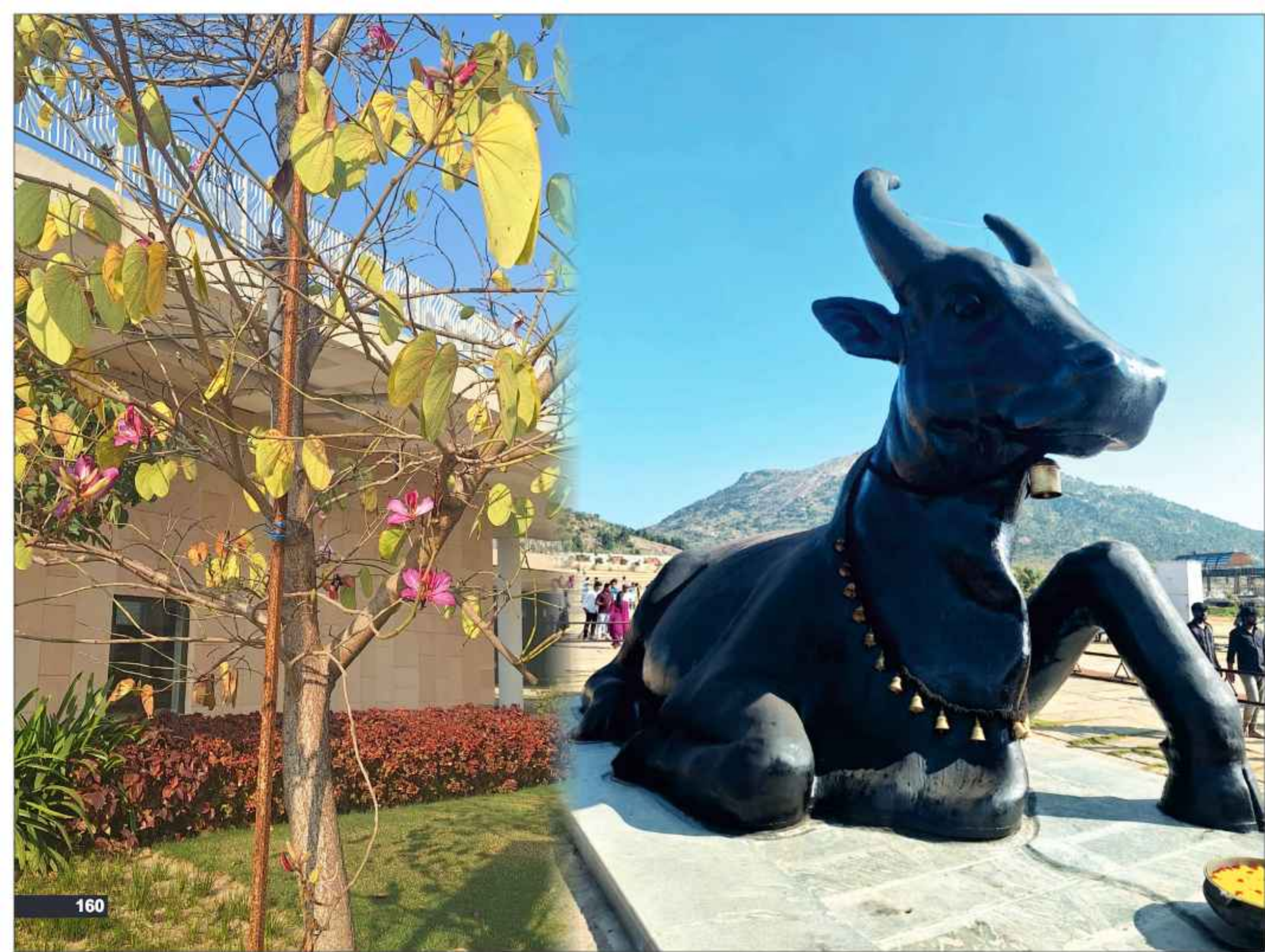
An aerial photograph of a mountain valley. The valley floor is green with a winding river and a small village. The surrounding mountains are covered in dense evergreen forests. In the background, snow-capped peaks are visible under a clear sky. The text 'shutterbug' is written in a large, white, cursive font across the center of the image, with 'PHOTOGRAPHY' in a smaller, colorful, blocky font below it.

shutterbug
PHOTOGRAPHY

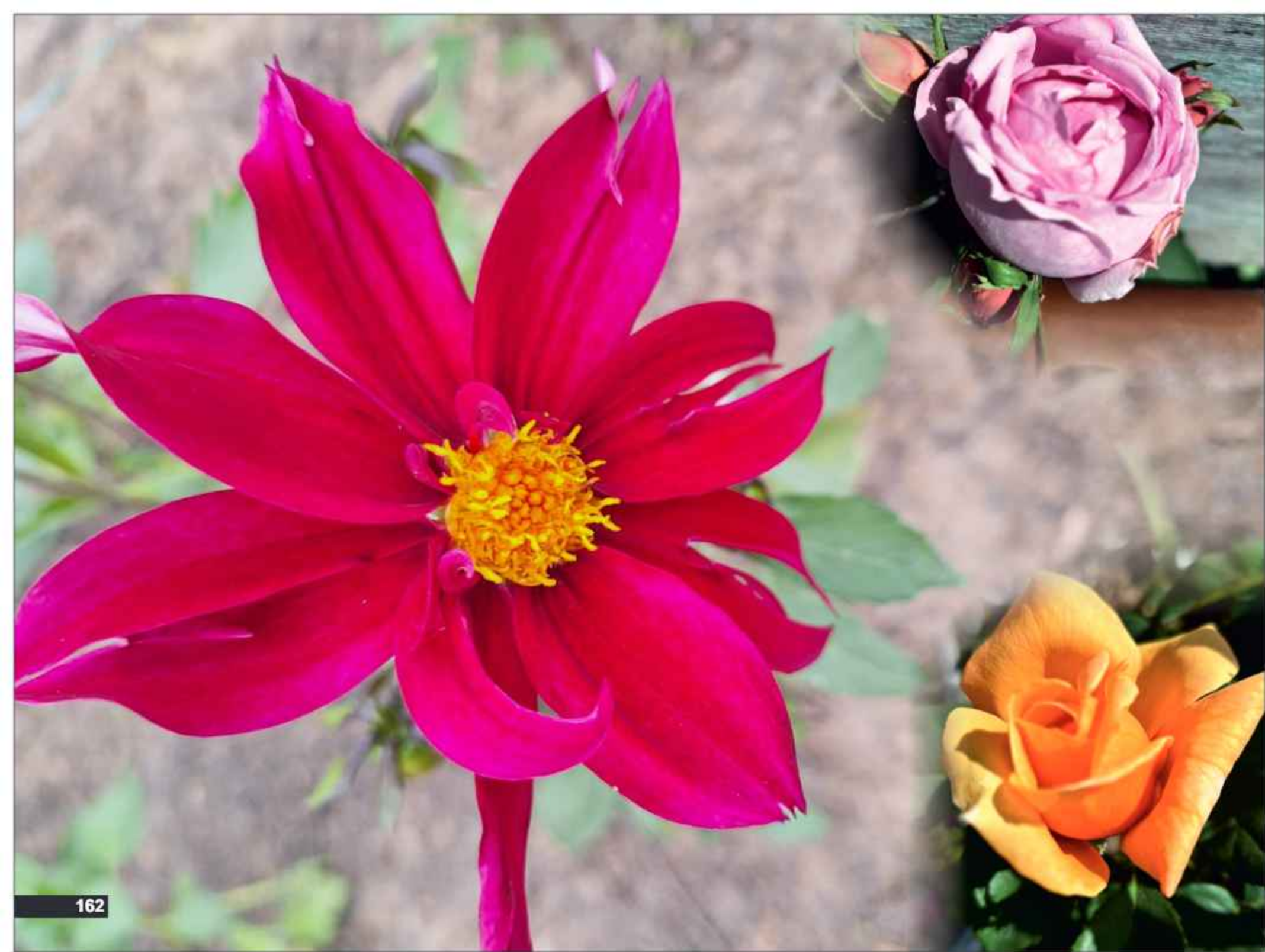


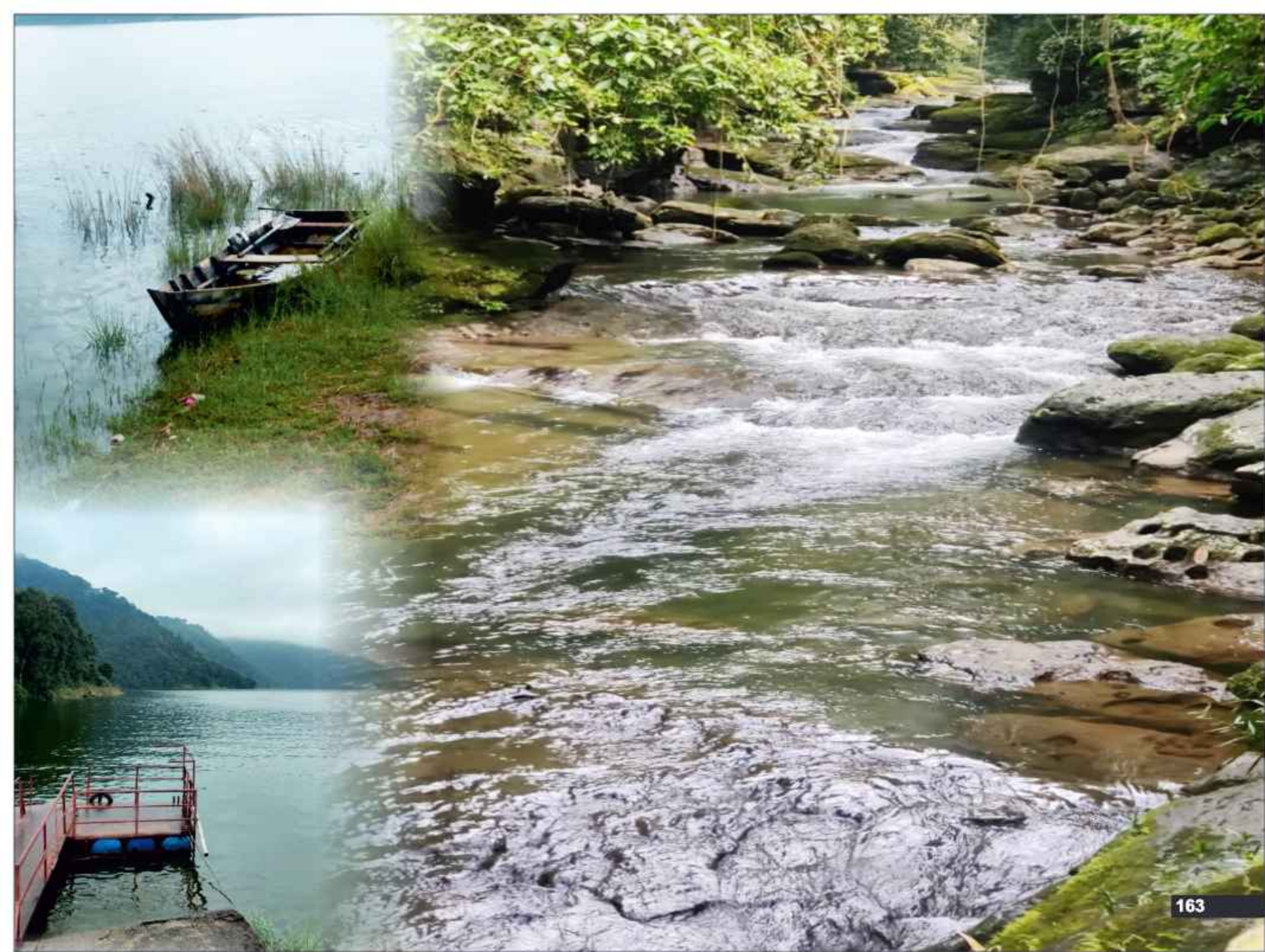
















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